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THE EGYPTIAN COFFIN TEXTS

EDITED BY

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AND

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THE EGYPTIAN COFFIN TEXTS

V. TEXTS OF SPELLS 355-471

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INTRODUCTION

In Volume I the history of the Coffin Texts project, the basis on which the texts are arranged, and the conventions adopted were explained. For the user's convenience certain information of the last type is repeated here, as it was in Volumes II, III, and IV.

Figures with an asterisk (1*, 2*, etc.) in the blank column to the right of any text column refer to the notes. These have, as far as possible, been given on the same page.

Dashes beside signs (¦) mean that these signs were not seen by Sir Alan Gardiner or myself but rest on some other authority—publication or manuscript copy. In the vast majority of cases the authority in question is the manuscript of M. Lacau. As most former copies or publications do not preserve the arrangement of the originals, my arrangement of the signs in these parts is wholly arbitrary.

The symbol ↕ is employed to indicate that the signs or sentences separated thereby follow one another in the original without any break.

Sometimes a simple line | will be found. Such a line has no other intention than to guide the eye, for example, if a text starts near the bottom of a page, thus being far away from its designation in the heading of the page. If such a line occurs between words or groups of words, these do not follow one another immediately in the original.

For reasons of economy the device adopted for indicating rubrics in Volume V—the use of a grid instead of red—has been continued in this volume. It is believed that the reader will encounter no difficulty in recognizing the substitute wherever it has been employed.

The notes are very brief and have been confined to purely textual matters—corrections, erasures, and the like. Also, in the case of a complicated arrangement or disorder in the manuscript, they help the reader to visualize the original.

The letters on the left-hand side of the page or of each group of parallel texts are meant to facilitate the quoting of the texts, which should in the editors' opinion be quoted by volume, page, and letter—for example, I 79 *a*, IV 159 *d*, etc.

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LIST OF SOURCES USED FOR VOLUME V

Designation	Description	Provenience	Present Location and No.
A 1 C[1]	coffin of [hieroglyphs]	Aswan	Cairo 28127 (J 36418)
Ab 1 Ph	fragments of coffin, name of owner unknown	Abydos	Philadelphia[2]
B 2 Be	bottom of coffin of [hieroglyphs][3]	el-Barsha	Berlin 20360
B 1 Bo	outer coffin of [hieroglyphs]	el-Barsha	Boston 20.1822–27
B 2 Bo	inner coffin of [hieroglyphs]	el-Barsha	Boston 21.962–63
B 3 Bo	outer coffin of [hieroglyphs] (woman)	el-Barsha	Boston 21.964–65
B 4 Bo	inner coffin of [hieroglyphs] (woman)	el-Barsha	Boston 21.966–67
B 6 Bo	fragments of outer coffin of [hieroglyphs] (woman)	el-Barsha	Boston 21.810–11 and 968
B 7 Bo	fragments of inner coffin of [hieroglyphs]	el-Barsha	Boston 21.969
B 1 C	coffin of [hieroglyphs]	el-Barsha	Cairo 28083
B 4 C	outer coffin of [hieroglyphs]	el-Barsha	Cairo 28086
B 5 C	inner coffin of [hieroglyphs]	el-Barsha	Cairo J 37566
B 6 C	coffin of [hieroglyphs][4]	el-Barsha	Cairo 28094
B 7 C	outer coffin of [hieroglyphs]	el-Barsha	Cairo J 37567
B 9 C	inner coffin of [hieroglyphs]	el-Barsha	Cairo 28091
B 10 C	outer coffin of [hieroglyphs]	el-Barsha	Cairo 28092
B 12 C	inner coffin of [hieroglyphs]	el-Barsha	Cairo 28089

[1] The letters used in the designations stand for the following, those in the first column giving provenience, those in the second column present location:

A	Aswan	Be	Berlin. Staatliche Museen
Ab	Abydos	Bo	Boston. Museum of Fine Arts
B	el-Barsha	C	Cairo. Musée des antiquités
BH	Beni Hasan	L	London. British Museum
D	Denderah	Li	Lisht
G	Gebelein	NY	New York. Metropolitan Museum of Art
Ḳ	Ḳau	Ox	Oxford. Ashmolean Museum
L	Lisht	P	Paris. Louvre
M	Meir	Ph	Philadelphia. University Museum
S	Siut (Asyut)	Sq	Saqqarah
Sq	Saqqarah	T	Turin. R. Museo di antichità
T	Thebes	Y	New Haven. Yale University
Y	Provenience unknown		

[2] Published in John Garstang, *El Arábah* ("Egyptian Research Account. 1900" [London, 1901]) Pl. XXVI (see also p. 46, App. C).

[3] This is the original name found in the texts. B 2 Be's final [hieroglyph], which served as determinative and was regularly grouped with following *pn*, was left untouched by the usurper.

[4] This is the original name found in the texts.

Designation	Description	Provenience	Present Location and No.
B 15 C	coffin of [hieroglyphs]	el-Barsha	Cairo 28123
B 17 C	inner coffin of [hieroglyphs]	el-Barsha	Cairo 28087
B 1 L	inner coffin of [hieroglyphs]	el-Barsha	B.M. 30840
B 2 L	outer coffin of [hieroglyphs]	el-Barsha	B.M. 30839
B 3 L	inner coffin of [hieroglyphs]	el-Barsha	B.M. 30842
B 4 L	outer coffin of [hieroglyphs]	el-Barsha	B.M. 38041
B 1 P	outer coffin of [hieroglyphs]	el-Barsha	Louvre
B 2 P	inner coffin of [hieroglyphs]	el-Barsha	Louvre
B 1 Y	coffin of [hieroglyphs]	el-Barsha	New Haven
BH 1 C	inner coffin of [hieroglyphs]	Beni Hasan	Cairo J 37564 *a*
BH 3 C	outer coffin of [hieroglyphs]	Beni Hasan	Cairo J 37563 *b*
BH 4 C	coffin of [hieroglyphs]	Beni Hasan	Cairo J 37565
BH 3 Ox	fragments of outer coffin of [hieroglyphs]	Beni Hasan	Oxford E 3908
D 1 C	coffin of [hieroglyphs]	Denderah	Cairo 28117
G 1 T	inner coffin of [hieroglyphs]	Gebelein	Turin
G 2 T	side of outer coffin of [hieroglyphs]	Gebelein	Turin[5]
K 1 T	coffin fragments	Kau	Turin
L 1 Li	outer coffin of [hieroglyphs]	Lisht	*in situ* if still existing[6]
L 2 Li	inner coffin of [hieroglyphs]	Lisht	*in situ* or lost[7]
M 1 C	inner coffin of [hieroglyphs]	Meir	Cairo J 42949
M 2 C	coffin of [hieroglyphs][8]	Meir	Cairo J 42947
M 3 C	coffin of [hieroglyphs] (woman)	Meir	Cairo J 42825
M 4 C	coffin of [hieroglyphs]	Meir	Cairo J 42950
M 5 C	coffin of [hieroglyphs] (woman)	Meir	Cairo J 42826
M 6 C	coffin of [hieroglyphs]	Meir	Cairo J 42827
M 13 C	coffin of [hieroglyphs][9]	Meir	Cairo 28055
M 18 C	head of coffin of [hieroglyphs]	Meir	Cairo 28075
M 19 C	head of coffin, name of owner unknown	Meir	Cairo 28054
M 21 C	bottom of coffin, name of owner unknown	Meir	Cairo J 43004

[5] Photographs only; the original has perished.

[6] Published in J. E. Gautier and G. Jéquier, *Mémoire sur les fouilles de Licht* ("Mémoires de l'Institut français d'archéologie orientale du Caire" VI [Le Caire, 1902]) Pls. XVI–XXI.

[7] Published *ibid.* Pls. XXII–XXVI.

[8] This is the original name found in the texts.

[9] This is the original name found in the texts. The coffin is published incompletely in Lacau, *Sarcophages antérieurs au Nouvel Empire* (Le Caire, 1903–6).

Designation	Description	Provenience	Present Location and No.
M 22 C	a board, name of owner unknown	Meir	Cairo J 42828
M 23 C	coffin, name of owner unknown	Meir	Cairo 28076
M 37 C	coffin of	Meir	Cairo 28041[10]
M 46 C	bottom of coffin, name of owner unknown[11]	Meir	Cairo 28056
M 1 NY	coffin of	Meir	New York 12.182.132
M 2 NY	outer coffin of	Meir	New York 12.183.11 *A*
Pap. Berl	papyrus of	Siut?	Berlin Pap. 10482
P. Gard. II	papyrus, name of owner unknown	unknown	B.M. (gift of Sir Alan H. Gardiner)
P. Gard. III	papyrus, name of owner unknown	unknown	Chicago. Oriental Institute Museum 14059-87 (gift of Sir Alan H. Gardiner)
S 1 C	inner coffin of	Siut	Cairo 28118
S 2 C	outer coffin of	Siut	Cairo 28119
S 10 C	coffin of [12]	Siut	Cairo J 44980
S 14 C	coffin of (woman)	Siut	Cairo J 44981
Sq 1 C	coffin of (woman)	Saqqarah	Cairo 28034
Sq 3 C	coffin of (woman)	Saqqarah	Cairo J 39014
Sq 6 C	outer coffin of	Saqqarah	Cairo J 39054 [*b*]
Sq 7 C	part of coffin of	Saqqarah	Cairo 28035
Sq 11 C	inner coffin of	Saqqarah	Cairo 11|11 / 20| 8
Sq 1 Sq	burial chamber of	Saqqarah	*in situ*[13]
Sq 2 Sq	burial chamber of	Saqqarah	*in situ*[14]
Sq 5 Sq	coffin of	Saqqarah	stored at Saqqarah[15]
Sq 7 Sq	coffin of	Saqqarah	stored at Saqqarah[14]
T 1 Be	outer coffin of	Thebes	Berlin 9
T 2 Be	inner coffin of	Thebes	Berlin 10

[10] Now lost; published in Lacau, *op. cit.* Vol. I 132 ff. and Pl. XVII.

[11] Published in Lacau, *op. cit.*

[12] This is the original name found in the texts.

[13] Copied by B. Gunn; his copy gives the signs in their exact positions. Last sign of name in Sq 1 Sq differs from type form.

[14] Copied by B. Gunn; his copy gives the signs in their exact positions.

[15] Published by B. Gunn in C. M. Firth and B. Gunn, *Excavations at Saqqara. Teti Pyramid Cemeteries* (Le Caire, 1926) I 232-36; copied from Gunn's original copy, in vertical columns, which gives the signs in their exact positions.

Designation	Description	Provenience	Present Location and No.
T 3 Be	coffin of	Thebes	Berlin 45
T 1 C	burial chamber and coffin of	Thebes	Cairo 28023
T 1 L	coffin of	Thebes	B.M. 6654
T 2 L	coffin of	Thebes	B.M.
T 3 L	coffin of	Thebes	B.M.
Y 1 C	a board, name of owner unknown	unknown	Cairo J 45237

LIST CORRELATING DESIGNATIONS OF SPELLS

CT[1]	*TR*[2]	BD[3]	Pyr.[4]
355		57 second part	
356		62 first part	
357		62 second part	
358		cf. 62, 63, 60	
359		63*A*	
360		cf. 63*A*	
361		cf. 63*A*	
362		cf. 63*A*	
364		66	
365	42		
366	43		
367, 368	44		
369		33	
370		cf. 35	
371	45		
374			511–12
375		35 first part	
376		35 third part	
377		35 second part	
379, 380, 381	36		
387		29	
388		28 first part	
389		28 third part	
390		43	
392	8		
395		122	
398	27		
402		24	

[1] Nos. used in these vols. for Coffin Texts. In this list (though, except for Pyr. and in part for BD, not in the publications themselves) these and the other nos. are subdivided as required for greater exactness of reference. For example, BD 86 *a* is CT 283, but BD 86 *b* is CT 296.

[2] Nos. used (but there expressed in Roman, not Arabic, numerals) for Coffin Texts published by Pierre Lacau, "Textes religieux," *Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes* XXVI–XXXVII (1904–15), partially reprinted as *Textes religieux égyptiens* I (Paris, 1910).

[3] Nos. of spells in Book of the Dead as first assigned in *Das Todtenbuch der Ägypter nach dem hieroglyphischen Papyrus in Turin* . . . hrsg. von Dr. R. Lepsius (Leipzig, 1842), supplemented from *Das aegyptische Todtenbuch der XVIII. bis XX. Dynastie* . . . hrsg. von Edouard Naville (3 vols.; Berlin, 1886) and from *The Chapters of Coming Forth by Day or the Theban Recension of the Book of the Dead*, the Egyptian hieroglyphic text edited from numerous papyri by E. A. Wallis Budge . . . (3 vols.; London, 1910).

[4] Nos. of paragraphs (not "Sprüche") of Pyramid Texts in *Die altaegyptischen Pyramidentexte* . . . neu hrsg. . . . von Kurt Sethe (4 vols.; Leipzig, 1908–22).

CT	*TR*	BD	Pyr.
404		99	
405		99	
407	1		
410		25 first part	
412		25 second part	
413		188	
414	35		
421			505 (var.)
423		cf. 38	
424		32	
425, 426	10		
430	9		
431		5	
437		38*A*	
438		cf. 38	
452	37 (first part)	12	
453, 454		90	
464, 465, 466, 467, 468		110	
470	11		

LIST OF PLANS IN VOLUME V

[PRINTED IN U.S.A.]

Spell 355

	B1Bo[a]	S1C	S2C	G1T	A1C	BH3Ox	B4C	B1Bo[b]	B2Bo	B4Bo	M22C	B2Bo
a		[421]		[478]	[267] 268							
b	see 7c							[839]	[399]		see 2d	400 3*
c											see 2e	
d	[676]		[48]	479	269 1* 2*	55	[225]	840	401	[418]	[87] 88	

1* wnt is a later addition.
2* Exactly like t3w.
3* Horizontal title over ll. 402-403.

Spell 355

	B1Bo^a	S1C	S2C	G1T	A1C	BH3Ox	B4C	B1Bo^b	B2Bo	B4Bo	M22C
a	677	[422]	[48] 2* 100	[479]	270 271	[55] 56	226	[840]	[401]	[418] 419	[88]
b	1*			480	sic 272						2d follows — 2e precedes
c			3*		273 274				4*		

	M22C
d	5*
e	2b^II follows.

1* With two strokes: [hieroglyph].

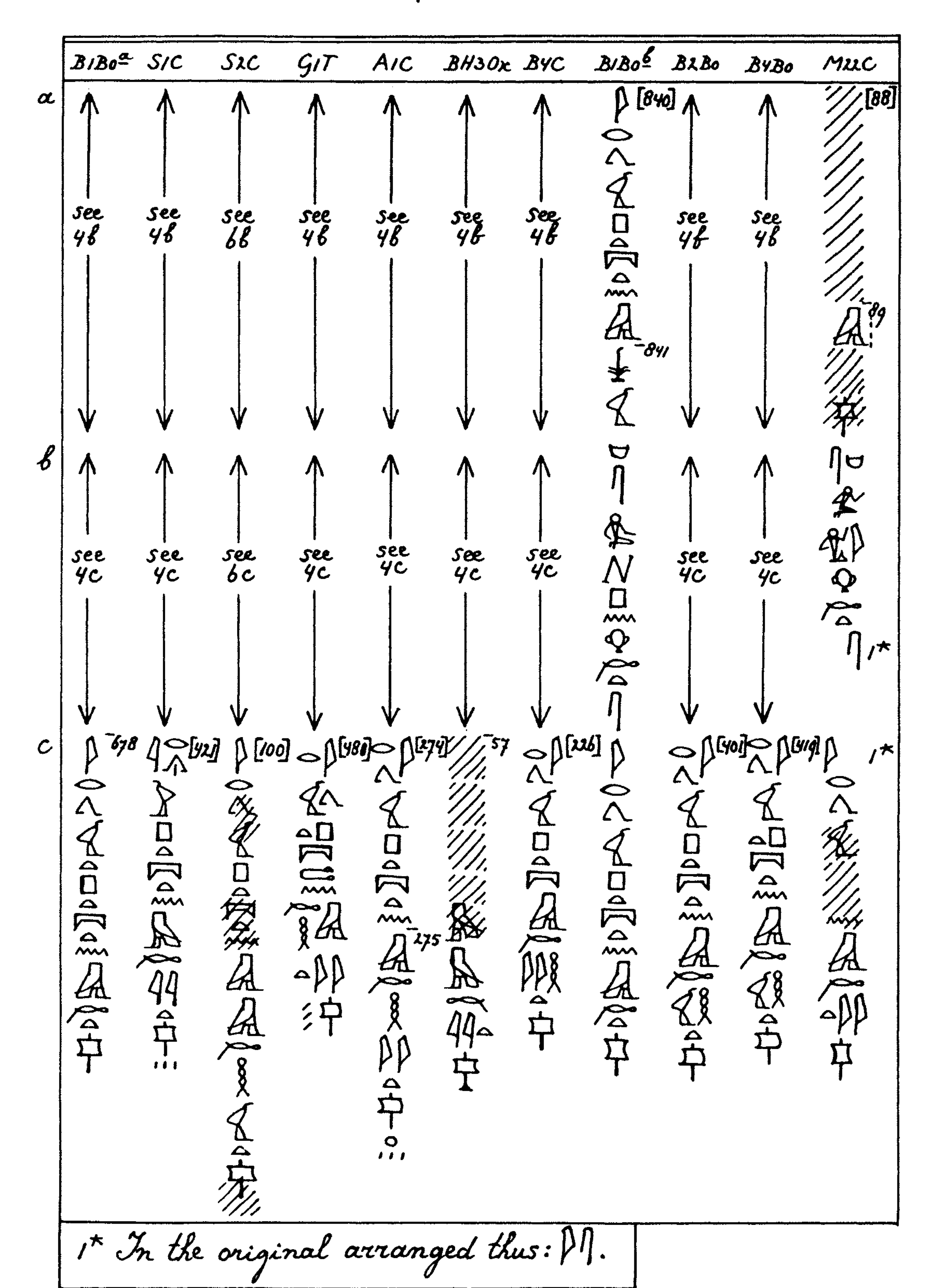
2* End of head; l. 100 is the first l. of back.

3* Traces suit [hieroglyph].

4* Traces suit [hieroglyph] better than [hieroglyph]; but see B4Bo.

5* 2b^I precedes; d, e are misplaced titles, see 1b, c.

Spell 355



1* In the original arranged thus:

Spell 355

	B1Bo[a]	S1C	S2C	G1T	A1C	BH3Ox	B4C	B1Bo[b]	B2Bo	B4Bo	M22C
a	[678]	422 sic	[100]	481	276 277	[57]	[226]	[841]	402	[419]	[89]
b			see 6b		278	2* 2* 58	227	see 3a			see 3a
c			see 6c	1*	279		3*	see 3b		420	see 3b

1* Original arrangement: [hieroglyphs].
2* ⊂ (resp. △) copied from the publication (ZÄS 49, 62), now lost.
3* Restore [hieroglyph], see 4a, 5b.

Spell 355

B1Bo[a]	S1C	S2C	G1T	A1C	BH3Ox	B4C	B1Bo[b]	B2Bo	B4Bo	M22C

a: B1Bo[a] 679; S1C [413]; G1T [100] [481] 1*, 482; A1C [279] 280; BH3Ox [58] 2*; B4C [227]; B1Bo[b] [841]; B2Bo [402]; B4Bo [420]; M22C [89]

b: A1C 281; BH3Ox 59

c: B1Bo[a] 680; A1C 282, 283; BH3Ox sic; B4C, B1Bo[b]: see 5a; B2Bo 403

1* See p. 4, n. 1*.
2* Much space or something lost.

Spell 355

	B1Bo[a]	S1C	S2C	G1T	A1C	BH3Ox	B4C	B1Bo[b]	B2Bo	B4Bo	M22C
a	[680]	[422]	[100] 1*	[482] 483	[283] 284	[59] 60		see 5b	[403]	[420]	[89]
b	see 4b	see 4b		see 4b	see 4b	see 4b	see 4b	see 3a	see 4b	see 4b	see 3a
c	see 4c	see 4c	101	see 4c	see 4c	see 4c	see 4c	see 3b	see 4c	see 4c	see 3b

1* The space demands the restoration: .

Spell 355

B1Bo[a] S1C S2C G1T A1C BH3Ox B4C B1Bo[b] B2Bo B4Bo M22C

a [680] [422] [101] [483] [60] [841] [403] [420]

2* 285 3* 7* sic 842 421 423 90

b 286 287 [227] 228 681

4* 5* 6*

Sp. 383 follows. Sp. 383 follows. Sp. 317 follows. Sp. 389 follows. 7c follows. Sp. 162 follows. Sp. 384 follows. Sp. 162 follows. Sp. 434 follows.

B1Bo[a]

c 1* Sp. 434 follows.

1* Sic, without ⊗.
2* [sign], form of wb3 in this MS.
3* I cannot transcribe the sign to the left of [sign].
4* End of side (front).
5* Cursive [sign].
6* A new spell follows.
7* Traces ////.

Spell 356

a — B2L [439] | B1C [448] | L1Li 30

b — B2L: see 9j

c — B1C 449

d — B2L 440, 1* | B1C | L1Li 14

e — B2L: Sp. 357 follows. | B1C 450: Sp. 357 follows. | L1Li 31: Sp. 357 follows.

1* Hardly different from ⲙ, but B1C has a clear ⲙ.

B1L B1C L1Li

a [440] N [450] N [31]

b N N 2* 1*

c 32

d 451 sic

e 441

f 33 3*

g

h

i 452 4*

5*

j see 8b

Sp. 386 follows. Sp. 386 follows.

1* small, inserted later.

2* corrected out of.

3* If the restoration of N. (for the word-order see 9e) is right, there is no room for gg in the lacuna. Since the phrase gg spoils the context, this seems the best solution.

4* Restore with BD 62: nḥḥ, rdi(.w) n.f dt.

5* A new spell follows.

Spell 358

T1L

a [234] 1*

b

c

T1L

d

[235]

e

T1L

f

g

T1L

h

i

[236]

T1L

j

k

l

T1L

m [237]

2*

n

T1L

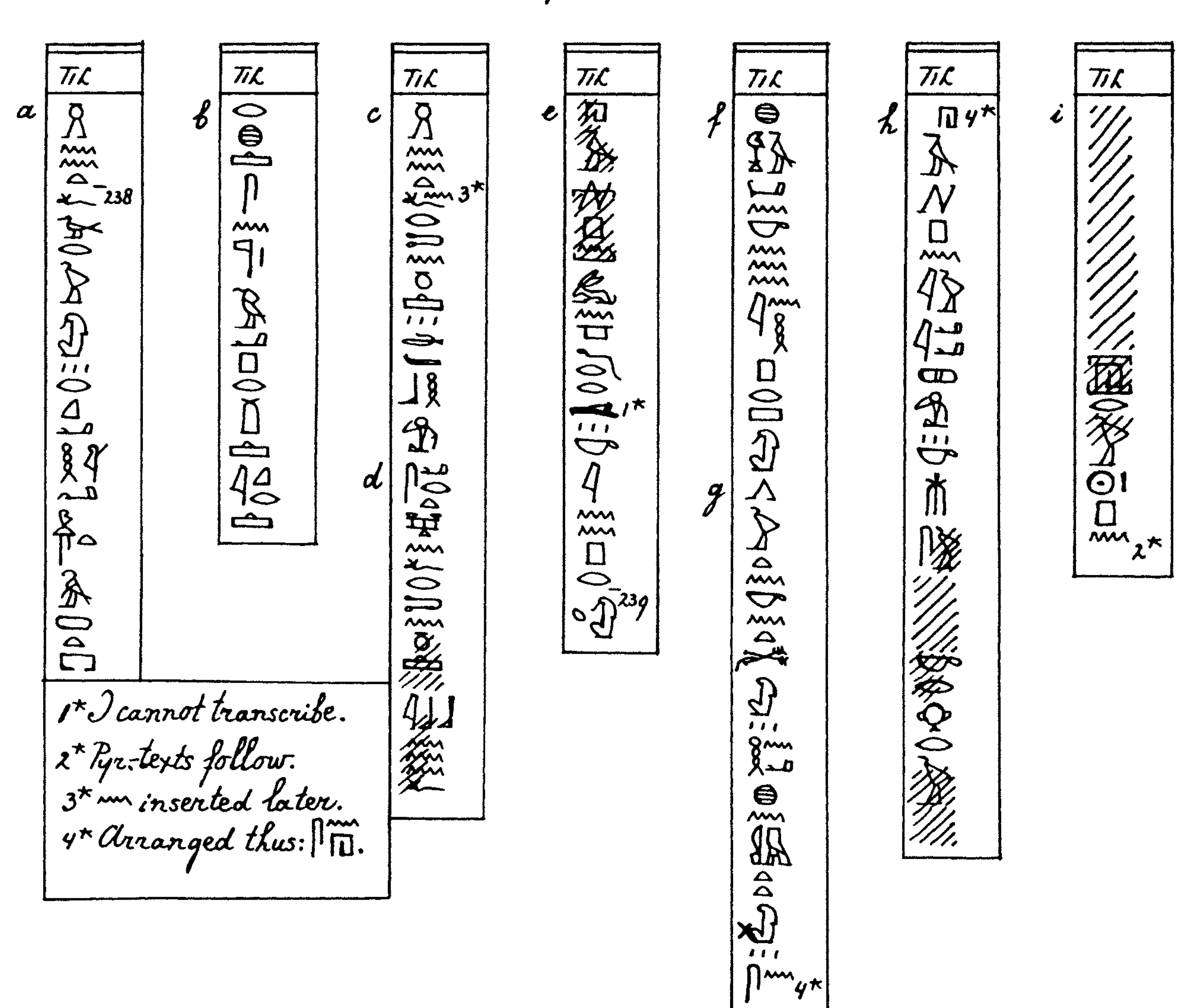
o

p

1* This spell is a variant of Spells 353, 356 with phrases from BD 63 and other elements.

2* Hieratic ⲍ; for the phrase cf. Harageh, pl. 78, Anastasi I, 3, 8.

Spell 358



Spell 359

	G1T	A1C	B1C	B2L	T1C	B3Bo	T1L^a	T1L^b
j			see 14b	[399]	see N 392a (T1C^a)			[279]

Spell 359

	G1T	A1C	B1C	B2L	T1C	B3Bo	T1L^a	T1L^b
a							[232]	
							sic	
b								
c	81	427	213	[399]	[482]	[440]		[274]
					483	End of text.	233	
					5*			Sp. 391 follows.

	G1T	A1C	B1C	B2L	T1L^a
d					
e			1*, 2*		

1* [sign], like [sign] elsewhere, e.g. l. 211.
2* Much taller than plural strokes; an easy corruption from □ ([sign]).
3* Like [sign].
4* End of l. Pyr. texts follow.
5* Sp. 391 follows.

Spell 359

	G1T	A1C	B1C	B2L	T1L^a
a	[81]	[427] 1*	[213] 214	[399] 400	
		428			
b					
c					

	G1T	A1C	B1C	B2L	T1L^a
d	82				[233]
e		2*			
f		429	3*	3*	

1*], transcription doubtful; original].
2* Or ⲁ? see G1T, where ⲁ is clear. Original: [illegible].

3* The same corruption in 14a.

V14

Spell 359

a — G1T [82], A1C [424], B1C 215, B2L [400], T1L^a [233]

1* (B1C, B2L)

Sp. 325 follows. (G1T) — Sp. 325 follows. (A1C) — 14 b follows. (B1C) — Sp. 228 follows. (B2L) — Sp. 358 follows. (T1L^a)

b — B1C 2*

Sp. 228 follows.

1* See 13 f.
2* 14 a precedes.

Spell 360

c — B1C: see 14 j; B2L [568]

d — B1C 266; B2L 569

e — B1C, B2L

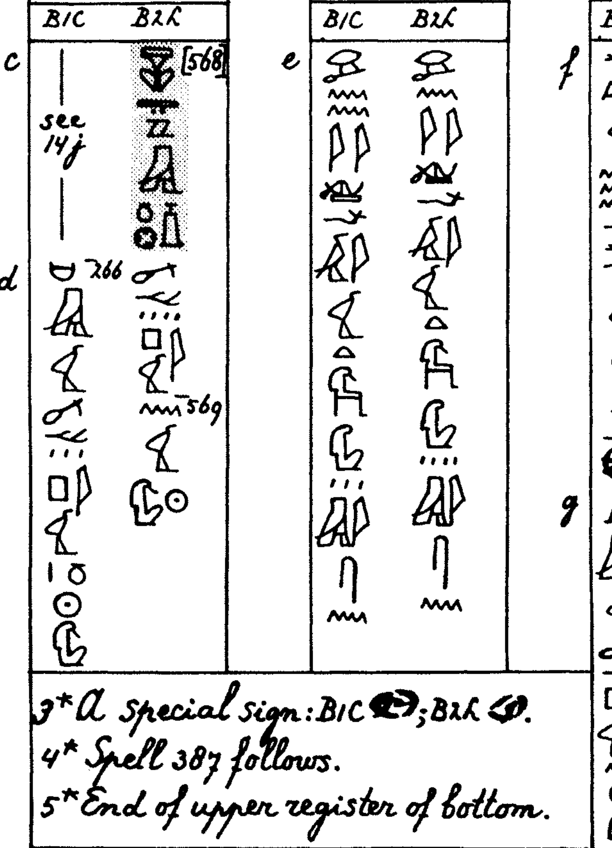
f — B1C 3*, B2L 3*

g — B1C, B2L

h — B1C, B2L

i — B1C, B2L 570, 5*

j — B1C 267, 4*; B2L: see 14 c



3* A special sign: B1C [sign]; B2L [sign].
4* Spell 387 follows.
5* End of upper register of bottom.

	B4Bo	B2Bo	S2C	B1Y	M22C	M6C	B9C	B1C	B2C
a					[67]				
b	[486]	759	[11]	1*	68	62, 63	[249]	[269]	[674]
c					2*	64, 3*	250		4*, 675
d	see 16b	see 16b	see 16b		see 16b	see 16b	see 16b		

1* Nearly the whole spell was omitted in this MS.; Spell 109 precedes as in B4Bo, B2Bo, [S2C].
2* Traces of [hieroglyph] still visible.
3* [hieroglyph] was added later.
4* [hieroglyph], corruption of [hieroglyph] ([hieroglyph]).

Spell 361

	B4Bo	B2Bo	S2C	B1Y	M22C	M6C	B9C	B1C	B2L
a	[486]	[759]	[11]		[68]	65	[250]	270	[675]
b	487					66		see 15 d	see 15 d
c	1* Sp. 225 follows.	Sp. 225 follows.	Sp. 430 follows.	[121] Sp. 225 follows.		67, 68 Sp. 431 follows.	16 e follows.	16 f follows.	Sp. 395 follows.
d					69 2* Sp. 109 follows.				

	B9C
e	3* Sp. 289 follows.

	B1C
f	3* 5* 4*

1* Probably black.
2* Restore: *sdt*?
3* 16 c precedes.
4* A new spell (= T.R. 41) follows.
5* This title belongs to Spell 387; it stands after Spells 387 + 109 + 361.

Spell 362

	Sq11C	T1C	B3Bo	B5C	S10C
a	see 22 g	453 2*	[430] 4*		44
b	see 22 h				
c		3*			
d	1 1*				
e	2				
f	3				

	Sq11C	T1C	B3Bo	B5C	S10C
g	4	454		[57] 5*	
h					
i	5	455	[430]		

1* Spell 255 (III 359-362) has a similar beginning.
2* Horizontal above ll. 454, ff.
3* Cf. p. 14c.
4* a-c added later to the right of 17 i.
5* How much of the beginning of the spell is missing is unknown, since the preceding ll. are illegible.

Spell 362

	Sq1C	T1C	B3Bo	B5C	S10C
a	[5] 6	[455] 456	[430] 431	[57] 58	
b	1* 7	457			

	Sq1C	T1C	B3Bo	B5C	S10C
c	8				
d	9	458		59 3*	
e	10 2* 11	459	432		

1* [hieroglyph] is certain.
2* [hieroglyph], perhaps better transcribed [hieroglyph].
3* The reading seems probable.

Spell 362

	Sq11C	T1C	B3Bo	B5C	S10C
a	[11] -12	460	[432]	[59]	↕
b	-13	461		60	↕
c	-14	462			↕

1* 19 d I precedes.
2* very doubtful: with a superfluous stroke at top?

	Sq11C	T1C	B3Bo	B5C	S10C
d	15; 19 g follows; 19 g precedes 17	463	433	3*	↕
e	18	464		61	↕
f	↕	↕	↕	4*	↕

	Sq11C
g	16 1* 2* 19 d II follows.

3* Restore *ṯdw n it*, as in 22 e, which fills the lacuna well.
4* See 15 c.

V20

Spell 362

	Sq11C	T1C	B3Bo	B5C	S10C
a				[61] 3*	
b				4* -62	
c	[18] -19 -20	[464] -465	[433] -434 2*		[44] -45

	Sq11C	T1C	B3Bo	B5C	S10C
d		-466			
e	-21				-46
f	N1* 21c follows.	-467 -468		-63 5*	-47

1* Beginning of N(...) only; then an omission at change of l.
2* First full l. after the title of Sp. 151; see II, 255, n. 1*.
3* See 15d, 16a.
4* Traces suit ...
5* Traces like ...

Spell 362

	Sq1C	T1C	B3Bo	B5C	S10C
a	see 22c	see 22c	see 22c	see 22c	[47]
b	see 22d	see 22d	see 22d	see 22d	
c	see 19g; 22; 23	469; 470	435	[63]; 2*; 64	48

	Sq1C	T1C	B3Bo	B5C	S10C
d	24; 25	471			49
e	1*; 26	472	436	3*	50; 4*
f					

1* [hieroglyph] is certain.
2* [hieroglyph], the traces suggest [hieroglyph], as in S10C.
3* Sic, like [hieroglyph].
4* Undecipherable traces: [hieroglyph].

V22 Spell 362

	Sq11C	T1C	B3Bo	B5C	S10C
a	[26] -27	[472] -473	[436]	[64]	-51
b	-28			-65 ?4* 5*	sic 22f follows.
c	1*				
d	-29	-474	-437		

1* Sic; exceptionally made ; the usual form in this MS. is .
2* 22e precedes.
3* End of l. and top.

	Sq11C	T1C	B3Bo	B5C
e	-30 -31 -32 -33 22g follows.	-475 -476 -477 Sp.353 follows.	Sp.353 follows.	-66 Sp.228 follows.

	S10C
f	6* -52 7*

	Sq11C
g	2* -34
h	3*

4* traces suit , but the parallel texts suggest .
5* MS. Lacau ?.
6* tr.? cf. 20f. fills the lacuna exactly.
7* Pyr.-texts follow.

Spell 363

	B2Lª	B1C	B2P	B2Lᵇ
a	[30]	see 28c		
b	31	[308]	[89]	[48]
c				49
d		309	90	

	B2Lª	B1C	B2P	B2Lᵇ
e				sic
f			91	
g				
h	32			

	B2Lª	B1C	B2P	B2Lᵇ
i				
j		310	92	50 1*

1* ⌂(—) is more probable than (short) ⁓, the sign being much shorter than the following ⁓, and also slightly different in shape.

V24

Spell 363

	B2L^a	B1C	B2P	B2L^b
a	[32]	[310]	[92] 93	[50]
b				
c	Sp. 364 follows.	Sp. 364 follows.	Sp. 364 follows.	Sp. 364 follows.

Spell 364

	B2L^a	B1C	B2P	B2L^b	D1C
d	33	[310]	94	[50]	[479] 2* 3* 4*
e			95		
f	1*				

1* Sic, no ⌓.
2* A bird; read 𓀀.
3* ⌓ looks possible.
4* Publication ⟶, read ⟶?

Spell 364

	B2L[a]	B1C	B2P	B2L[b]	D1C
a	see 24f	see 24f	[95]	see 24f	480; 2*; 3*; 4*
b	[33]	[310]; 311	96	51	5*
c			97		6*
d	34; Sp. 365 follows.	1*; Sp. 365 follows.	98; Sp. 365 follows.	Sp. 227 follows.	481; 7*; 8*; 9*; 10*; 11*

1* [hieroglyph], exceptionally without base. Not [hieroglyph] ([hieroglyph] e.g. l. 319) in spite of the following [hieroglyph].
2* Seems probable.
3* Perhaps space. Restore [hieroglyph]?
4* Doubtful: [hieroglyph].

5* A bird; read [hieroglyph].
6* Traces of a bird.
7* Traces suit.
8* The reading seems probable. A bird ([hieroglyph]?) follows.
9* [hieroglyph], simply [hieroglyph]?
10* A trace; [hieroglyph]?
11* Blank? End of line. A new spell follows.

Spell 365

	B2L	B1C	B2P	Sq3C
a	[34]	[311]	[98]	[276]
b				
c		312	99	
d	1*	2*	3*	
e	35		100	277 sic 5*
f		Sp.366 follows.		5*

	B2L	B1C	B2P	Sq3C
g				
h			101	5*
i	Sp.366 follows.	see 26f	4* Sp.366 follows.	5* 278 4* Sp.366 follows.

1* [hieroglyph].

2* [hieroglyph]

3* [hieroglyph]

4* Sic, black.

5* Original arrangement [hieroglyphs].

	B2L	B1C	B2P	Sq3C	Sq6C
a	[35] ... 36 ... 1*	[3/2] ... 3/3	[101] ... 102	[278]	[76]
b					77
c			103	279	

	B2L	B1C	B2P	Sq3C	Sq6C
d					
e	37	314	104	2*	78

1* Tiny traces.
2* Rest of l. and bottom (± 10 ll.) completely illegible.

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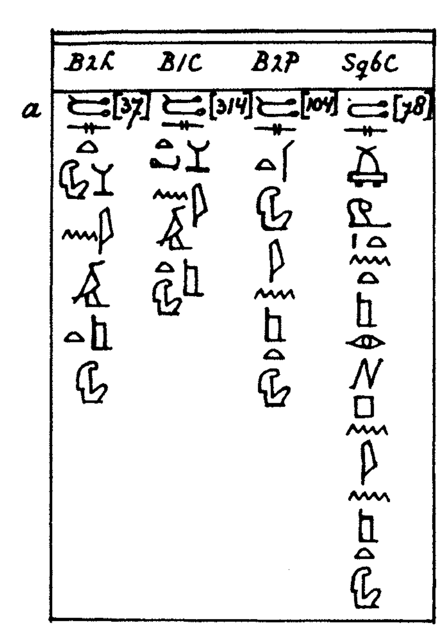
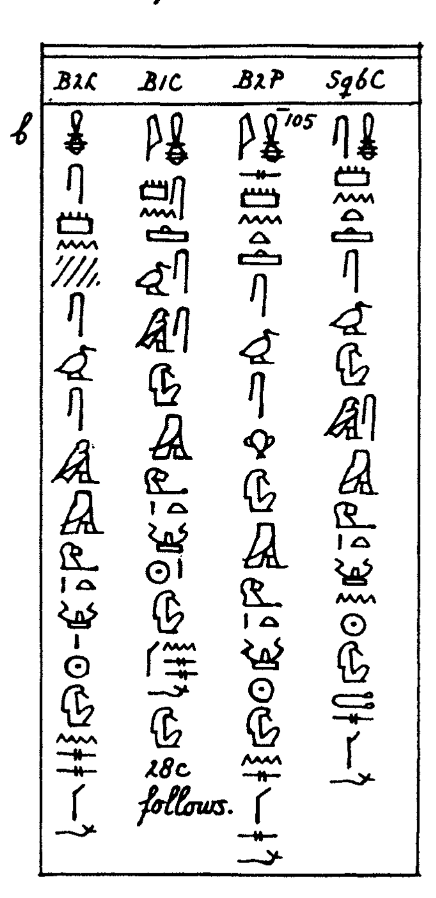
V28

Spell 366

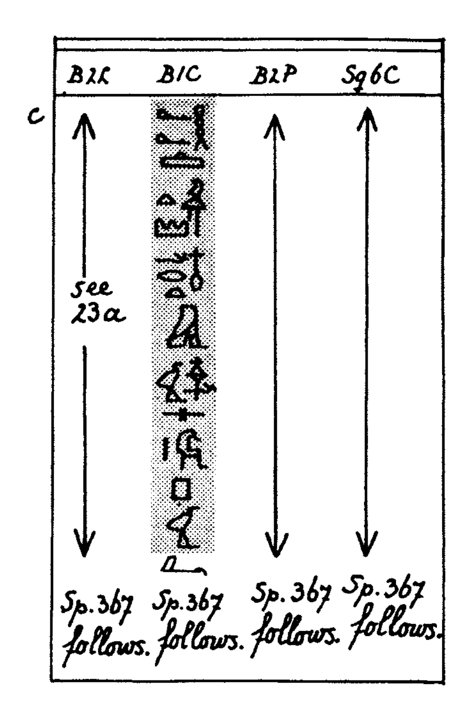
a



b

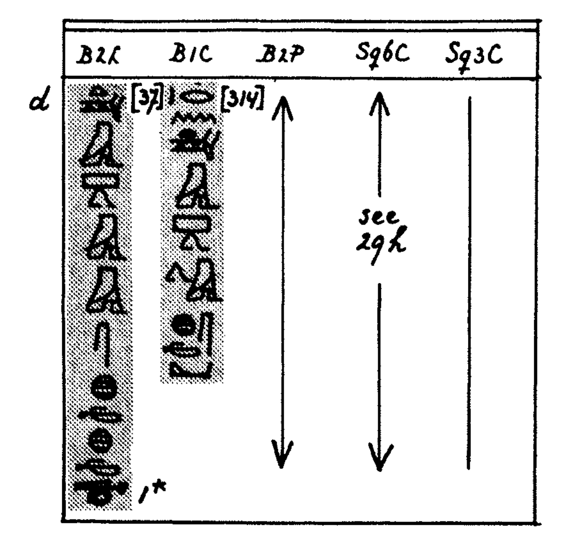


c



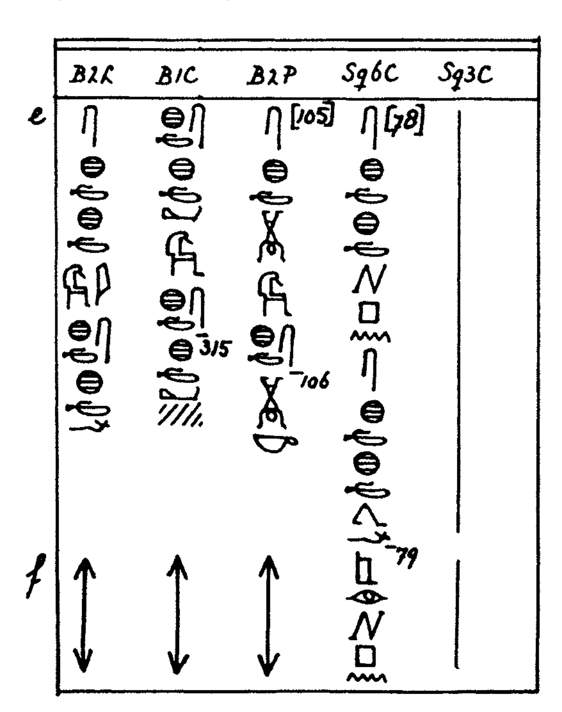
Spell 367

d



e

f



1* I cannot transcribe.

Spell 367

	B2L	B1C	B2P	Sq6C	Sq3C
a	[37] 1*	[315]	[106]	[79]	
b	38		107		[273] 8*
c	2*	2*	4* 5*	7*	7*
d			108	80	

	B2L	B1C	B2P	Sq6C	Sq3C
e					
f					274
g	3*	316	109		
h	see 28d	see 28d		6*	9*
	Sp. 368 follows.	Sp. 368 follows.	Sp. 368 follows.		

1* Space-filler at end of l.

2* [sign] B2L; [sign] B1C.

3* Arranged thus [signs], see 30a.

4* [sign], same form of [sign] e.g. l. 244.

5* This is [sign] of [signs], dittography.

6* A new spell follows.

7* Transcription unknown.

8* [sign].

9* There may be room for the title in the lacuna, from which a new spell emerges after ± 10 squares.

Spell 368

	B1L	B1C	B2P
a	[38] 1*	[316]	[109]
b			

1* See p. 29, n. 3*.

2* [illegible], [illegible] (not [illegible]). [illegible] small, added later.

	B2L	B1C	B2P
c	39	2*	110
d			

	B2L	B1C	B2P
e			
f	Sp. 369 follows.	Sp. 369 follows.	111 Sp. 369 follows.

Spell 369

	B2L	B1C	B2P	K1T
a	[39]	[316] 1* 317	[111]	[13]
b		2*		
c		2*		

	B2L	B1C	B2P	K1T
d	40		112	14
e	cf. 33b	cf. 34e	cf. 33b	3*
	Sp. 370 follows.	Sp. 370 follows.	Sp. 370 follows.	

1* Cursive 3.
2* Original arrangement thus: .
3* A new spell follows.

Spell 370

	B2L	B1C	B2P
a	[40] 1*	[3/7] 3*	[1/2] 6* 7*
b			113 8*
c			114
d		4* 318 5*	9*
	2*		

	B2L	B1C	B2P
e			115
f			
g	41		
h			116
i			

	B2L	B1C	B2P
j			10*
k		319	117
l			
m	42		

1* .

2* .

3* Trace at top like .

4* like , but () is often very similar.

5* .

6* ; has sometimes similar forms, e.g. .

7* Doubtful: .

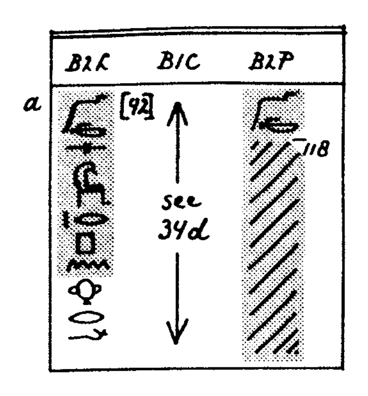
8* Sic, .

9* .

10* , transcription doubtful.

Spell 370

a



b

B2L	B1C	B2P
[hieroglyphs]	see 34e	[hieroglyphs]

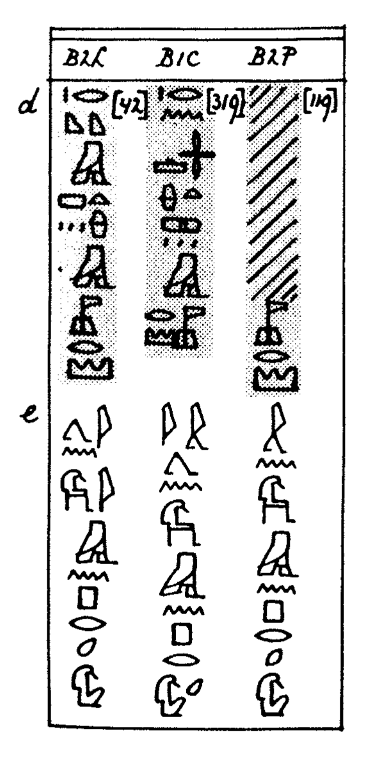
c

B2L	B1C	B2P
[hieroglyphs] 1*	see 34f	[hieroglyphs] 119
Sp. 371 follows.	Sp. 371 follows.	Sp. 371 follows.

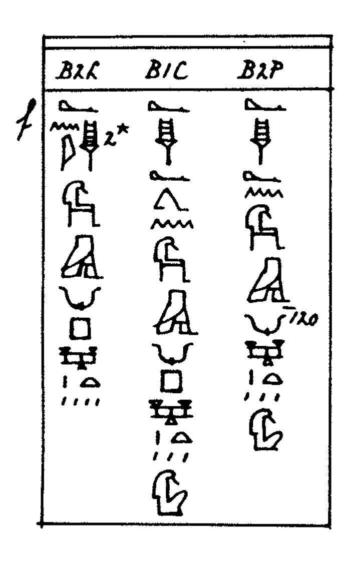
1* [hieroglyph] was added later.

Spell 371

d, e



f



g

B2L	B1C	B2P
[hieroglyphs] 43	[hieroglyphs] 3*	[hieroglyphs]

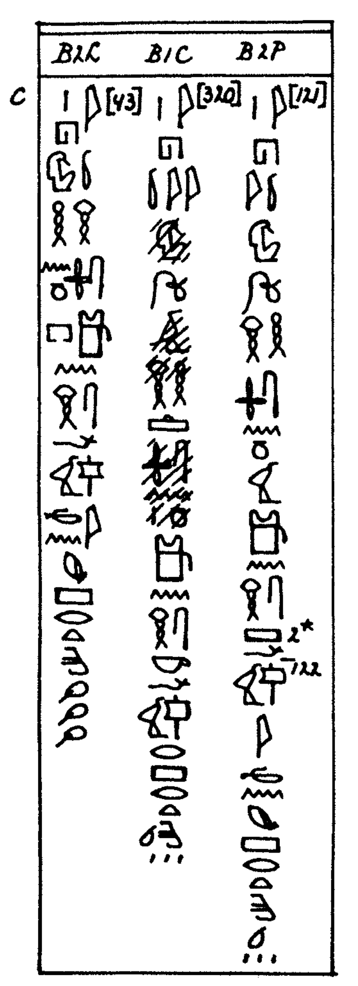
2* [hieroglyph] was probably added later.
3* Perhaps not seen by Lacau, but restored by him.

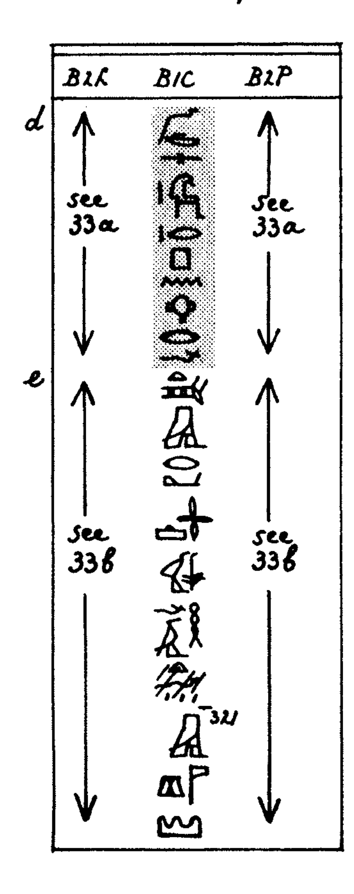
Spell 371

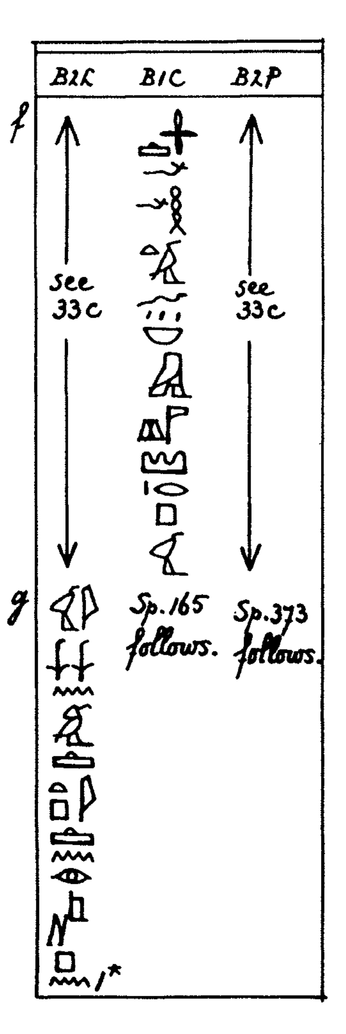
	B2L	B1C	B2P
a	[43]	320	[120]

	B2L	B1C	B2P
b	Sp. 372 follows.	Sp. 372 follows.	121 Sp. 372 follows.

Spell 372







1* End of l. and head.
2* [hieroglyph].

Spell 373

B2L B2P

a see 35r

B2L B2P

1* canceled by means of a red stroke.

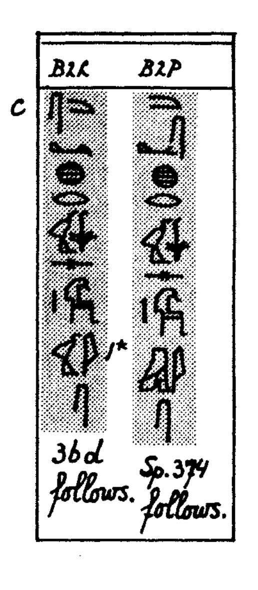
V36

Spell 373

a B2L [213] B2P [129] 130

b B2L B2P

c B2L B2P



d B2L 2* 214

e B2L 3*

Sp. 374 follows.

1* [hieroglyph] is certain.
2* Space of 3 sqq. blank. 36c precedes.
3* Incomplete [hieroglyph]?.

Spell 374

f B2L [214] B2P Sq1Sq [66]

g B2L B2P 131 4* Sq1Sq

h B2L B2P Sq1Sq sic 67

4* [hieroglyph] was inserted later.

Spell 374

	B2L	B2P	Sq1Sq
a	215	132	[67]
b			sic 68
c			

	B2L	B2P	Sq1Sq
d		133	
e			
f			69 1*
g			
h		134	

	B2L	B2P	Sq1Sq
i	216		70
j			
k		135	71 2*
l	Sp. 272 follows.	Sp. 272 follows.	

1* 3 and tyw are identical in this ms.
2* A Pyr.-text follows.

V38

Spell 375

	B2Bo	B7Bo	S2C	B2Bo
a	[349]		[25]	350 1*
b	2* 351	[24]	4* 5*	

	B2Bo	B7Bo	S2C
c		25 sic	
d	3*		

	B2Bo	B7Bo	S2C
e	Sp. 376 follows.	Sp. 376 follows.	26 Sp. 376 follows.

1* Horizontal title over ll. 351-356.

2* Chiselmarks ... must be meant.

3* Traces ...

4* Traces suit ...

5* ... is nearly certain.

M23C [Sp. 378]

f [92] See p. 41, n. 6*

Restore *ḥsf*

g See p. 44, d

93

Restore *ḥft rrk* (+44, e?)

41 c follows.

Spell 376

a

B2Bo	B7Bo	S2C	M23C
[357] 352	26	[26]	[209]

b

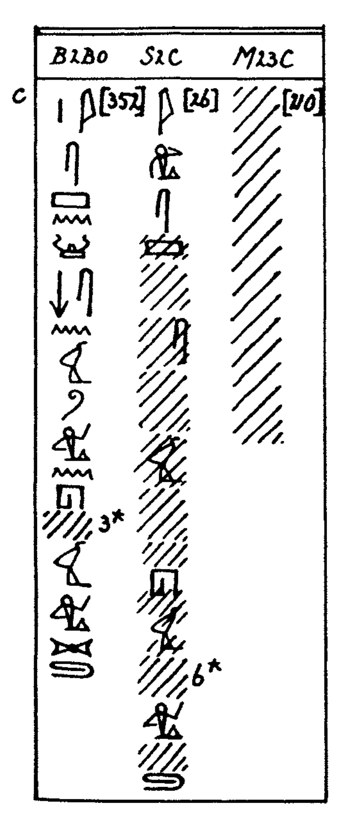
B2Bo	B7Bo	S2C	M23C
1* Sp. 377 follows.	Sp. 407 (221a) follows.	2* Sp. 377 follows.	210 Sp. 377 follows.

1* The divisionmarks are usually red in this ms., e.g. 38e, 40d, but here no colour is visible.

2* Traces suit ⏢.

Spell 377

c



d

B2Bo	S2C	M23C
353 4*		

e

B2Bo	S2C	M23C
5*		211

3* Chiselmarks ⟂, ⊂⊃?.

4* Trace ////.

5* Empty space without traces.

6* a bird.

V40 Spell 377

B2Bo S2C M23C

a [353] [26] [211]

b 1* 2* 354

40 e follows.

40 g follows.

c 3*

d B2Bo

Sp. 192 follows.

e S2C 5* 27 4*

f S2C 6*

Sp. 384 follows.

g M23C 212 7* 213

h M23C 214

Sp. 436 follows.

1* , probably .
2* Traces .
3* .
4* A bird, ?.
5* 40 b precedes.
6* , probably .
7* 40 b precedes.

Spell 378

	T1C	B1C	T1L	M23C
a	520 1*	see 42e		6*
b	2*			
c	521	[233] 234	[317] 4*	[93] 5*

	T1C	B1C	T1L
d			Sp. 184 follows.
e			
f	522		

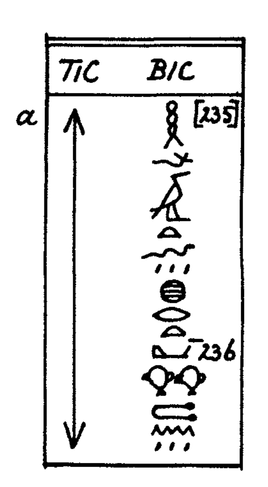
	T1C	B1C
g		235
h	3* 523	

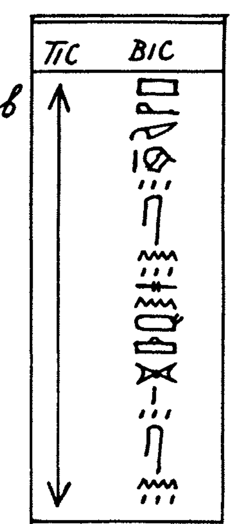
	T1C	B1C
i		
j	524	

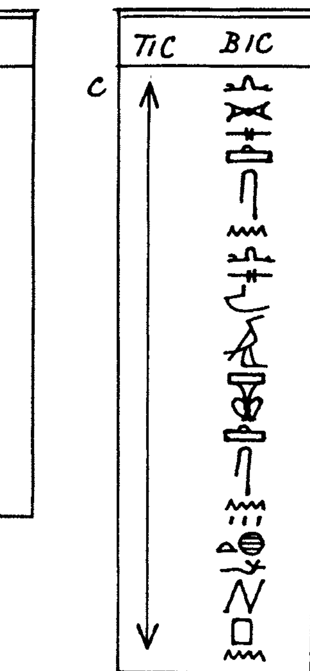
1* Horizontal title over ll. 521 ff.
2* This title belongs to Sp. 390.
3* .
4* , a common form of

5* After a lacuna of uncertain length a new spell appears.
6* M23C 92 probably contained the title. This l. is to be found on p. 38.

Spell 378





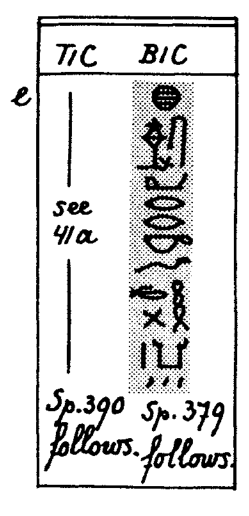


d

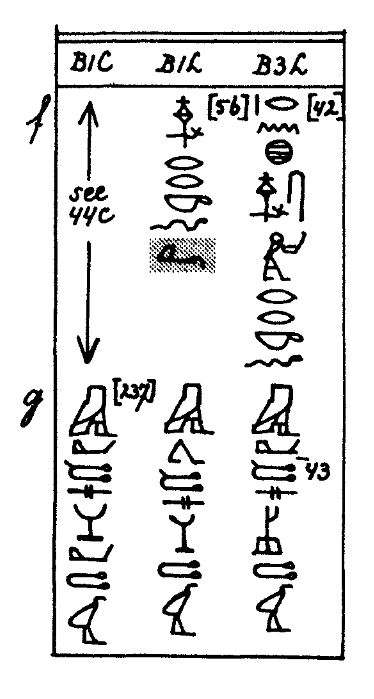
T1C B1C

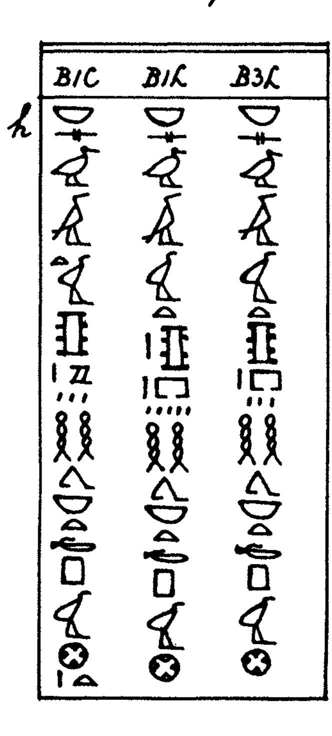
[524]

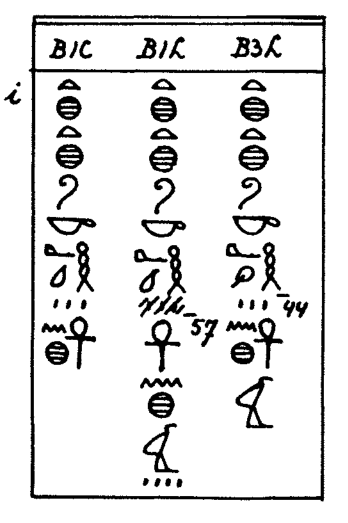
237



Spell 379







Spell 379

	B1C	B1L	B3L
a	[237]	[57]	[44]
	238	sic	
b			45

	B1C	B1L	B3L
c		1*	
d		2*	
e			

	B1C	B1L	B3L
f		58	46
g	Sp. 380 follows.	Sp. 380 follows.	Sp. 380 follows.

1* Sic, [hieroglyph].
2* [hieroglyph], an incomplete [hieroglyph].

Spell 380

	B1C	B1L	B3L
h	239	[58]	[46]

	B1C	B1L	B3L
i			

	B1C	B1L	B3L
j	3* 4*		47
	Sp. 381 follows.	Sp. 381 follows.	Sp. 381 follows.

3* Or [hieroglyph], but B1L and B3L have a certain [hieroglyph].
4* Or [hieroglyph] : [hieroglyph].

V44

Spell 381

a

B1C	B1L	B3L
[239]	[58]	[47]

b

B1C	B1L	B3L

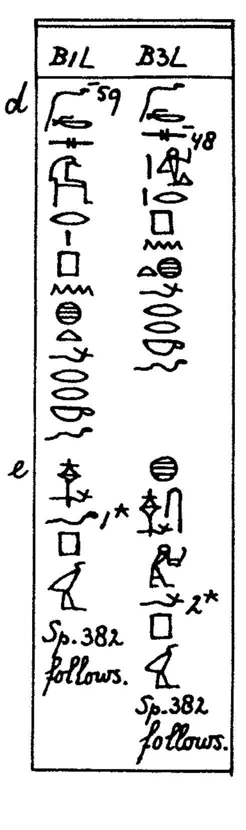
c

B1C	B1L	B3L
Sp. 382 follows.	see 42f 44e	see 42f 44e

1* Or [sign] or [sign].

2* a clear [sign].

d, e



Spell 382

f

B1C	B1L	B3L
240	[59]	[48]
	sic	49

g

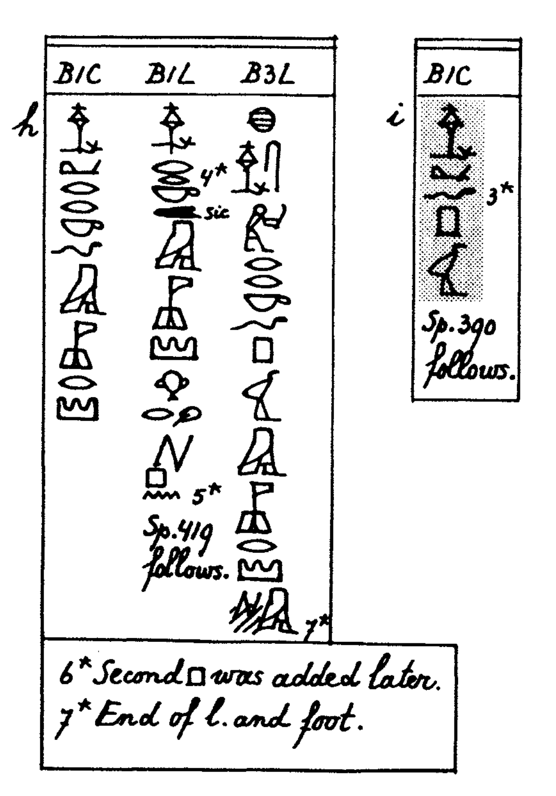
B1C	B1L	B3L
		6*

3* Or [sign] or [sign], see 44,e.

4* [sign] inserted later.

5* End of l.

h, i



	B1Bo	B4C	G1T	A1C	T3L
a	[285] 286		[483] 484		[110]
b		[39]			
c		40		[287] 288	111
d				289 sic	112

	B1Bo	B4C	G1T	A1C	T3L
e					
f			485 1*	290	5*
g	287		486 2*	291 292 3* 4*	6* 113 7*

1* Shorter lines below texts of the offering-list.
2* Original arrangement: .
3* ... doubtful: .
4* Ligature .
5* + added later.
6* , ( )?
7* Arranged thus: .

Spell 383

	B1Bo	B4C	G1T	A1C	T3L
a	[287]	[40]	[486] 1*	293	[113] 6*
b	288	41		294	114, 7*
c			487	295, 296	115

	B1Bo	B4C	G1T	A1C	T3L
d				297	8*, 116
e			488, 2*	298, 299, 3*	117, 8*, 9*, 10*
f			2*, 489	300, 4*, 5*	10*, 118

1* See p. 45, n. 2*.
2* Original arrangement: .
3* Fortuitous dots?
4* , corruption of .
5* Or , .
6* See p. 45, n. 7*.
7* .
8* Shape of resembles .
9* ; contrast () l. 119.
10* Arranged thus: .

Spell 383

	B1Bo	B4C	G1T	A1C	T3L
a	289	42	[489]	[300] 5*	[118] 6*
b	1*	End of text. 3*	490	301	6* 119 120

	B1Bo	G1T	A1C	T3L
c		491		
d	290			
e	2*	492	302	121
f		4*		

1* These blots are apparently fortuitous.
2* Intentionally erased.
3* Spell 410 follows.
4* [sign] was added later.
5* -o, corruption of 1o. Lines 300 sqq. are longer ll. after pictures of offerings, etc.
6* Original arrangement: [signs].

V 48

Spell 383

	B1Bo	G1T	A1C	T3L
a	[hieroglyphs] [290]	↕	↕	↕
b	[hieroglyphs] 291	[492] [hieroglyphs] 493	[302] [hieroglyphs] 303 2* 3*	[hieroglyphs] 122 sic 4*

	B1Bo	G1T	A1C	T3L
c	[hieroglyphs]	[hieroglyphs]	[hieroglyphs]	[hieroglyphs] 123
d	[hieroglyphs]	[hieroglyphs] 494	[hieroglyphs]	[hieroglyphs]

	B1Bo	G1T	A1C	T3L
e	[hieroglyphs] 1*	[hieroglyphs] Sp. 76 follows.	[hieroglyphs] 304 Sp. 77 follows.	[hieroglyphs] 124 5* Sp. 335 follows.

1* Rest of l. (4 sq.) blank; a new spell in tabular form follows.
2* [hieroglyph], the following [hieroglyph] shows that the scribe meant [hieroglyph].
3* [hieroglyph], small form of [hieroglyph].
4* Corruption of [hieroglyph]?
5* [hieroglyph] certain ([hieroglyph]).

	B6C	B2Bo	B2Bo	B4Bo	B1Y	S2C	B4C
a		[403]	404 3*		[87] 88	4* [27]	
b	[189]	405		[433]			[132]

	B6C	B2Bo	B4Bo	B1Y	S2C	B4C
c	190					133
d			434		28	
e				sic		

1* [hieroglyph] added later.
2* —, [hieroglyph] or incomplete [hieroglyph].
3* Horizontal title above ll. 405-408.
4* There is room for the title in the lacuna.

V 50

Spell 384

	B6C	B2Bo	B4Bo	B1Y	S2C	B4C
a	[190]	406	[434]	[88]	[28]	[133]
b					1*	
c	191			89		

	B6C	B2Bo	B4Bo	B1Y	S2C	B4C
d			435			134
e	192				2*	

1* Traces suit [hieroglyph].
2* [hieroglyph] only?

	B6C	B2Bo	B4Bo	B1Y	S2C	B4C
a	[192]	407	436	[89] 90	[28]	[134]
b		1*				
c	193					

	B6C	B2Bo	B4Bo	B1Y	S2C	B4C
d			437		29	135
e						
f						
g		408				2*

1* Clumsy shape.
2* The space is not sufficient for [hieroglyphs]; restore the suffix.

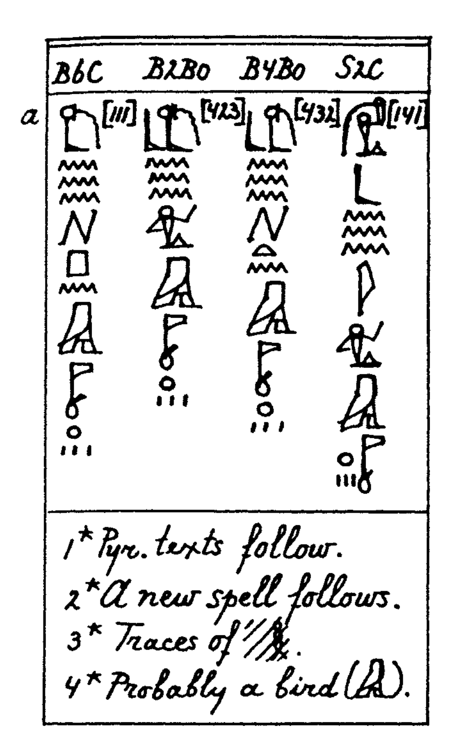
Spell 384

	B6C	B2Bo	B4Bo	B1Y	S2C	B4C
a	194	[408]	[437]	[90]	[29]	[135]
b			438			
c				91		

	B6C	B2Bo	B4Bo	B1Y	S2C	B4C
d	195					
e	2*	3*	4* 5* 6* 439	sic 7*		136 8* 1*
	Sp. 216 follows.	Sp. 162 follows.	Sp. 216 follows.	Sp. 216 follows.	Sp. 267 follows.	

1* A new spell follows.
2* Chiselmarks: [sign], [sign] is possible.
3* [sign], [sign] seems probable, and the following [sign] favours this transcription.
4* [sign], chiselmarks; probably as in B2Bo.
5* Chiselmarks: [sign], [sign] must be meant.
6* Chiselmarks: [sign], [sign]?
7* [sign], like following [sign], very different from [sign].
8* [sign]; hardly [sign] since [sign] follows.

Spell 385



1* Pyr. texts follow.
2* A new spell follows.
3* Traces of.
4* Probably a bird.

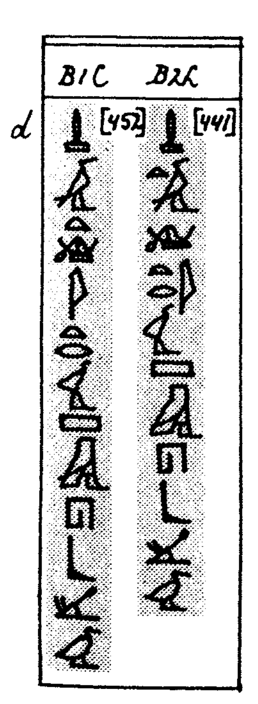
b

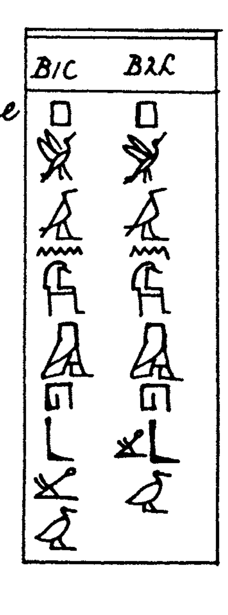
B6C	B2Bo	B4Bo	S2C
112	424	433	

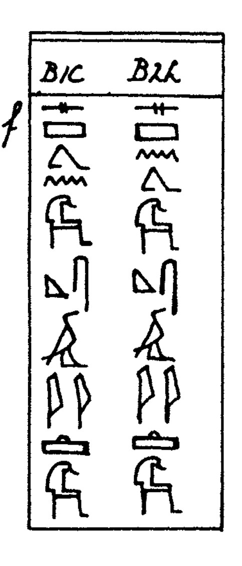
c

B6C	B2Bo	B4Bo	S2C
1*	Sp. 439 follows.	Sp. 384 follows.	3* 4* 142 2*

Spell 386





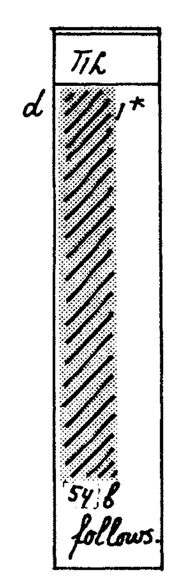


g

B1C	B2L
5* 453	6* 442
Sp. 297 follows.	Sp. 297 follows.

5* exactly like in title.
6* slightly different from ( ) in title.

	B9C	T1L	B3L	B4C	B6Bo	S14C	T1C	B1C	B2L
a		[308] ... 54 d follows. 54 d precedes.	see 56 b	see 56 b		[12]	489 3* ... [488]	see 16 f	[672] 4*
b	[247]			[30]	[8]		490	[267]	673
c		307	224 2*			73			



	T1L
d	1* ... 54 b follows.

1* 54a precedes.
2* Ll. 224–233 stand on a sheet of papyrus in the frieze of objects.
3* Horizontal title above ll. 488 sqq.
4* Like [hieroglyph].

Spell 387

	B9C	T1L	B3L	B4C	B6Bo	S14C	T1C	B1C	B2L
a	[247]	[307] 1*	[224] 225	31	[8]	[13]	[490]	[267]	[673]
b	248		226		[9] 2*	14		268	1*
c							491		674

1* Sic, only one ⲙⲙ.
2* See II 130 n. 5*; however, probably the real beginning of the line, see IV 381 b, n. 3*.

Spell 387

	B9C	T1L	B3L	B4C	B6Bo	S14C	T1C	B1C	B2L
a	[248]	[307] sic 308 6*	227 228		[31] [9] [10] ? 4*	[14] 15 3*	[491]	[268]	[674] 5*
	Sp. 388 follows.	Sp. 351 follows.			Sp. 113 follows.		Sp. 389 follows.	Sp. 109 follows.	Sp. 109 follows.
b			229 1*	2* 3*					
			Sp. 390 follows.						

1* [hieroglyphs] very small, inserted later.
2* Tiny traces of base of [hieroglyph].
3* A new spell follows.
4* Perhaps a division-mark. Or determinative?
5* Sic, a clear [hieroglyph] ([hieroglyph]).
6* [hieroglyph], probably a corruption of [hieroglyph].

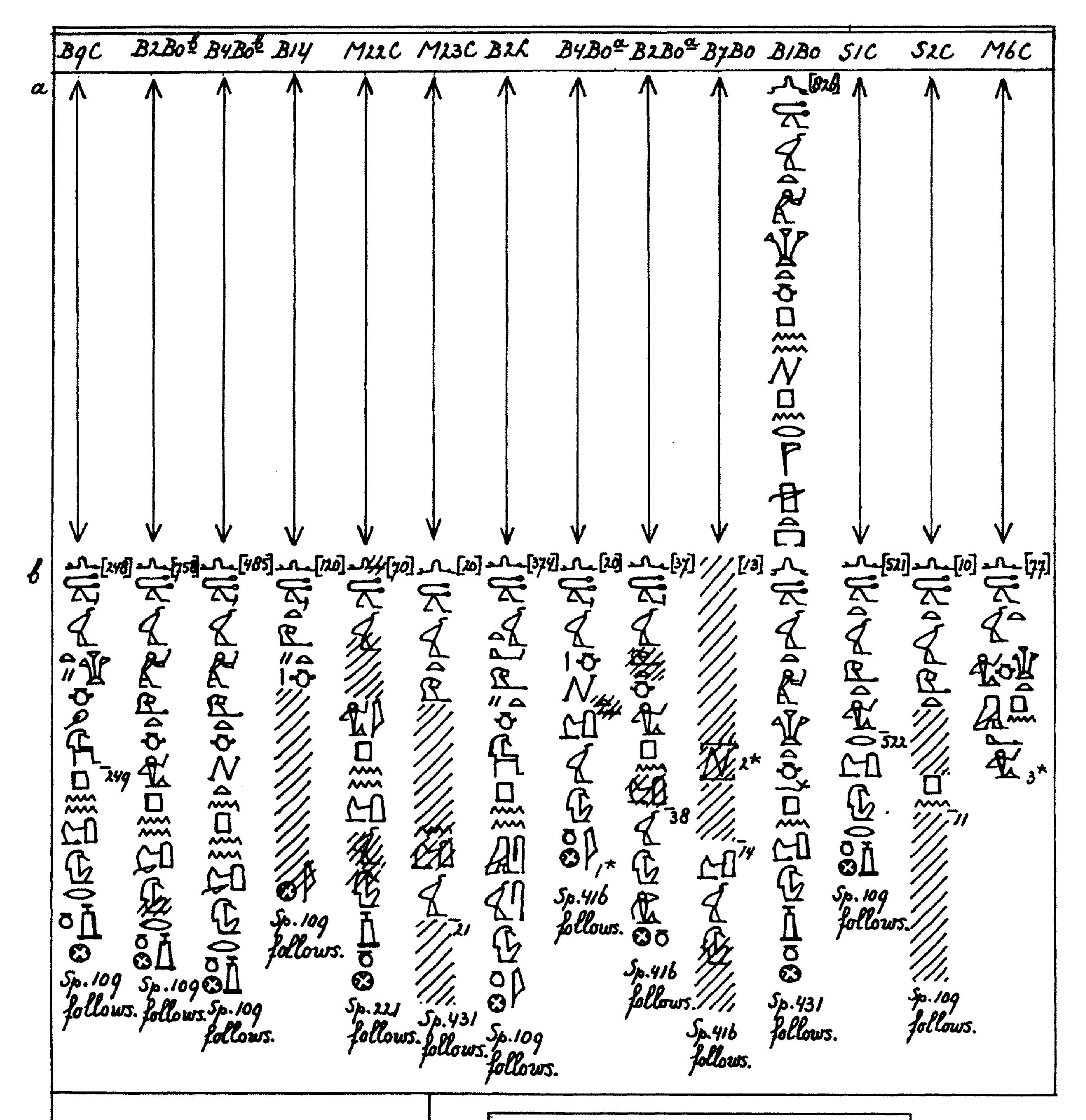
Spell 388

	B9C	B2Bo^b	B4Bo^b	B1Y	M22C	M23C	B2L	B4Bo^a	B2Bo^a	B7Bo	B1Bo	S1C	S2C	M6C
a		[758]		[119]	[69]	[19]	[374]		[37]				[10]	
b														
c	[248]		485			20		[20]		[11]	[825] 826	521		76
d			sic			70				12, 13				77

1* Perhaps traces of [hieroglyph].
2* Probably [hieroglyph].
3* Chiselmarks [hieroglyph] : [hieroglyph].

4* [hieroglyph] or [hieroglyph].
5* [hieroglyph] fortuitous or [hieroglyph].
6* The text of the parallels is much too short to fill this l.

7* [hieroglyph] is doubtful.



1* End of l.
2* See 57d.
3* End of l. and back.

Notes of p. 59

6* An animal; species uncertain.
7* Traces may suit [hieroglyphs].
8* Perhaps traces of [hieroglyph].
9* Traces of a short [hieroglyph]?

	T1C	Y1C	B2Bo	B2Bo	B4Bo	S2C	S10C
a		5	438 3*	[437]		[101]	
b	[491]	1*			[446]		77 5* 6*
c	492		439				

	T1C	Y1C	B2Bo	B4Bo	S2C	S10C
d		2*		4*		? ? 78
e		6				7*
f		2*		447		?
g	493 Sp. 410 follows.	Sp. 412 follows.	Sp. 421 follows.	Sp. 421 follows.	Sp. 353 follows.	8* 9* 79 Sp. 421 follows.

1* [hieroglyph] like *iw*; perhaps [hieroglyph] was meant.
2* The sign is not clear; in *f* it is still more indistinct.
3* A horizontal title over ll. 437-441.
4* [hieroglyph] was added later.
5* [hieroglyph], some animal.
6*-9* on p. 58.

Spell 390

	P. Gard. II	P. Gard. III	B1Bo	Sq5Sq	BH3C	B3L	B9C	S2C	M22C	K1T	B4C	M2NY	T1L^b	T1L^a
a	194, 1*	2*			76, 1*					1, 3*	[26]	1	[276]	
b														[252]
c	195	539	[322]	1, 2	77	230	[252]	[136]	[14]	3*		2, ?, 4*	5*	

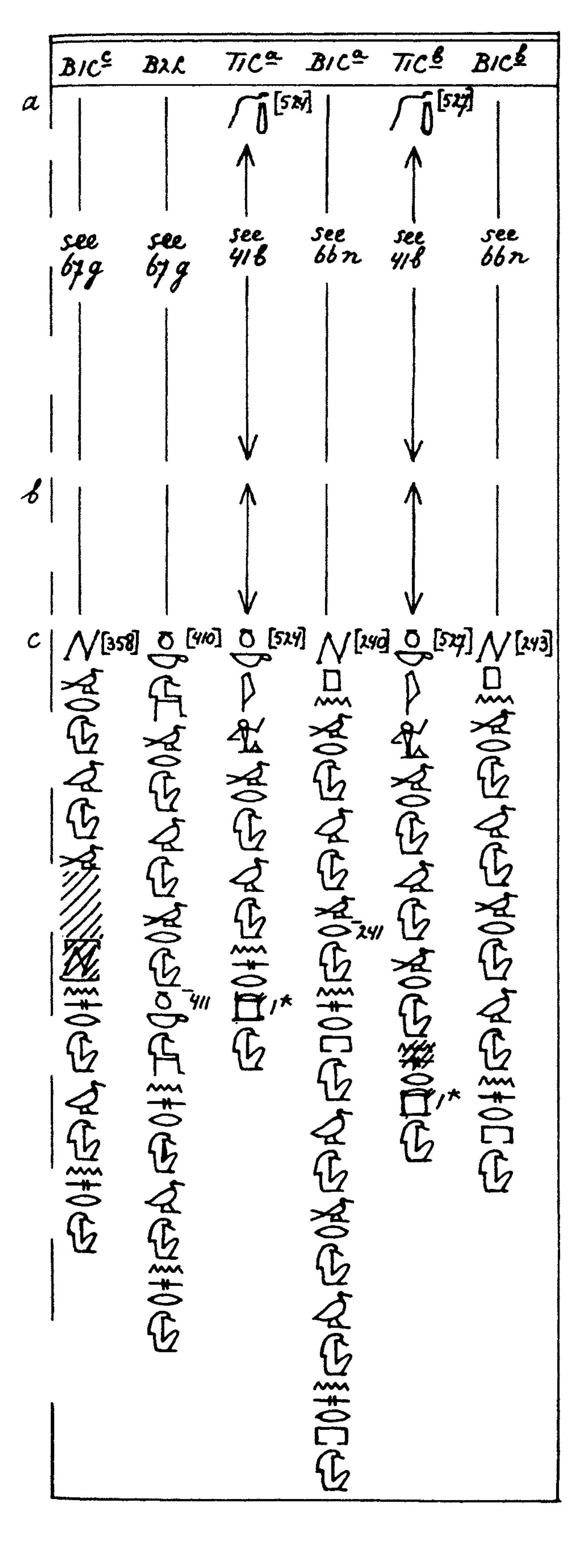
1* A horizontal title.

2* There may have been a horizontal title as in P. Gard. II.

3* Arranged thus: [illegible].

4* Traces seem to suit: [illegible].

5* The following lacuna is needed for 62 a.



1* [hieroglyph], transcription doubtful; not [hieroglyph], which is written: [hieroglyph].

Spell 390

	P.Gard.II	P.Gard.III	B1Bo	Sq5Sq	BH3C	B3L	B9C	S2C	M22C	K1T	B4C	M2NY	T1L[b]	T1L[a]
a	196	[539] 540	[322]	[2] 4*	[17] 18	[230] 231	[252]	[136]	[14] 6*	[1]	[26]	3	[276]	[252]
b			323	4* 3	19	232	253		15	2	27	4	End of text. 3*	End of text. 4*
c	197 1*	2*	3*	4 5 3*	20 5*	233						5		

For the notes see p. 63.

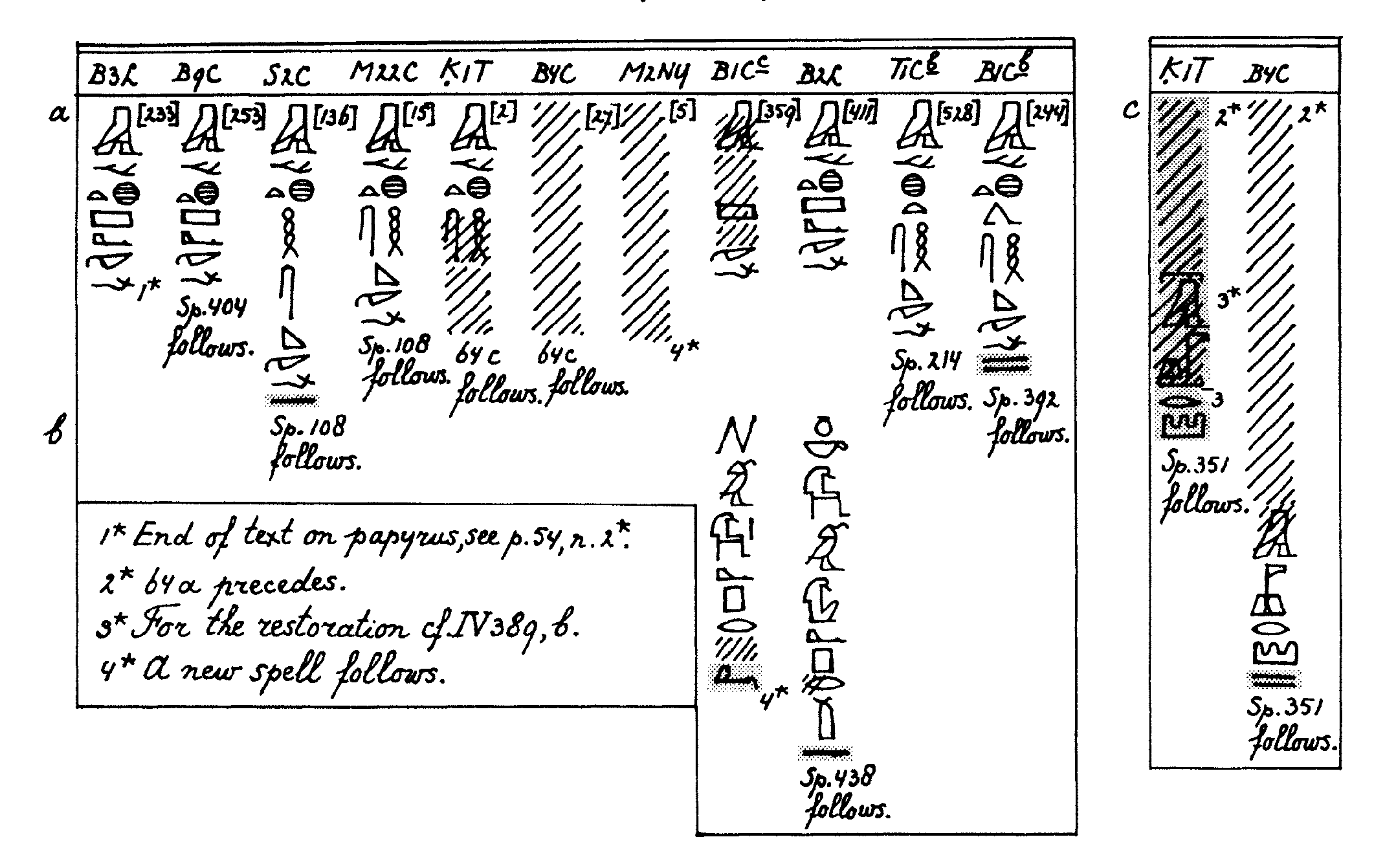
Spell 390

	B1C^c	B2L	T1C^a	B1C^a	T1C^b	B1C^b
a	[358]	[411]	[524] 525	[241]	[527]	[243]
b	359				528	
c			Sp. 391 follows!	242 Sp. 391 follows.		244

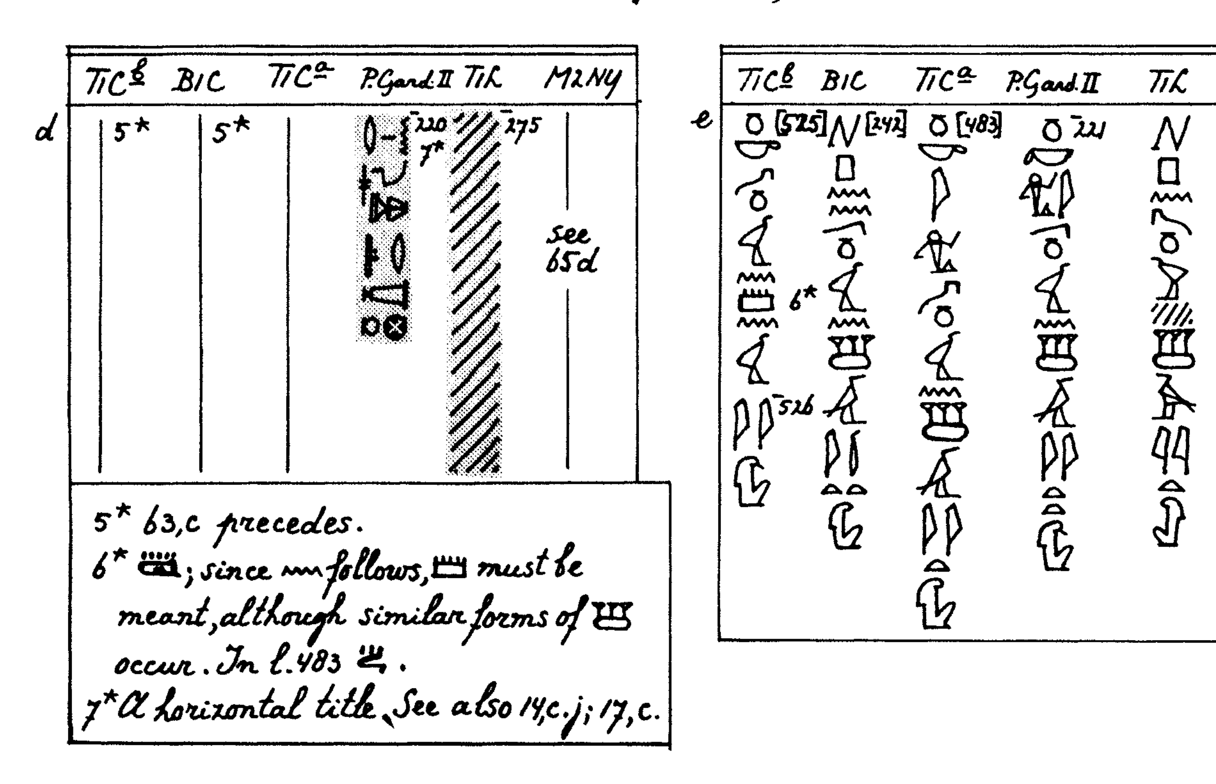
Notes of p. 62

1* Sp. 227 follows after a division-line.
2* The rest of the papyrus is blank.
3* A new spell follows.
4* So Gunn's copy.
5* End of the text, which stands on the head in a lower register to the right of a big [hieroglyph].
6* Restore: [hieroglyphs].
7* End of l. and top.

Spell 390



Spell 391



	T1C^b	B1C	T1C^a	P.Gard II	T1L	M2NY
a	[526] 1*	[242]	[483]	[221]	[275]	60
b			484	221a		

	T1C^b	B1C	T1C^a	P.Gard II	T1L	M2NY
c	527 Sp. 390 follows.	243 Sp. 390 follows.	Sp. 353 follows.	2*	276 Sp. 390 follows.	61
d						3* 4*

1* [hieroglyph] was added later.
2* A new spell follows after a vertical division-line.
3* [hieroglyph] is a correction over [hieroglyph].
4* End of l.; a new spell follows.

Spell 392

	B1C	B2L^a	B2L^b
a		355	470
b	[244]	4*	
c			

	B1C	B2L^a	B2L^b
d			
e			471
f			
g	245		

	B1C	B2L^a	B2L^b
h			
i	246		
j		356 Sp. 393 follows.	472 Sp. 393 follows.
k			

	B1C
l	sic 1* 247
m	2*
n	3* Sp. 452 follows.

4* [hieroglyphs], easy corruption of [hieroglyphs].

1* Cursive m 3.
2* The following spell begins with this phrase; dittogr.?
3* This is really the title of Sp. 390, which precedes.

Spell 393

a	B2L[a]	B2L[b]
	[356] 1* 2*	[472] 2* 473

b	B2L[a]	B2L[b]
	3*	3*

c	B2L[a]	B2L[b]
	4* 5*	

d	B2L[a]	B2L[b]
		474

e	B2L[a]	B2L[b]
f	357 Sp. 250 follows.	6*

5* Between .... and [glyph] 3 groups blank.
6* A new spell follows.

1* Apparently continuation of Sp. 392.
2* [glyph] B2L[a]; [glyph] B2L[b].
3* [glyph] B2L[a]; [glyph] B2L[b].
4* A fortuitous stroke or first [glyph] canceled.

Spell 394

g	B1C	B2L
	[357]	[410] 7*

h	B1C	B2L
	358	

i	B1C	B2L
	Sp. 390 follows.	Sp. 390 follows.

7* Sic, a corruption of [glyph].

Spell 395

B2L^b [352], [676] · B2L^c [675] · B1C [31] · B5C [77] · B2L^a [81] · B9C [173] · L1Li 133, 134

Rows: a, b, c, d, e, f, g, h, i, j, k

k (L1Li): see 69b

j (B1C): sic

1* Original arrangement: [hieroglyphs].

2* Restore: dd·in·sn, see 69 e, j.

	B2L^b	B2L^c	B1C	B5C	B2L^a	B9C	L1Li
a	[353]	[676]	[31]	[77]	[81]	[174]	
b							[134] 1* 2* [135]
c							
d							3*
e							[136]

	B2L^b	B2L^c	B1C	B5C	B2L^a	B9C	L1Li
f							
g							[137] 4*
h				[78]			
i							
j							[138]

1* Read: [hieroglyph], see 68 k.

2* Restore [hieroglyph].

3* Restore [hieroglyph] or [hieroglyph].

4* Emend [hieroglyph], see 68 g, 69 c, etc.

V 70

Spell 395

	B2L^b	B2L^c	B1C	B5C	B2L^a	B9C	L1Li
a	[353]	[676]		[78]	[81]	[174]	[138]
b							
c							
d							
e							

	B2L^b	B2L^c	B1C	B5C	B2L^a	B9C	L1Li
f							
g							
h							

1* Sic; apparently not [sign]; cf. 197, f (B5C).

2* Original arrangement: [sign].

3* Original arrangement: [sign].

4* [sign] was added later.

5* Perhaps room for [sign].

6* [sign], [sign]? for [sign]?.

7* Emend: [sign].

	B2L^b	B2L^c	B1C	B5C	B2L^a	B9C	L1Li
a						[175]	
b	[353] 1*	[677]	[32]	[79]	[82]		[140] 3* 141
c	354 2*						
d							

	B2L^b	B2L^c	B1C	B5C	B2L^a	B9C	L1Li
e	2*	678	33				142
f							
g	sic			80		176	
h							143

1* See p. 70, n. 2*.

2* Original arrangement: [hieroglyphs].

3* Read b3 with BD.

Spell 395

B2Lb B2Lc B1C B5C B2La B9C L1Li

a [143] 3* 4*

b 144 5*

c [176]

d [354] [678] [33] [80] [82]

e 145

f g h

73 b follows

1*

Sp. 257 follows.

81

Sp. 152 follows.

83

73 c follows.

2*

73 a follows.

146

147

Sp. 340 follows.

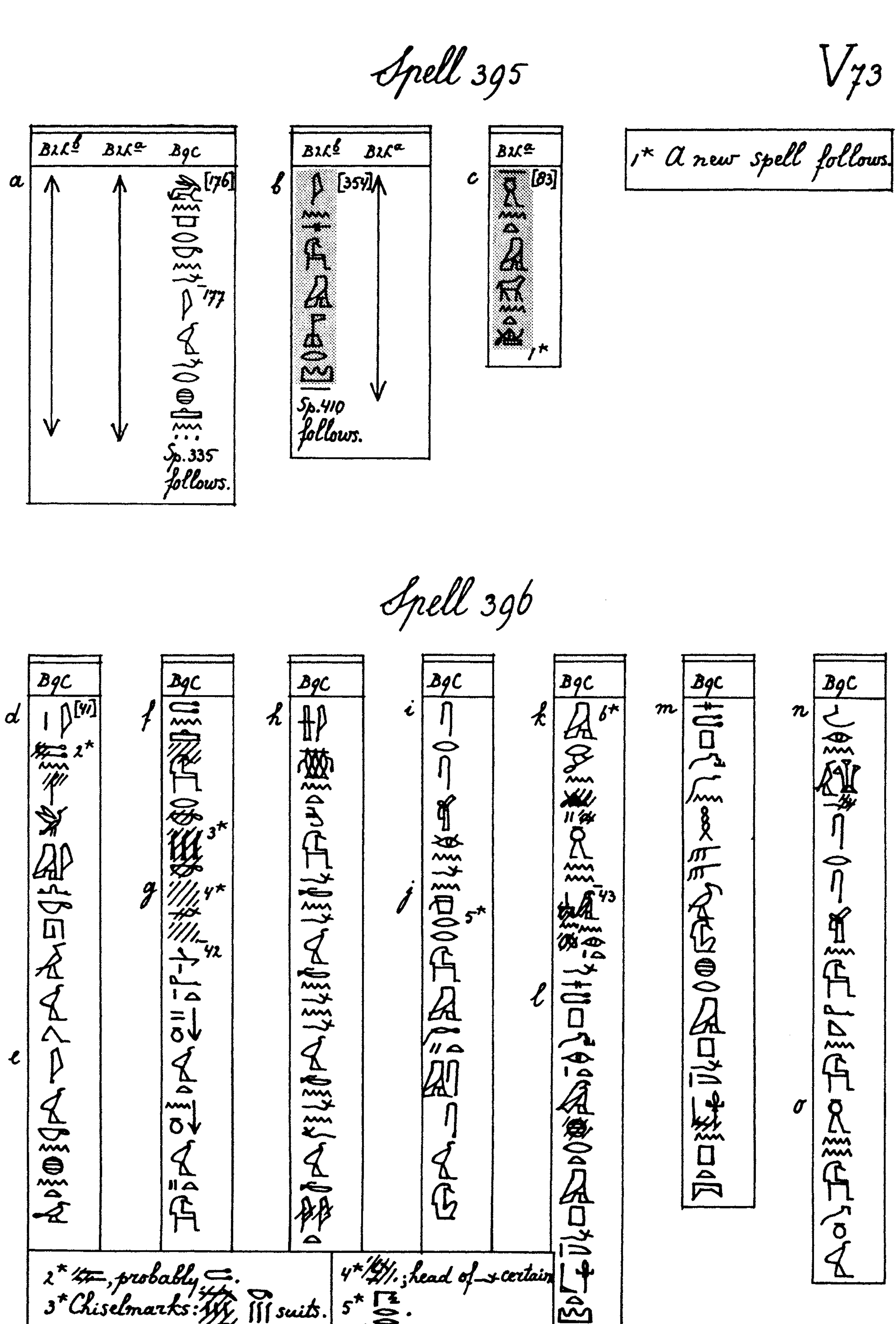
1* Rest of l. blank; end of bottom.

2* So copy Lacau. There is room for ⲙ, and perhaps traces.

3* Restore [hieroglyphs] or the like with BD.

4* Emend: ꜥk3.

5* Restore ⌂.



Spell 395
V73
B1L^b B1L^a B9C
a
[176]
177
Sp. 335 follows.
b
[354]
Sp. 410 follows.
c
[B3]
1*
1* A new spell follows.
Spell 396
B9C
d
[41]
2*
e
f
3*
g
4*
42
h
i
j
5*
k
6*
43
l
m
n
o
2* , probably .
3* Chiselmarks: suits.
4* ; head of certain
5*
6* See pp. 76 sqq.

Spell 396

BqC a b c d e — BqC f g h — BqC i j k l — BqC m n o p — BqC q r s t u — BqC v w x — BqC y z aa — BqC bb cc

Sp. 171 follows.

3*–11* For these notes see p. 75.

1* Or ⊂⊃, but cf. 78,b, 102,a, 108,f, 45,f, Pyr. 930,d.
2* Chiselmarks.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T2C	T3C	Ab1Pk	Sq7Sq
a					192 4*					
b	298 1*			227 3*			105 5* 106		6* [1] 7*	14
c							107			
d	299	3 2*	1		193	102	4* 108	155		15

1* Horizontal title over ll. 299 sqq.

2* Ll. 3-27 stand under ll. 28/29 after an offering-list.

3* The text stood on a bottom – now lost – which was bordered and divided in three registers by blue bands depicting water.

4* The text is surrounded and also interrupted in the middle by strips of water.

5* The bottom, on which this text stands, is divided in two registers by a broad strip (± 10 c.m.), probably water.

6* [1] etc. indicates the beginning of the ll. on the fragment. The real beginning and length of ll. is unknown.

7* Traces ; ? see 76c.

Notes of p. 74

3* , ?

4* : ?

5* Read ?

6* Cf. 84,a

7* Traces: ? ?

8* .

9* See pp. 85 sqq.

10* , ?

11* Or nothing.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T2L	T3L	Ab1Pl	Sq7Sq
a	[299]	[3]	[1]	[227]	[193]	[102]	[108]	[155]		[15]
b							109, 1*	156	[2]	
c	300	4		228		103	110	157		76, sic

1* Restore [hieroglyph], see I. 111 (77, a).

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T2L	T3L	Ab1Pk	Sq7Sq
a	[300]	[4]		[228]	[193]	[103]	111 1*	[157]		17
			2		194					
b		sic 5				104	112 2* 113	158 3*		18
c	301							4*	[3]	sic

1* Traces.

2* is certain; see also l. 115 (79, b).

3* Sic, without beard.

4* Cf. 79, c.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T2L	T3L	Ab1Pb	Sq7Sq
a	[301]	[5]	[2]	[228]	[194]	[104]	[113] ¯114	[158] 2*	[3]	[18] ¯19
b						¯105		2* 3* ¯159		
c		¯6	¯3	¯229	¯195	1*				¯20

1* ⌂ read (or restored?) by Lacau, now lost.
2* Original arrangement: [hieroglyphs].
3* Traces: [hieroglyphs].

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T2L	T3L	Ab1Pk	Sq7Sq
a	[301] ... 302	[6]	[3]	[229]	[195]	[105] ... 106		[159] ... 160	[4]	[20] ... 21 ... sic
b							[114] ... 115	1*		
c					196			2*		

1* △ is certain: ◆.
2* Cf. 77,c.

Spell 397

T1C Sq1Sq Sq2Sq Sq1C T1Be M2C T2L T3L A1Pr Sq7Sq

a [302] [229] [196] 107 161 2*

b 303 [6] [3] 230 2* [21] 7 3* [5] 22

c [115] 1* 162

d 97 116 4*

1* These two groups with red traces probably contained the question of 80c in a short form.
2* Original arrangement thus: [hieroglyphs].
3* Traces, which Gunn read [hieroglyph]?; read [hieroglyph]? cf. l. 63 (p. 118).
4* Only room for [hieroglyph] (81, a) in the lacuna.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T2L	T3L	A1 1Pb	Sq7Sq
a	[303]	[7]	4	[230]	[197]	108	[116]	[162]		[22]
b	1* 304	8					117	163		23
c	2*	sic		231			3* 118 119 4*	5* 173 6*	[6]	24

1* Room for [hieroglyphs].
2* 101c (T1C[a]) follows.
3* The reading is certain.
4* Sic; one group only.
5* [hieroglyph], slightly different from [hieroglyph]: [hieroglyph].
6* The text is interrupted by a Pyr.-text (ll. 163-172).

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T2L	T3L	B1Ph	T2Be	Sq7Sq
a	308 1*	[8] 9	[4] 5	[231]	198	109 2*	[119] 120	[173] 174	[6]		[24]
b								sic			25
c						110	121 3*	175 4*		5* [x+1]	

1* 103 d (T1C^a) precedes.

2* Tiny traces of [hieroglyph].

3* Ll. 121-146 of this Ms. are illegible. For ll. 147 sqq. see 90, f etc.

4* Original arrangement: [hieroglyphs].

5* The text stands on a bottom-arranged as in T1Be, see p. 75, n. 4*. The beginning - an unknown number of ll. - is illegible. [x+1] etc. indicates the beginning of the legible part of the lines.

Spell 397

T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T3L	Ab1Ph	T2Be	Sq7Sq

a

b

1* See p. 82, n. 4*.

Spell 397

T1C Sq1Sq Sq2Sq Sq1C T1Be M2C T3L AB1Pk T2Be Sq7Sq | T1C

a [309] [10] [6] [232] [199] [111] [177] [27] 310 [8] 4*

84 d follows. — 84 e precedes. see 85 a, b

b 200 11 178 28

c 233 2* 3* End of text. [x+4] 5*

d 1* e 84 b follows.

1* 84, a precedes.
2* Only room for ⌂; end of l.
3* The text stops short; Pyr.-texts follow.
4* The publication gives [illegible].
5* [illegible] like [illegible].

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	A1Ph	T2Be	Sq7Sq
a	see 84d	[11] 1*	7	[233]	[200] 1*	112		x+5 5*	[28] 29
b	see 84e	1*			1*			sic	
c	311				201	3*			
d		12			2*	3*	[9]	[x+] 6	30
e				234	2* 2*	113	4*		

1* Original arrangement: [hieroglyphs].
2* Original arrangement: [hieroglyphs].
3* Original arrangement: [hieroglyphs].
4* So the publication.
5* This is the real beginning of a line.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	Ab1Pℓ	T2Be	Sq7Sq
a	[311]	[12]	[7]	[234]	[201] 2* 3*	[113] 4*			[30] 31
b				1*					
c	312		8		see 87b	see 87b	see 87b	[x+1] 7	32

1* Restore a question: pw tr rf sꜣt, or the like; cf. e.g. IV, 208, a.
2* See 85, n. 2*.
3* Original arrangement: black [hieroglyphs] red.
4* Original arrangement: [hieroglyphs] ([hieroglyph] red, [hieroglyphs] black).

Spell 397

T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	Ab1Ph	T2Be	Sq7Sq
a [312]	73	[8]	[234]	[201] 1* ... 202	[113] 2*	[10] 3*	[x+]8 7*	[32] 33 8*
b see 86c	see 86c	see 86c	see 86c		114	87c follows.		

Ab1Ph
c 4* 5* [11]
d 6* Sp. 404 follows. 9*

1* See p. 86, n. 3*.
2* See p. 86, n. 4*.
3* The publication gives: [hieroglyphs]. The order of the phrases in this MS. must have been the same as in T1Be, M2C. 86a alone would not fill the lacuna.
4* 87b precedes.
5* Restore [hieroglyphs].
6* Or only [hieroglyphs].
7* End of line. The rest of the bottom is completely illegible.
8* The copy of this MS. is continued on pp. 116 sqq.
9* See p. 181 for the fragment with ll. 12-14.

Spell 397

T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
a [312]	[13]	[8]	[235]	[202]	[114]

T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
b					
c					
d					

1* Here and in ll. 15, 16 simply |.
2* [hieroglyph] small, inserted later.
3* Original arrangement: [hieroglyphs].

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
a	[314]	[14]	[9]	[236]	[204]	[116]
b		1*				
c	315			237		
	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
d	sic				205	117
e		16	11			
f	316		2*		2*	

1* [hieroglyph], and not [hieroglyph] as usual.

2* Original arrangement: [hieroglyphs], [hieroglyphs].

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
a	[316]	[16] 1* 2*	[11] 3* 2*	[237] 238	[205] 3* 4*	118 4*
b		2* 17	2*		4* 206	4*
c	317		12			

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T2L
d						119	
e							
f		18	13	239	207		[147] 5* 148

1* Sic, i.e. incomplete.

2* Original arrangement:.

3* See p. 89, n. 2*.

4* Original arrangement:.

5* See p. 82, n. 3*.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T2L
a	[317]	[18]	[13]	[239]	[207]	[119]	[148]
b		1*	1* sic	240	208	3*	151
c	319	19	14		2*	2* 121	152
d							153
e		20			209	122	154 4*

1* Original arrangement: [hieroglyphs].
2* Original arrangement: [hieroglyphs].
3* Original arrangement: [hieroglyphs].
4* The rest of the bottom is illegible.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
a	[319]	[20]	[14]	[240]	[209]	[122]
b				241	1*	1*
c	320		15		1*	1*
d		21				

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
e						
f	321					2*
g		22	16	242		2* 124

sic

1* Original arrangement: black [hieroglyphs] red

2* So Lacau querying every sign.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
a						
b						
c						
d						
e						
f						

1* Original arrangement: [hieroglyphs].

2* Maspero gives this lacuna much too short.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
a		[24]	[17] 2*	[243]	[211]	126 3*
b	[322]			244		
c	323		18 sic			

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
d		26 1*			213	127
e	324	sic sic	19	245		

1* [hieroglyph] in d, [hieroglyph] in e.

2* [hieroglyph], probably [hieroglyph].

3* Lacau read [hieroglyph], probably rightly.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
a	[324]	27	[19]	[245]	[213]	128
b						
c					214	

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T3Be
d	1* 325						
e							
f		28	20	246		129	[216] 2*
g							217

1* See 102 a, b.

2* The text stands on a bottom bordered and divided in two registers by bands of water. The 1st register is illegible. L. 216 is the first l. of the 2nd register.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C	T3Be
a	[325] -326	[28] 1*	[20] 21	[246]	[214] -215	[129] -130	[217] -218 6*
b							

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
c		-29	21	-247		3*
d	-327					3* -131 4*
e					-216 2*	4* 5*

1* The omission of pr is due to haplography.

2* ⌂ was added later.

3* Original arrangement: [hieroglyphs].

4* Original arrangement: [hieroglyphs] ([hieroglyphs] red).

5* Original arrangement: [hieroglyphs] -red, black

6* End of l. Ll. 219-227 are completely illegible.

Spell 397

	T1C	Sq1Sq	Sq2Sq	Sq1C	T1Be	M2C
a		[29]	[21]	[247] 6*	[216]	[131] 3*
b			see 97d	see 97d	see 97d	132, 4*
c		1* End of text.				4*
d				248		see 97b

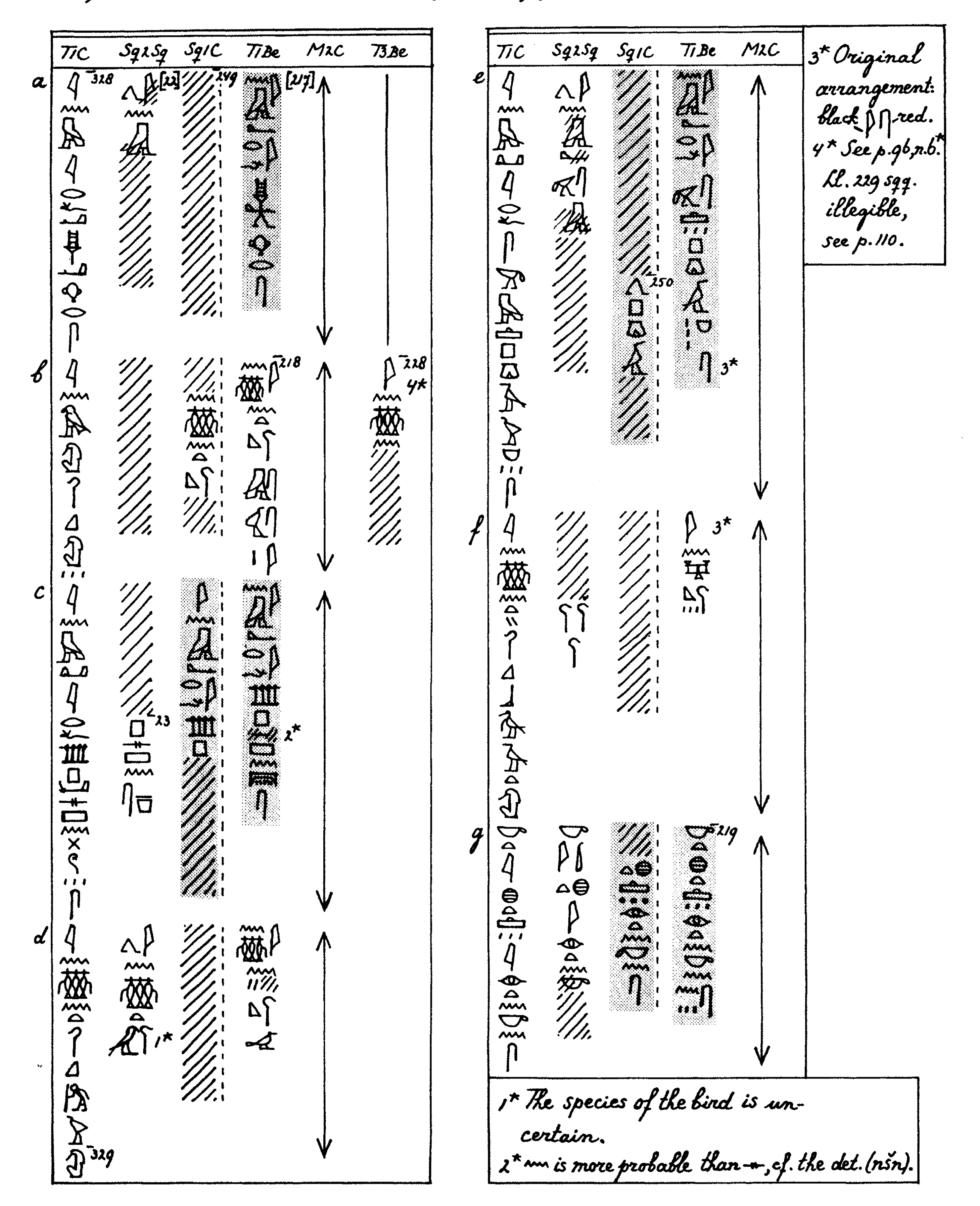
1* End of l. and wall.
2* Original arrangement: [hieroglyphs].
3* See p. 96, n. 5*.

	T1C	Sq2Sq	Sq1C	T1Be	M2C
e		22		217	
f	[327]	2*			133, 5*
g		2*			5*

6* Maspero's note: la fin de la ligne 22 ..... must be a misprint for: la fin de la ligne 21 (= 247)... M. does not give a beginning of this line, and the insertion of a whole l. would make the lacuna much too long. Moreover, without this pretended line we get 2 registers of 15 ll.

4* Original arrangement: [hieroglyphs].
5* Original arrangement: [hieroglyphs] black, red.

Spell 397


T1C Sq2Sq Sq1C T1Be M2C T3Be
a
b
c
d
e
f
g
3* Original arrangement: black [hieroglyphs] red.
4* See p. 96, n. 6.
Ll. 229 sqq. illegible, see p. 110.
1* The species of the bird is uncertain.
2* [hieroglyph] is more probable than [hieroglyph], cf. the det. (nšn).

	T1C	Sq2Sq	Sq1C	T1Be	M2C
a	330	[23] 24	[250]	[219]	[133] 134
b			251		

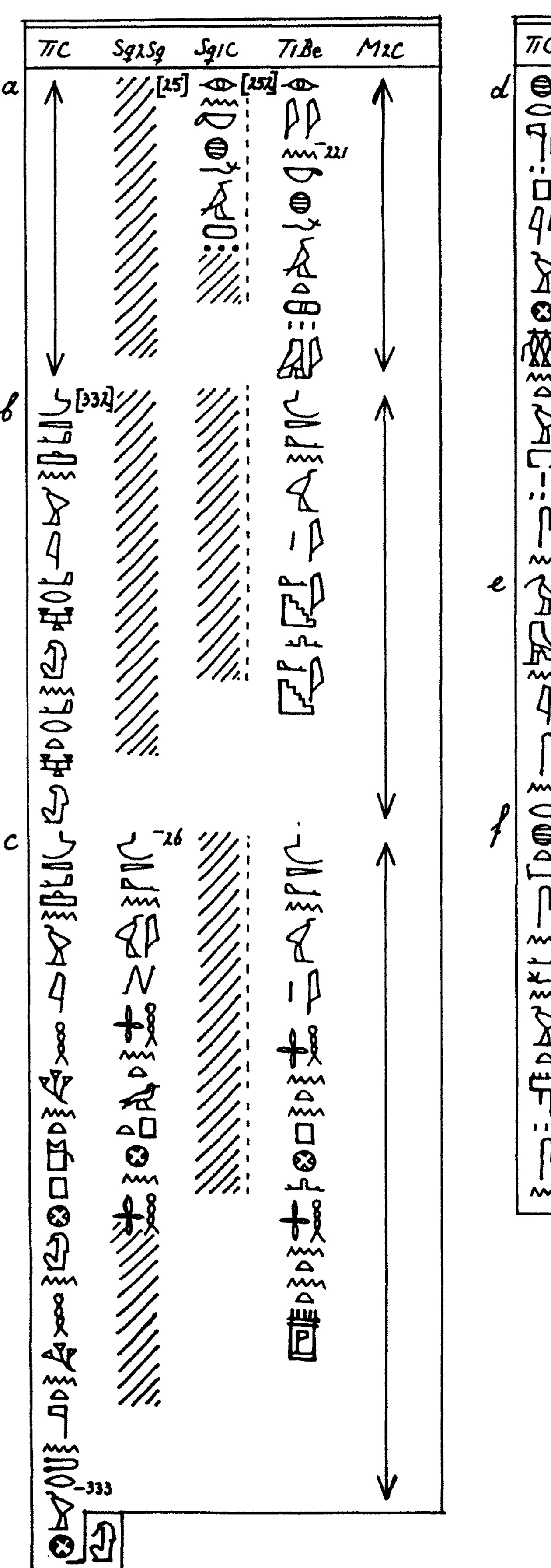
	T1C	Sq2Sq	Sq1C	T1Be	M2C
c	331				
d				220	135 3*
e	332	25	252	2*	3*

1* Maspero read [glyph] which Lacau corrected to [glyph]. [glyph] looks improbable; perhaps [glyph] or badly shaped [glyph].

2* ııı from copy Passalacqua; now lost.

3* Original arrangement: [glyph].

V 100 Spell 397



Spell 397

	T1C	Sq2Sq	Sq1C	T1Be	M2C
a	[333]	[27]	[253]	[222]	
b					[135]

	T1C	T1C^a	Sq2Sq	Sq1C	T1Be	M2C
c		1*				
d						
e						

1* 81,c precedes.

2* △ from copy Passalacqua.

Spell 397

	T1C	T1Cᵃ	Sq2Sq	Sq1C	T1Be	M2C
a	[335]	[305]	[28]	[255]	[224]	[137]
b	336					138
c		306				
d			29			1*

	T1C	T1Cᵃ	Sq2Sq	Sq1C	T1Be	M2C
e					225	139
f	337					2*
g		307		256		
h						140

1* Room for ⌓? cf. below, in f.
2* Sic, the rubric was carried too far.

Spell 397

	T1C	T1Ca	Sq2Sq	Sq1C	T1Be	M2C
a	[hieroglyphs] [337]	[hieroglyphs] [307]	[hieroglyphs] [29] 1*	[hieroglyphs] [25]	[hieroglyphs] 226	[hieroglyphs] [140]
b	↕	↕	↕	[hieroglyphs]	[hieroglyphs]	↕
c	[hieroglyphs] 338	[hieroglyphs]	[hieroglyphs]	[hieroglyphs] 2*	[hieroglyphs]	[hieroglyphs]
d	[hieroglyphs]	[hieroglyphs] 82a follows.	[hieroglyphs]		[hieroglyphs]	↕

	T1C	Sq2Sq	T1Be	M2C
e	[hieroglyphs]	[hieroglyphs] 30	[hieroglyphs] 227	[hieroglyphs] 141
f	[hieroglyphs]	[hieroglyphs]	[hieroglyphs] 3*	↕
g	[hieroglyphs] 339	[hieroglyphs]	[hieroglyphs]	↕

1* [sign] is probable.
2* End of second register. According to Maspero the third reg. was illegible.
3* [sign] from copy Passalacqua.

V 104

Spell 397

T1C	Sq2Sq	T1Be	M2C

a [339] [39] [227] 1* 340

b 228 31

c 2*

d 3*

1* ?, corruption of z,n?

e

f 32 4*

g 229

2* was added later.

3* from copy Passalacqua.

4* Trace of top of ; from copy Passalacqua.

h

i 341

j 230 33

	T1C	Sq2Sq	T1Be	M2C
a			[230] 8*	
b	[341]	[33]	231 1*	
c				
d				[141]

7* Traces of head of [hieroglyph].
8* See 80,c; 103,f.

	T1C	Sq2Sq	T1Be	M2C
e			1* 2*	
f			3* 232 4*	
g	342		4*	142

	T1C	Sq2Sq	T1Be	M2C
h		34	2*	5* 6*
i				6* 7* 143

1* Original arrangement: black-[hieroglyph]-red.
2* So publication from copy Passalacqua; now lost.
3* [hieroglyph] from copy Passalacqua.
4* Original arrangement: [hieroglyph].
5* 2nd [hieroglyph] from copy Lacau; now lost.
6* [hieroglyph] or [hieroglyph] [hieroglyph] red black

Spell 397

	T1C	Sq2Sq	T1Be	M2C
a	[342]	[34]	233	[143] 3*
	343			
b			1*	144 4*
c	344	35	234	5* 5* 5*
d				145
e				
f		36	235	
g	345			146
h				
i			2*	

1* Copy Passalacqua: P. is often inaccurate in details, e.g. position of signs. P. gives these signs as black, perhaps wrongly.

2* L from copy Pass.

3* copy Lacau, now lost.

4* | copy Lacau, now lost.

5* |, |, and | from copy Lac.

Spell 397

T1C Sq2Sq T1Be M2C

a [345] [36] [235] [146]

b

c -346 -37 -236 -147

d sic 4*

e 107,j follows.

T1C T1Be M2C

f -148

g -347 5*

T1C T1Be M2C

h -237 -149

i

Sq2Sq

j 2*

k 1*

1* End of line; Pyr-texts follow.
2* 107,e precedes.
3* Copy Passalacqua: ▭; now lost.
4* ... was added later.
5* 𓂋 from copy Lacau, now lost.

Spell 397

	T1C	T1Be	M2C
a	[hieroglyphs] 348	[hieroglyphs] [237]	[hieroglyphs] [149]
b	[hieroglyphs]	[hieroglyphs] 238	[hieroglyphs] 150
c	[hieroglyphs]	[hieroglyphs]	[hieroglyphs]
d	[hieroglyphs]	[hieroglyphs]	[hieroglyphs]
e	[hieroglyphs] 349	[hieroglyphs] 239	[hieroglyphs] 151
f	[hieroglyphs]	1* [hieroglyphs]	1* [hieroglyphs]
g	[hieroglyphs]	[hieroglyphs]	[hieroglyphs]
h	[hieroglyphs]	[hieroglyphs]	[hieroglyphs] 152
i	[hieroglyphs]	[hieroglyphs]	[hieroglyphs]
j	[hieroglyphs] 350	[hieroglyphs] 240	[hieroglyphs]
k	[hieroglyphs]	[hieroglyphs]	[hieroglyphs] 153
l	[hieroglyphs]	[hieroglyphs]	[hieroglyphs]
m	[hieroglyphs] 351	[hieroglyphs]	[hieroglyphs]

1* Original arrangement: [hieroglyphs]; or does [hieroglyph] belong to f?

Spell 397

	T1C	T1Be	M2C
a	[351]	[240] 241	
b			
c		1*	
d			
e		2* 242	

	T1C	T1Be	M2C
f	352		
g		3*	
h		243	

	T1C	T1Be	M2C
i	sic		
j	353	4*	
k		4* 244 5* 6*	

1* [hieroglyph] from copy Passalacqua.
2* Copy Pass. gives — i.e. only one [hieroglyph], wrongly?
3* 1 from copy Pass.; now lost.
4* Original arrangement: black [hieroglyph] red.
5* [hieroglyph].
6* Original arrangement: [hieroglyph].

Spell 397

T1C T1Be M2C

T1C T1Be M2C

T1C T1Be M2C T3Be

1* [hieroglyph] was added later.
2* See p. 109, n. 6*.
3* Publication gives [hieroglyph] from copy Passalacqua, but traces look more like top of [hieroglyph].
4* Original arrangement: black-[hieroglyph]-red
5* Original arrangement: [hieroglyph].
6* Original arrangement: red {[hieroglyph]-black
7* Original arrangement: [hieroglyph].
8* See p. 98, n. 4*. End of line and bottom.

Spell 397

	T1C	T1Be	M2C	Sq2C
a	[356]	2* -157	5* -156	
b				
c		3*	6*	
d	1* -357	3* -248	6*	7* -79

1* ⊂ was added later.
2* See p. 110, n. 5*.

	T1C	T1Be	M2C	Sq2C
e			-157	-80
f	-358		4* -158	-81

3* Original arrangement: black [illegible] red.
4* □ now lost.
5* See p. 110, n. 7*.

	T1C	T1Be	M2C	Sq2C
g				
h		-249		-82

6* Original arrangement: black [illegible] red
7* In l. 75 of this MS. traces of Pyr. 245a; l. 76 is illegible; in ll. 77, 78 illegible red traces.

Spell 397

	T1C	T1Be	M2C	Sq2C
a	359	[249]	[158]	[82]
b			159	83
c		250		84
d	360	1*	160	85
e				86
f		251	161, 2*	87
g	361		2*	88
h				
i		252	162	89

1* | from copy Passalacqua; now lost.

2* Original arrangement: black [hieroglyph] red

Spell 397

	T1C	T1Be	M2C	Sq2C
a	[361] ... 362	[252] 1* ... 253 sic	[162] ... 163 2*	[89] ... 90 3* 4* 5* End of text.
b				
c		↕	↕	

	T1C	T1Be	M2C
d	... 363	↕	↕
e		↕	↕
f		↕	↕
g		↕	↕

	T1C	T1Be	M2C
h	... 364	↕	↕
i		↕	↕
j		↕	↕
k		↕	↕

1* Copy Passalacqua gives a bird, ?.
2* is more probable than .

3* ↓, ?
4* Traces look like , or .

5* End of line and side (back).

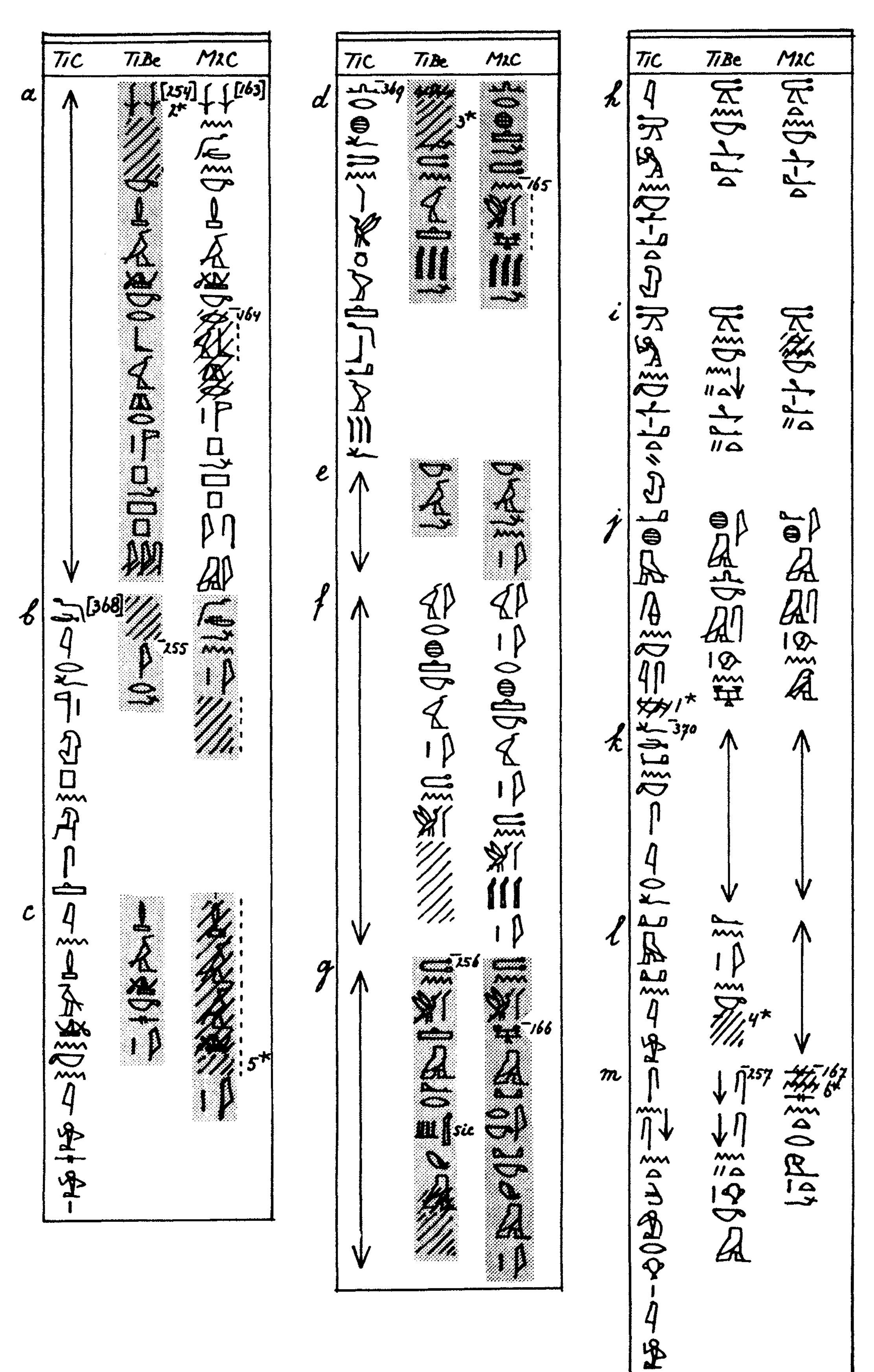
V 114

Spell 397

	T1C	T1Be	M2C
a	365		
b			
c			
d	366	[253]	[163]

	T1C	T1Be	M2C
e			
f		254	
g	367		
h			

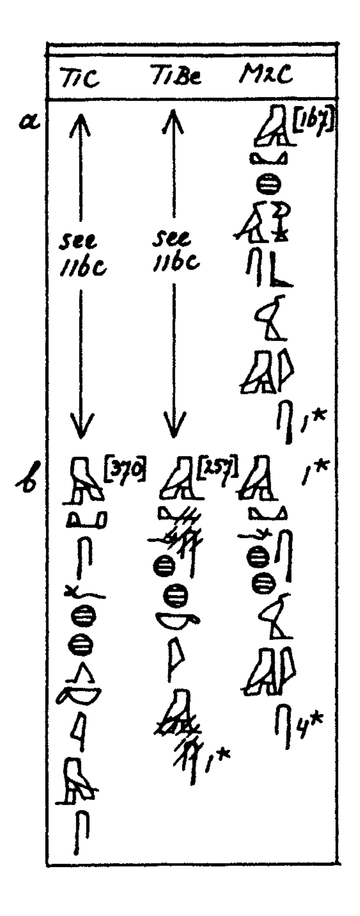
	T1C	T1Be	M2C
i			
j	368		
k			

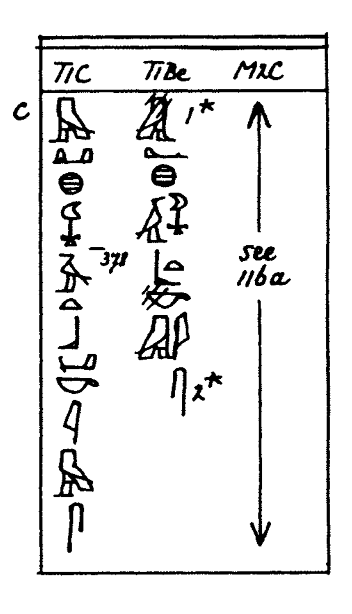


1* Maspero read , but there is only one sign, probably or just possibly .
2* Passalacqua: ; now lost; read .
3* Copy Pass.: , i.e. probably: .
4* ? or ?
5* Copy Lacau: ; read .
6* Traces: .

V 116

Spell 397





	T1C	T1Be	M2C
d		2*	
e	Sp. 335 follows.	3*	4* 168 Sp. 404 follows.

1* Original arrangement: [hieroglyphs].
2* Original arrangement: [hieroglyphs].
3* End of l.; Pyr. texts follow.
4* Original arrangement: [hieroglyphs].

Sq7Sq
88, a [33] 34

Sq7Sq
88, b 35

Sq7Sq
88, c 88, d

Sq7Sq
89, a 36

Sq7Sq
89, b 37 5* 89, c

Sq7Sq
89, d 38 89, e

Sq7Sq
39 89, f

5* [hieroglyph] corrected out of [hieroglyph].

Sq7Sq | Sq7Sq | Sq7Sq | Sq7Sq | Sq7Sq | Sq7Sq | Sq7Sq | Sq7Sq

90,a 39 · 90,b 40 · sic · 90,c 41 · 90,d · 90,e 42 · 90,f 43 · 91,a 44 · 45 · 91,b · 91,c 46 · 1* · 47 · 91,d 48 · 91,e · 92,a 49 · 92,b · 92,c · 50 · 92,d 51 · 92,e · 92,f · 52 · 92,g · 93,a 53 · 93,b 54 · 93,c · 93,d sic · 55 · 93,e · 93,f 56 · 94,a 57 · 2*

1* Read [hieroglyphs], cf. l. 63.

2* Gunn's copy gives a bird like [hieroglyph], but the form is not clear.

Spell 397

Sq7Sq | Sq7Sq | Sq7Sq | Sq7Sq | Sq7Sq | Sq7Sq | Sq7Sq

94, b [57] 58 94, c 59 94, d

94, e 60 95, a 61 95, b 62

95, c 95, f 63 95, g sic 96, a 64 65

96, b 96, c 66 96, d 96, e 67

97, a 68 97, c 97, d 69 97, e 70

97, f 97, g 71 98, a 72

98, b 98, c 73 98, d 98, e 74

Sq7Sq

98, f [74] 75
98, g
99, a 76 77

99, b
99, c
99, d 78 sic
99, e 79

80
100, a 81
100, b

100, c 82
83
100, d
100, e 84

100, f sic
101, a, b 85
86

101, c 87
101, d 88
101 e

102, a 89
102, b 1*
102, c 2*
102, d 2*
102, e 3*
End of text.

1* Doubtful; [hieroglyph] is also possible.
2* Original arrangement: black { [hieroglyph] } red
3* End of line and back.

Spell 398 (introduction)

G1T	G2T	A1C	T3L	M3C	M46C	M21C	M6C	M2NY	M5C	M4C

1* See p. 161 for the arrangement of the text in this MS.: introduction + conclusion; list.

2* In G2T, T3L there is no list, only introduction + conclusion.

3* See p. 162 for the arrangement of introduction + conclusion, and list in this MS.

4* These MSS. give introduction + list; see the plans on p. 163.

5* This bottom is bordered and also divided in 2 registers by a band of water. The MS. gives introduction + list + conclusion.

6* M5C, M4C contain introduction + list + conclusion; see the plans on p. 163 (M4C) and p. 164 (M5C).

7* Original arrangement: [hieroglyphs].

8* A ligature [hieroglyph]; perhaps rather [hieroglyph], as in l. 77.

	G1T	G2T	A1C	T3L	M3C	M46C	M21C	M6C	M2NY	M5C	M4C
a	[hieroglyphs] 126	[11] 1*	[134] 1*	73	[133] 1*	2	[2]	[130]	[128]	158	[118]
b			140		5*		6*		129		119
c			2*	74	134						
d			3*	4*				131	130		
e				4*							120

1* See p. 120, n. 7*

2* [hieroglyph], a queer corruption of [hieroglyph].

3* [hieroglyph].

4* [hieroglyph]; the 1st sign like [hieroglyph] in l. 78; [hieroglyph]? or corruption of this; the rest is a corruption of [hieroglyph].

5* [hieroglyph] was added later.

6* So Lacau; now lost.

Spell 398 (introduction)

	G1T	G2T	A1C	T3L	M3C	M46C	M2C	M6C	M2NY	M5C	M4C
a		[11]	[140]		[134]		[2]	[131]		[158]	[120]
b											
c											
d											
e											

1* Exactly like P:F.
2* Emend [sign] or bottom of [sign].
3* There are traces (like [sign]) to right of [sign].

Spell 398 (introduction)

G1T G2T A1C T3C M3C M46C M21C M6C M21Ny M5C M4C

a

b

c

d

1* Badly made:
2* ~~~ from copy Lacau; now lost.

Spell 398 (introduction)

	G1T	G2T	A1C	T3L	M3C	M46C	M22C	M6C	M22NY	M5C	M4C
a				[79] 3*	[137]	[4] 5	[4]	[133]	134	[160]	[122]
b	129	[12]	[143]	80							123
c	1* 2*	1* 2*	144 2*	81 2*	138 4*		5*	134 212 c follows	135	161 2*	6*

1* 𓇌; normal shape 𓇌.
2* Conclusion follows.
3* Traces: [illegible], not at all like [illegible].
4* Rest (± 1/4) of line is blank.
5* Line 5 is sufficient for the text of the rest of a, and b+c. It is unnecessary to assume the existence of a l. 6.
6* End of line (1 1/2 sq.) is blank.

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	144	167	139	73 3*	7	5	135	136	162	124
b	145	168	140	74	8	6	136	137	163	125

1* G1T; A1C.
2* A trace.
3* See the plan on p. 163.
4* must be a form of s'bk.

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	146	169	141	75	9	7	137	138	164	126
b	147	170 [1*]	142 [2*]	76	10	8	138	139	165 [3*]	127

1* Sic, a clear [hieroglyph].
2* Perhaps blank space.
3* Ligature [hieroglyph].

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	148	171	143	77	11	9	139	140	166	128
b	149	172	144	78	12	10	140	141	167	129

1* [hieroglyphs].

2* [hieroglyphs], with a superfluous stroke, or [hieroglyph].

3* The tail is not clear; [hieroglyph] (so Lacau) is also possible.

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M22C	M6C	M22Ny	M5C	M4C
α	150	173	145	79	13	11	141	142	168	130
β	151	174 sic	146	80	14	12	142	143	169	131

1* [hieroglyph], corruption of [hieroglyph].
2* The shape of the animal is very bad: [hieroglyph].
3* [hieroglyphs], transcription doubtful.
4* So copy Lacau; now lost.
5* Traces [hieroglyph].

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	152	175	147	81	15	13	143	144	170	132
b	153	176	148	82	16	14	144	145	171	133

1* [sign], see p. 48, n. 3*.

2* The lacuna was probably longer and sufficient for the text of the parallels.

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	154	177	149	83	17	15	145	146		134
b	155	178	150	84	18	16	146	147	172	135

1* Sic, [illegible].
2* [illegible].
3* Perhaps traces of [illegible].
4* [illegible], read by Lacau; now lost.
5* Lacau read: ? [illegible].
6* Lacau [illegible] sic; rightly?

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	156	179	151	85	19	17	147	148	173	136
			1*							
b	157	180	152	86	20	18	148	149	174	137
				2*		3* 4*				

1* Doubtful traces; perhaps: [hieroglyphs].
2* Perhaps blank space.
3* So Lacau; now only uncertain traces.
4* A short stroke like [hieroglyph].

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	158	181	153	87	21	19	149	150	175	138
b	159	182, 1*	154	88	22	20	150	151	176	139

1* ..., ... must be meant. Cf. ... in l. 183.

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M22C	M6C	M2NY	M5C	M4C
a	160	183	155	89	23	21	151	152	177	140
b	161	184	156	90	24	22	152	153	178	141

1* [hieroglyph] i.e. [hieroglyph] badly made.
2* [hieroglyph], like [hieroglyph].
3* Traces may suit [hieroglyph].
4* [hieroglyph], the trace is too large for [hieroglyph]; [hieroglyph]?.
5* Traces: [hieroglyph].

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	162	185	157 1*	91	25	23 sic		154	179	142
b	163	186	158	92	26		154 2*	155	180	143

1* The lacuna measures about 2 squares; possibly blank.

2* Note the line-numbering, i.e. the order in this ms. is: 135a, 134b.

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	164	187	159	93	27		153 3*	156	181	144
b	165	188 1*	160	94	28	24 2*			182	

1* A clumsy group:

2*

3* See p. 134, n. 2*.

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M2C	M6C	M2NY	M5C	M4C
a	166	189	161	95	29	25	156	157	183	145
b	167	190	162	96	30	26	157	158	184	146

1* .

2* was added later.

3* is a correction over the top of .

4* According to Lacau "la déesse est assise sur un trône et tient le papyrus".

5* Traces .

6* Traces of a bird, or .

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	168	167 a, 2*, 3*	163	97	31	27, 5*	158	159, 6*	185	147
b	169	168 a, 1*, 4*	164	98	32	28	159	160	186	148

1* Probably [sign] or the like, cf. Pyr-texts.
2* Beginning of 2nd register. See the plan, p. 162.
3* Badly made: ✝.
4* [sign].
5* [traces], traces of Seth-animal?
6* Traces: [traces].

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	170	169a	165	99	33	29	160	161	187	149
b	171	170a	166	100	34	30	161	162	188	150

1* [hieroglyph], [hieroglyph] is also possible.

2* Lacau read ?[hieroglyphs].

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	172	171 a	167	101 1*	35	31 2*	162 3*	163	189	151
b	173	172 a	168	102	36	32	163	164	190	152 4*

1* Emend [hieroglyph]?

2* Some correction; perhaps over original [hieroglyph].

3* Traces of [hieroglyph] are still visible; [hieroglyph] now lost.

4* [hieroglyph] read by Lacau; now lost.

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M22Ny	M5C	M4C
a	174	173 a	169	103	37	33	164	165	191	153 (3*)
b	175	174 a	172 (2*); 142 a follows.	104	38	34	165 (sic)	166	192	154

A1C, line a: two signs are marked 1*.

1* Size and shape of these signs are identical.

2* Note the line-numbering; the order in this Ms. is: 140 a, 141 a, b, 140 b, 142 a.

3* Lacau's copy gives [hieroglyph]; read [hieroglyph]?

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	176	175 a 1*	170	105	39	35	166 2* 3*	167 4*	193	155
b	177	176 a	171 140 b follows.	106	40	36	167	168	194	156

1* Sic, without [hieroglyph].
2* Possibly traces of [hieroglyph].
3* Traces of [hieroglyph]?
4* Rather small dots; perhaps fortuitous.

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	178	177 a	173	107	41	37	168	169	195	157
b	179	178 a	175 2*	109 2*	43 2*	39 2*	170 2*	171 2*	197 2*	159 2*
		1*	143b follows.	143b follows.	143b follows.	143b follows.	143b follows.	follows.	143b follows.	143b follows.

1* The transcription of the signs to the left of nṯr-w is doubtful; the parallels point to [hieroglyph] or [hieroglyph], thrice repeated.

2* Note the line-numbering. The order in this Ms. is: 142a, 143a, 142b, 143b.

3* Perhaps blank space.

4* [hieroglyph].

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	180	179 a	174 1*	108 4*	42 1*	38 1*	169 1*	170 1*	196	158 1*
						3*				
b			176 2*	110	44	40	171	172	198	160

1* See p. 142, n. 2*

2* [hieroglyph], which may well be [hieroglyph]; cf. 144a ([hieroglyph]).

3* [hieroglyph] is clear.

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	181	180 a	177	111	45	41	172	173	199	161
b	182	181 a	178	112	46	42	173	174	200	162

1* (G1T), (A1C)

2* corruption of .

3* .

4* Perhaps blank space.

5* Cf. 149 b.

6* Traces of , very doubtful.

	G1T	A1C	M3C	M13C	M46C	M22C	M6C	M2NY	M5C	M4C
a	183	182 a	179	113 4* (see 145b)	47	43	174	175	201	163
b	184	183 a 3*	180	113 a	48	44	175	176	202	164

1* See p. 144, n. 1*.
2* slightly different from the sign in l. 181a.
3* , incomplete .
4* The publication gives 145 a, b in one (split) column.
5* This stands to the right of .
6* See p. 144, n. 3*.
7* Traces in front of look like a bird.

V 146 Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a						45	176	177	203 3*	165 4*
b	185	184 a	181	114	49 1*	46	177	180 2* 148a follows.	204	166

1* Restore the version of M3C, M6C, M5C, M4C.

2* Note the line-numbering; the order in this ms. is: 146a, 147a, b, 146b, 148a.

3* Very probable: [hieroglyphs]

4* Blank.

Spell 398 (list)

	G1T	A1C	M3C	M13C	M46C	M21C	M6C	M2NY	M5C	M4C
a	186	185 a, 1*	see 146b	115	see 146b?	47	see 146b	178, 4*	see 146b	see 146b
b	187	186 a	182, 2*	116, End of text. 3*	50	48	178	179, 146b follows.	205	167

1* Cursive: [hieroglyph].
2* Tiny traces of feet and tail suit.
3* End of bottom.
4* See p. 146, n. 2*.

Spell 398 (list)

	G1T	A1C	M3C	M46C	M22C	M6C	M2NY	M5C	M4C
a	188	187a 2*	183	51	49 4*	179	181	206	168 sic 5* End of text.
b	1*	190a 3*	see 148a	see 148a ?	see 148a	180	see 148a	see 148a	see 148a

1* Lines 189 (= 148b), 190 (= 149a) and 191 (= 149c) are lost in a gap, see the plan on p. 161.
2* doubtful, or .
3* Note the line-numbering; the scribe skipped this item and added it at the end of the list.
4* seen by Lacau; now lost.
5* End of register, see the plan on p. 163.

	A1C	M3C	M46C	M21C	M6C	M2NY	M5C
a	188 a	184 1*	52	50	181 1*	182	207
b		185 1*	53	58	182 1*	183	208

	A1C	M3C	M46C	M21C	M6C	M2NY	M5C
c	189 a 148 b follows.	186 Sp. 434 follows.	54 Sp. 168 follows.	52 Sp. 403 follows.	183 2*	184	209 2*

1* [hieroglyph], like [hieroglyph].

2* See the plans on p. 163, 164.

Spell 398 (conclusion)

	G1T	G2T	A1C	T3L	M2NY	M5C	M4C
a							
b							

	G1T	G2T	A1C	T3L	M2NY	M5C	M4C
c							

1* The original arrangement is .

2* The original arrangement is .

3* [sign] and all the readings of this line are certain.

4* [sign], like [sign].

5* Introduction precedes; see the plans on pp. 161–164.

6* See the plan on p. 163.

	G1T	G2T	A1C	T3L	M2NY	M5C	M4C
a	[131]	[13]	[146]	84	[188] 189	[164] a	[131] a, 132 a, 133 a
b	1*	2*	3*	85		165 a	134 a, 135 a
c					190		
d							6*

	G1T	G2T	A1C	T3L	M2NY	M5C	M4C
e	132		147	86	4* 191	166 a, 5*	6*, 136 a, 137 a
f	1*				192	167 a	138 a, 139 a

1* [hieroglyph].
2* [hieroglyph] like ḫ3-fish.
3* The small form: [hieroglyph].
4* [hieroglyph], exactly like [hieroglyph].

5* [hieroglyph] is the usual form of [hieroglyph] in this MS.

6* Original arrangement: [hieroglyphs].

Spell 398 (conclusion)

	G1T	G2T	A1C	T3L	M2NY	M5C	M4C
a	[131]	[13]	[147]	87	[192]	[167] a	[139] a; 140 a
b	1*; 1*		3*; 148; 1*; 1*	5*	193	168 a; 6*	141 a
c	133	14 sic	4*		194		142 a

	G1T	G2T	A1C	T3L	M2NY	M5C	M4C
d				88	195	7*; 169 a	143 a; 144 a
e	2*		sic	89	196		145 a

1* ○ may well be ⊗; the same form e.g. 153c.
2* ꜣ.
3* A correction; probably [sign] corrected into [sign].
4* Sic, i.e. incomplete [sign].
5* I cannot transcribe; the signs in the middle probably [sign], or [sign].
6* Probably dittography.
7* Small form: [sign].

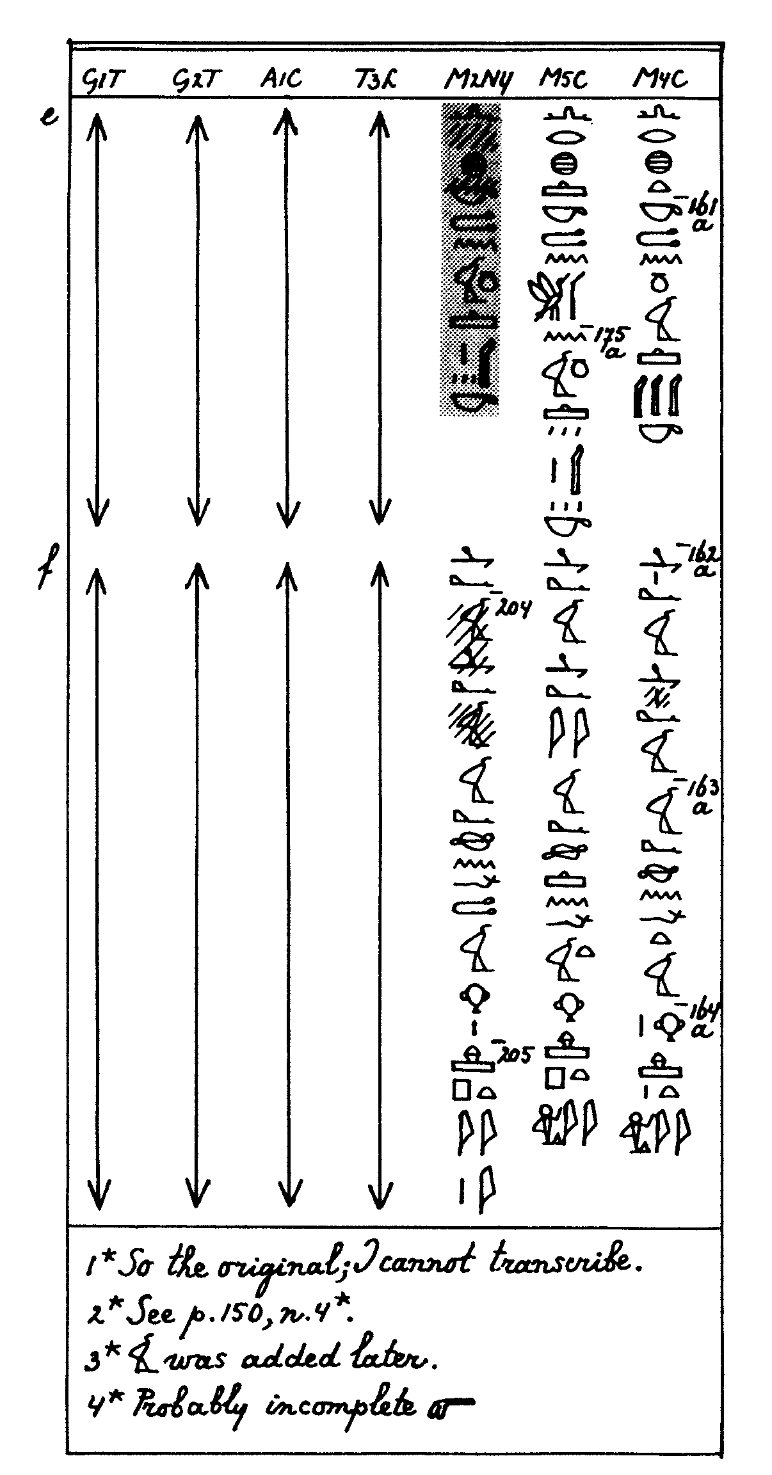
a, b: G1T G2T A1C T3L M2NY M5C M4C

c: G1T G2T A1C T3L M2NY M5C M4C

1* Exactly like [hieroglyphs], [hieroglyphs] for [hieroglyphs].
2* [hieroglyph] was added later.
3* [hieroglyphs]
4* The signs look like [hieroglyphs].
5* Transcription doubtful.
6* [hieroglyphs] more probable than [hieroglyphs].
7* [hieroglyphs]?
8* [hieroglyphs].

Spell 398 (conclusion)

	G1T	G2T	A1C	T3L	M2NY	M5C	M4C
a	[135]	[15]	[150]	[93]	201 2*	[173 a]	156 a
b			151	94		3*	157 a
c	136			1*	202	174 a 4* sic	158 a
d				95 sic	203 2*		159 a 160 a



1* So the original; I cannot transcribe.

2* See p. 150, n. 4*.

3* [sign] was added later.

4* Probably incomplete [sign]

	G1T	G2T	A1C	T3L	M2NY	M5C	M4C
a					[205] ... 206	176 a	165 a
b					207	177 a	166 a ... 167 a ... 168 a ... 6* End of text.

	G1T	G2T	A1C	T3L	M2NY	M5C
c	[136] ... 1* ... 137	[15] ... 1*	[151] sic ... 2* ... sic ... 152 ... 1*	[95] ... 3* ... 96 4* ... 5* ... 97 ... sic	208 ... 209 ... 210	178 a

1* Hieratic: [sign].
2* [sign], corruption of [sign].
3* [sign]; normal form: [sign].
4* [sign]; normal form of [sign] is [sign].
5* Hieratic: [sign].
6* [sign] follows. [sign] End of bottom.

Spell 398 (conclusion)

	G1T	G2T	A1C	T3L	M22NY	M5C
a	[137]	[15]	[152]	[97]	[210] ... 211	179 a
b		1*	153	98	212 ... 4*	180 a ... 5*

1* Original arrangement: [hieroglyphs].
2* Original arrangement: [hieroglyphs].
3* [hieroglyphs].

	G1T	G2T	A1C	T3L	M22NY	M5C
c	138	16 ... 2*		99 sic ... 2*	213	181 a
d		2* ... 3*		2* ... 100	214	182 a

4* A broken jar? cf. det. šd in Pyr. texts.
5* Very uncertain traces.

	G1T	G2T	A1C	T3L	M2NY	M5C
a	139	[16] 1*	154	[100]	[214]	183 a
b		1*		101	215	184 a
c				3* 102	5*	185 a

	G1T	G2T	A1C	T3L	M2NY	M5C
d			155 2*	4*		
e						186 a

1* Original arrangement:
2* The small form:
3* , corruption of .
4* , corruption of .
5* End of upper register.

Spell 398 (conclusion)

	G1T	G2T	A1C	T3L	M2NY	M5C
a						
b						
c						

	G1T	G2T	A1C	T3L	M2NY	M5C
d						
e						

1* ⊂ was added later.
2* [hieroglyphs].
3* Original arrangement: [hieroglyphs].
4* Corruption; [hieroglyphs] for [hieroglyphs] ([hieroglyphs]).
5* [hieroglyphs], transcription doubtful.
6*–12* see p. 160.

Spell 398 (conclusion)

	G1T	G2T	A1C	T3L	M2NY	M5C
a	[141]	[17]	[157]	106	220	[190a]
b	142				221	191a
c				107	3*	
d			158		222	192a

	G1T	G2T	A1C	T3L	M2NY	M5C
e	143			1*, 108, 2*		
f		18		109	223	193a

1* [sign], exactly like [sign] in l. 106 (159a).

2* [signs] corruption of [sign].

3* Traces: [signs].

Spell 398 (conclusion)

a — G1T [143] | G2T [18] | A1C 159 | T3L [109] | M2NY [223] ... 224 | M5C [193]a
3* | 4* | 3*

b — G1T 1* | G2T 2* | A1C | T3L 110 Sp. 383 follows. | M2NY 7* Sp. 400 follows. | M5C 194a 8* Sp. 400 follows.

c — A1C 5* 6*

1* List of parts of the boat follows; see the plan on p. 161.

2* Rest of line empty. Here the lines 1-18 running ← meet the lines 19-109 running →; see II 160, n. 3*

3* [hieroglyph], cf. p. 151, n. 3*.

4* The ordinary bird: [hieroglyph].

5* [hieroglyph], the usual form of □ in this MS. being [hieroglyph] and the like.

6* End of line; see the plan on p. 162.

7* End of line: The line ends with the name of the owner, probably preceded by the title [hieroglyph] as in ll. 263, 305.

8* Part of this line may have been blank or it may have ended with the name of the owner as in M2NY.

Notes of p. 158

6* Original arrangement: [hieroglyph].

7* [hieroglyph], cf. p. 157, n. 3*.

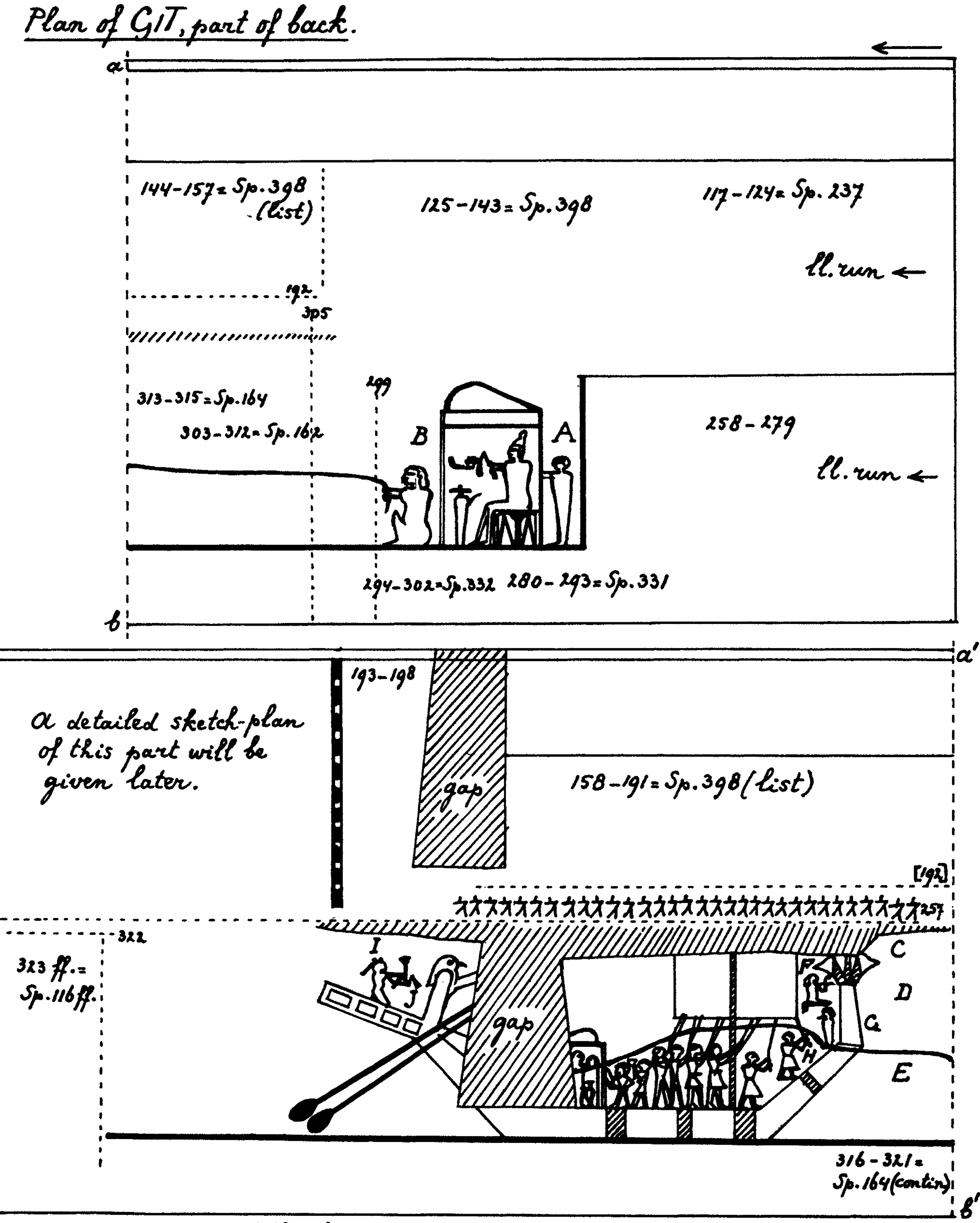
8* [hieroglyph], exactly like the eye; it is a corruption of [hieroglyph].

9* Beginning of lower register; tiny traces of [hieroglyph].

10* [hieroglyph].

11* Lacau read [hieroglyph]?, probably rightly, see M2NY.

12* [hieroglyph] or [hieroglyph].



The man in front of the shrine in the boat brings a foreleg (ḫpš), the second man [hieroglyph].

V162

Plan of A1C, back.

←

Boat

167-190

167a-190a

Sp. 398 (List)

191

205-206

192-204 = Sp. 116-118

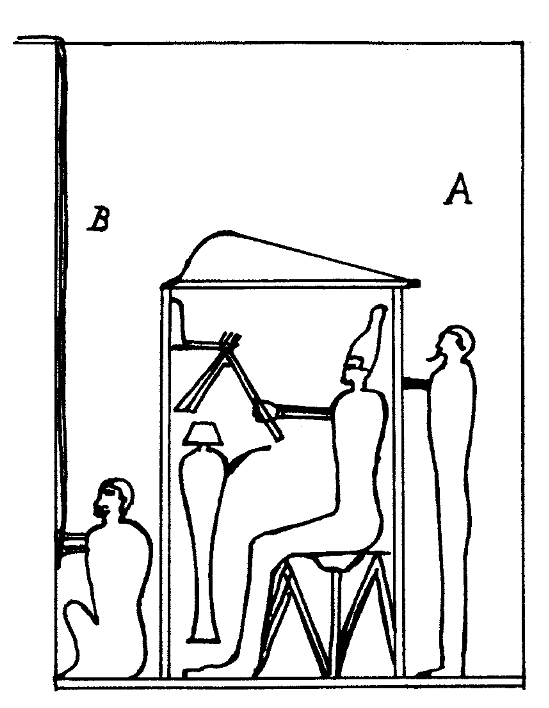
Shrine

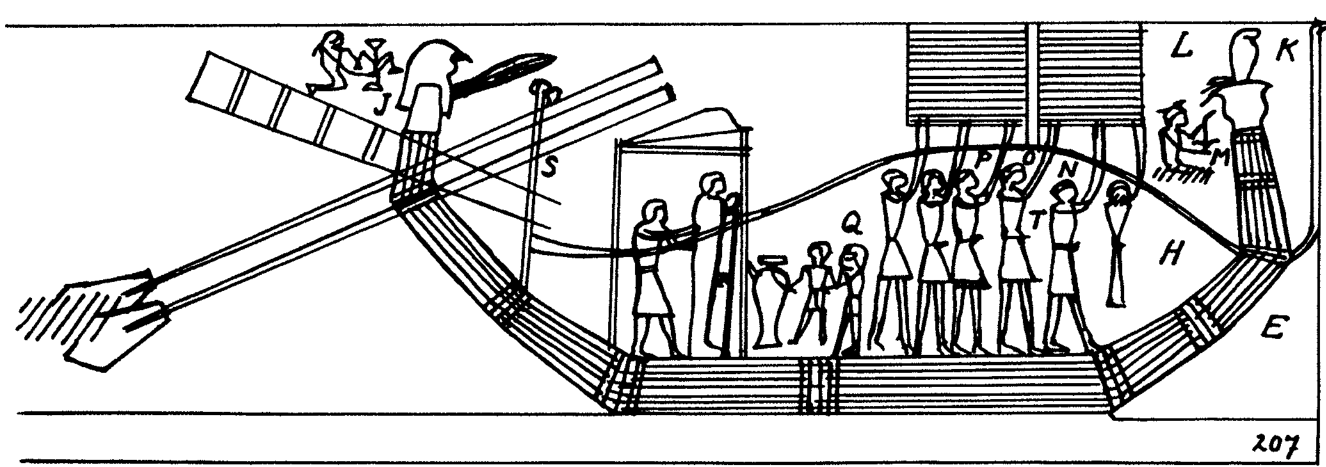
160-166

138-159 = Sp. 398

116-137 = Sp. 237

ll. run ←





Plan of bottom M3C

187–188 Sp. 434	186	185	141–184	140	139	132–138

Plan of bottom M46C

55–60 Sp. 168, 169	54	53	9–52	8	7	1–6, or 1–5

Plan of bottom M21C

53–59 Sp. 403, 178, 179	52	51	7–50	6	5	1–4

Plan of bottom M6C

185	184	183	182	137–181	136	135	129–134
		183 a	182 a	137a–181a Sp. 407 [Sp. 406]	136 a	135 a	

Plan of bottom M4C

168	167	126–166	125	124	117–123
168 a	167 a	126a–166a	125 a	124 a	

Plan of bottom M13C

116	115	75–114	74	73	69–72 (lost)

V164

Plan of bottom M5C

157-161 | 162 | 163 | 164-192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210-235

162a | 163a | 164a-192a | 193a | 194a lost | 195a lost | 196a | 197a | 198a | 199a | 200a | 201a | 202a | 203a | 204a | 205a | 206a lost | 207a | 208a | 209a

196b | 197b | 198b | 199b | 200b | 201b | 202b | 203b | 204b | 205b | 206b | 207b | 208b | 209b

(196b–207b) lost

Plan of S1C, part of back

188 | ← 144 | 143

158 | 157 | 156 | 155 | 154 | 153 | 152 | 151 | 150 | 149 | 148 | 147 | 146 | 145

159-173 (horizontal)

187 | 186 | 185 | 184 | 183 | 182 | 181 | 180 | 179 | 178 | 177 | 176 | 175 | 174

Spell 399[1*]

	G1T[a]	A1C[a]	G2T	G1T[b]	A1C[b]
a	192 [1*]	191 [1*]	[4*]	[5*]	[6*]
b	165c follows.	[2*] 165c follows.	165d follows.	165d follows.	

	G1T[a]	A1C[a]
c	End of line.	[3*] End of line.

	G2T	G1T[b]	A1C[b]
d	[2] 166a follows.	166a follows.	166a follows.

1* This spell is a collection of inscriptions connected with the boat in G1T and A1C; see the plans on pp. 161, 162.

2* The small form: .

3* corrected over .

4* Three horizontal lines above ll. 4-18.

5* A line of hieroglyphic inscription below the top-edge of the back.

6* Two lines of hieroglyphic inscription below the top-edge of the back.

Spell 399

G2T G1T[b] A1C[b]

a [2] 3 sic 1* 2*

b 2*

c

G1T

d 257 3* 5*

e

G1T

f

g

166h follows.

G1T A1C

h 207 3* 4*

i

G1T A1C

j

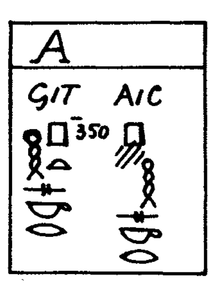
1* Here begins the second line; see p. 165, n. 6*.
2* Original thus: [hieroglyph].

3* See the plans on pp. 161, 162.
4* [hieroglyph] with strokes across.
5* See inscription K on p. 167.

Spell 399[1*]

A

G1T A1C



350

B

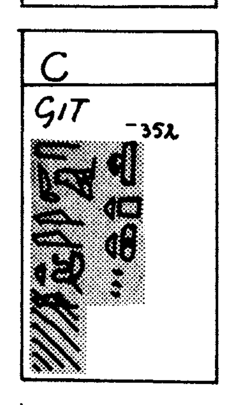
G1T A1C

351

C

G1T

352



D

G1T

353

E

G1T

354

A1C

F

G1T

355

G

G1T

356

H

G1T A1C

357

I

G1T

358

J

G1T A1C

2* 2*

K

A1C

see 166d

= inscr. C

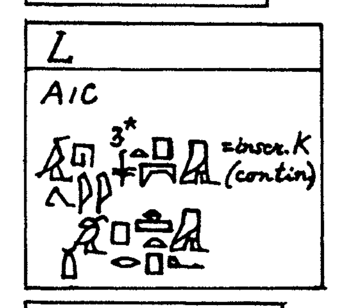
= inscr. D

L

A1C

3*

= inscr. K (contin)



M

A1C

see inscr. G

N

A1C

O

A1C

P

A1C

Q

A1C

R

A1C

S

A1C

4*

sic

T

A1C

5*

1* See the plans on pp. 161, 162.

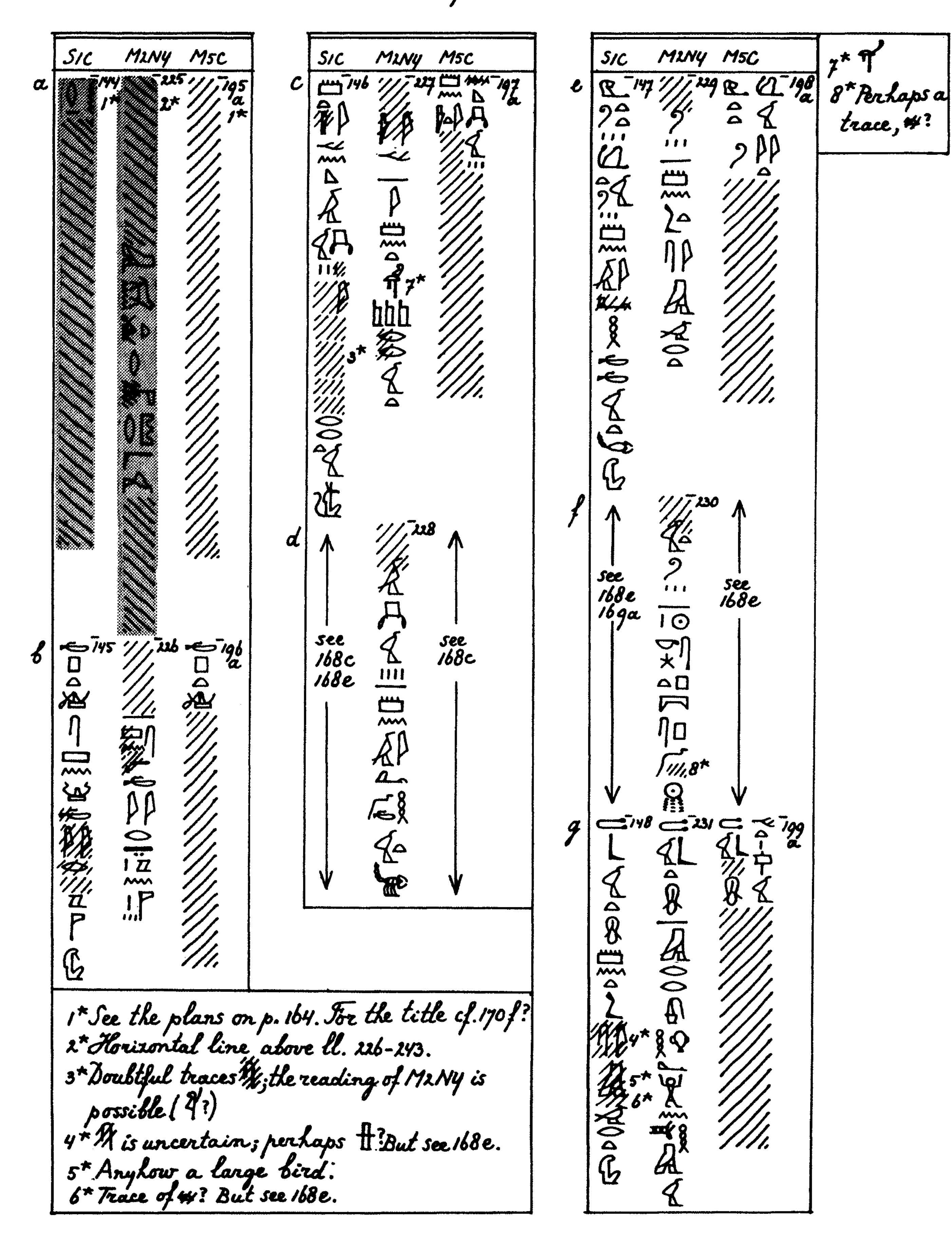
2* ; corruption of ??

3* Exactly like ( ).

4* Doubtful: , ?

5* Very uncertain:

Spell 400



1* See the plans on p. 164. For the title cf. 170 f?
2* Horizontal line above ll. 226-243.
3* Doubtful traces ; the reading of M2NY is possible (?)
4* is uncertain; perhaps ? But see 168e.
5* Anyhow a large bird.
6* Trace of ? But see 168e.

	S1C	M2NY	M5C
a	149	232	see 168g
b	150	233	200a
c	151	234	201a
d	152	235	202a (2*, 3*)
e	153 (sic)	236	203a
f	see 169e	237	see 169e
g	154	238	204a (4*)

1* To the left of [hieroglyph] a ▵ or small ⊂⊃: [hieroglyph]; [hieroglyph] is very doubtful.

2* Trace suits [hieroglyph].

3* ▵ is doubtful.

4* [hieroglyph] or [hieroglyph].

Spell 400

	S1C	M2NY	M5C
a	155	239	205a
b	156	240	206a

	S1C	M2NY	M5C
c	157	241	207a (2*)
d	158	242 (1*)	208a (3*)
e	see 170d	243	209a (4*)

	S1C	M2NY[a]	M5C[a]	M2NY[b]	M5C[b]
f					227 (8*)
g	159, 160	244, 245	196b (5*)	264 (6*), 265	228 (7*)

1* Doubtful; like gm-bird.
2* , lion?
3* Trace .
4* ? or ?
5* Ll. 196b–207b are entirely lost.
6* at the end of N l. 263 precedes.
7* is still visible.
8* Surely a title; cf. 168a?

Spell 400

	S1C	M2NY^a	M5C^a	M2NY^b	M5C^b
a	[160] 1* sic	[245]	3*	266	[228]
b	161	246		267	229
c	162	247		268	

	S1C	M2NY^a	M5C^a	M2NY^b	M5C^b
d	2*	248		269	5*
e	163			270 4*	
f		249	208 b, 209 b		230

1* [hieroglyph].

2* So our copy, photo not clear. Read [hieroglyph]??

3* See p. 170, n. 5*.

4* [hieroglyph] i.e. [hieroglyph] or [hieroglyph].

5* Lacau read: ? ? [hieroglyphs].

V 172

Spell 400

	S1C	M2NYa	M5Ca	M2NYb	M5Cb
a	164	[249]	[209] 6 1* 210	271	[230] 2*
b		250		272	
c	165				231
d				273	

	S1C	M2NYa	M5Ca	M2NYb	M5Cb
e	166	251			
f			211	274	
g	167	252		Sp. 402 follows.	3*

1* [eye] is more probable than [mouth].
2* So Lacau; probably rightly.
3* A new spell follows.

Spell 400

	S1C	M2NY	M5C
a	[hieroglyphs] 168, 1*	[hieroglyphs] 253	[hieroglyphs] [211] 212 ?
b	[hieroglyphs] 169, 2*	[hieroglyphs] 254 sic, 6*	[hieroglyphs] 8*
c	[hieroglyphs] 170	[hieroglyphs] 255	[hieroglyphs]
d	[hieroglyphs] 171	[hieroglyphs]	[hieroglyphs] 213
e	[hieroglyphs] 172 sic	[hieroglyphs] 256	[hieroglyphs]
f	[hieroglyphs] 173	[hieroglyphs] 257	[hieroglyphs] 214
g	[hieroglyphs] 3*, 4*, 5*	[hieroglyphs] 7* Sp. 171 follows.	[hieroglyphs] Sp. 171 follows.

1* [hieroglyph].
2* [hieroglyph].
3* [hieroglyph]?
4* [hieroglyphs].
5* End of text in tabular form.
6* [hieroglyph].
7* Doubtful: [hieroglyph].
8* Trace ([hieroglyph]) suits.

Spell 401

S2C

a [111] 1*

b 2*

c d e 3* 4* sic

f g 5*

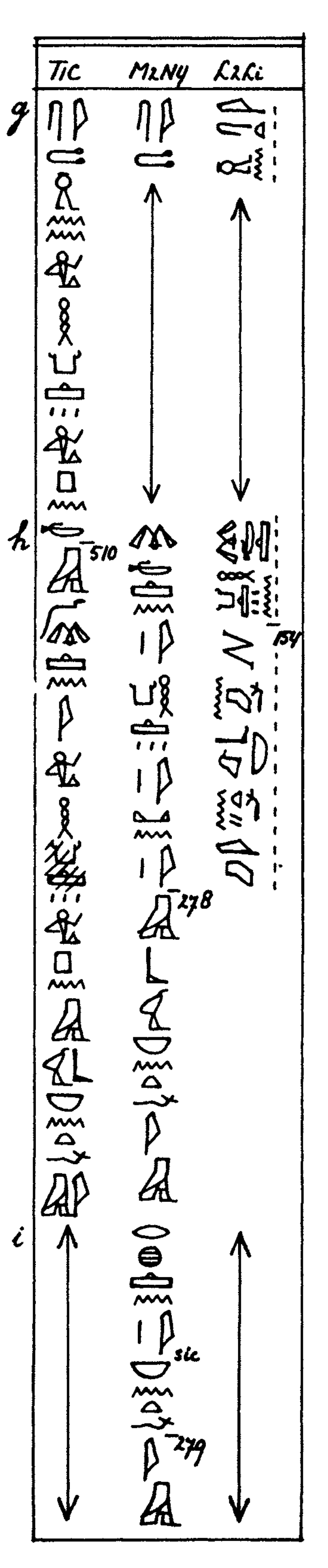
h 112 i 6* 7* 8*

j k 9* 10*

Sp. 413 follows.

1* This spell is a variant of Sp. 400 (p. 170).
2* Restore: [hieroglyphs].
3* Traces suit [hieroglyph].
4* [hatching]; the space is not sufficient for [hieroglyphs].
5* Restore: [hieroglyphs], cf. 171b.
6* A bird, [hieroglyph]?
7* Traces may suit [hieroglyph].
8* [hieroglyph], □ is very probable. [hieroglyph]?
9* [hieroglyph]; read [hieroglyph].
10* Traces look like: [hieroglyphs].

	T1C	M2NY	L2Li
a	[hieroglyphs] [498] 1*		
b	[hieroglyphs]		
c	[hieroglyphs] [508]		
d	[hieroglyphs]	[hieroglyphs] [274] 275	[hieroglyphs] 153 4*
e	[hieroglyphs] 2* 509	[hieroglyphs] 276	[hieroglyphs]
f	[hieroglyphs]	[hieroglyphs] 3* 277	
g	[hieroglyphs]	[hieroglyphs]	[hieroglyphs]
h	[hieroglyphs] 510	[hieroglyphs] 278	[hieroglyphs] 154
i		[hieroglyphs] sic 279	



1* The titles published in III, 208 a, b precede.
2* [hieroglyph] is clear.
3* [hieroglyph].
4* Emend [hieroglyph].

Spell 402

T1C M2NY L2Li

a [510] [279] [154] 4* 5* End of text

b 280 511

c 281

T1C M2NY

d

e 2* 3* 282 512

f

T1C M2NY

g 283

h

i 284 513 285

T1C M2NY

j sic 1*

k 286

l 514 287

1*

2* Or

3* Sic, cows.

4* Emend

5* End of line; rest of bottom Pyr-texts.

Spell 402

a — T1C [514] | M2NY 288

b — T1C | M2NY 289

c — T1C 515 | M2NY

d — T1C | M2NY 290 sic

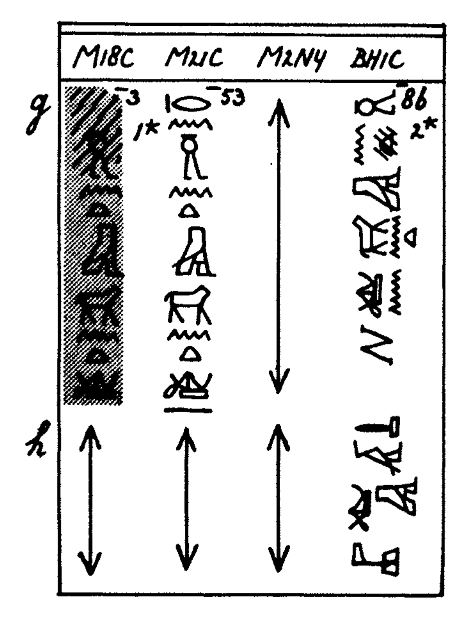
Sp. 194 follows.

e — M2NY 291

f — M2NY 292

Sp. 403 follows.

Spell 403



g, h — M18C 3, 1* | M21C 53 | M2NY | B4IC 86, 2*

i — M18C | M21C | M2NY [292] | B4IC 87 | Sq5Sq 44, 3*

1* In this MS. the titles are black while the main text is blue.
2* Horizontal title above ll. 87, sqq.
3* For the title in this MS. see p. 180, i.

V 178

Spell 403

	M18C	M21C	M2NY	BH1C	Sq5Sq
a	[3]		293	[87] sic	[44]
b		[53]	294		
c					45
d			295	88	

	M18C	M21C	M2NY	BH1C	Sq5Sq
e	3 1*	2* 3* sic 54	296 297	2* 4*	46
f					

1* [hieroglyphs], trace of [hieroglyph]?
2* Haplography of *spi*.
3* The first [hieroglyph] has exactly the same shape as the second.
4* [hieroglyph] read by Lacau; now lost.

Spell 403

	M18C	M21C	M2NY	BH1C	Sq5Sq
a	[5] 6 1*	sic [54]	298	89	[46]
b	7	55	299 300	90	47

	M18C	M21C	M2NY	BH1C	Sq5Sq
c					sic 48
d	[7]	[55] 2*	301	[90]	
e	8	sic	302 303	3*	49 sic
f					

1* Restore ıı19, see 179 b.

2* is a correction over:

3* A curious form, like or .

V 180 Spell 403

	M18C	M2/C	M2NY	BH1C	Sq5Sq
a	[8]	56	[303] 304	91	[49] 50
b	9				
c			305		
d	1*	3*	5* End of text.		7* 51

	M18C	M2/C	BH1C	Sq5Sq
e		4*		
f	10	57	92	
g	2*	Sp. 178 follows.	6*	8*

	Sq5Sq
h	
i	53 Sp. 165 follows.

1* Clear hieroglyphic signs.
2* End of l.; a new spell follows.
3* [hieroglyphs].
4* Can this be [hieroglyphs] as in M18C.
5* End of line and bottom.
6* Rest of line blank. In l. 93, the last l. of the 1st register, only a few signs are visible.

The rest of the bottom (2 registers) is totally illegible.

7* Sic, thicker than [hieroglyph].
8* [hieroglyph], transcription doubtful.

B5C [217] a sic 218 b 181 i follows.

B7C c 1 d e 2*

B7C f 2* 181 i follows.

M2C g [168] 4* h 181 i follows.

AbIPh 12-14 → Rest lost.

	B5C	B7C	M2C	B9C	B10C	L1Li
i	6*	2 3*		[253]	[330]	212
j	1*		169	254	sic	5* 213

1* Traces (…) suit ….

2* It is, of course, uncertain where the rubric came to an end.

3* … was added later.

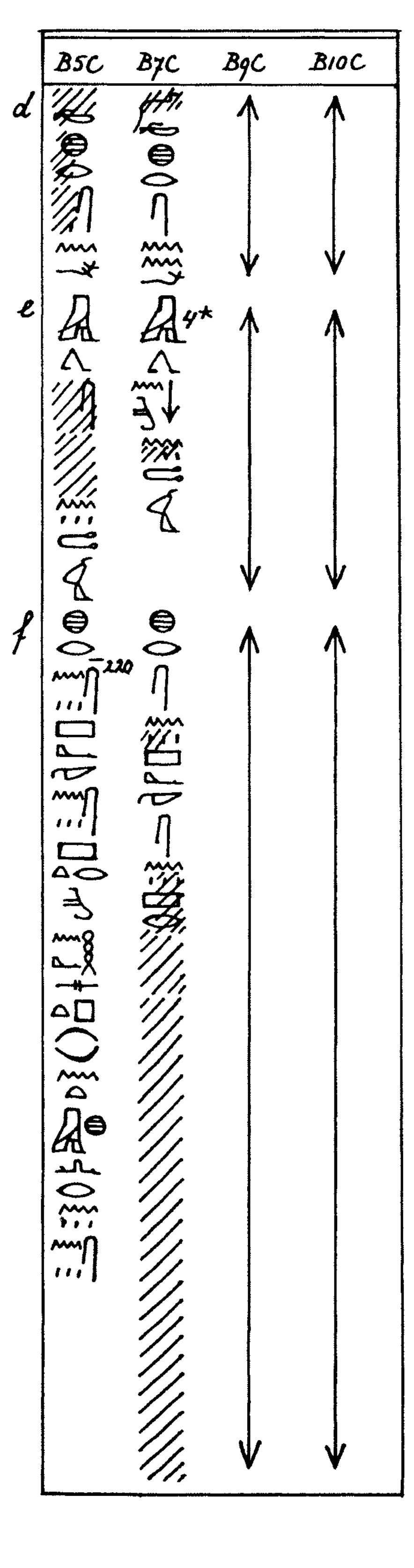
4* The lines are interrupted by a strip of water; see the plan p. 75, n. 4*

5* Emend: ….

6* See also the fragment of AbIPh on this page.

Spell 404

	B5C	B7C	M2C	B9C	B10C	L1Li
a	[218] 1* ... 219	[2]	[169]	[254]	[330]	[213] ... 6* End of text.
b			5* End of text.			
c	2* ... 3*	3				



1* See also the fragment of Ab1Pk on p. 181.

2* —, △ or short 𓈖.

3* reading doubtful.

4* , probably a corruption of 𓄿.

5* End of line and bottom.

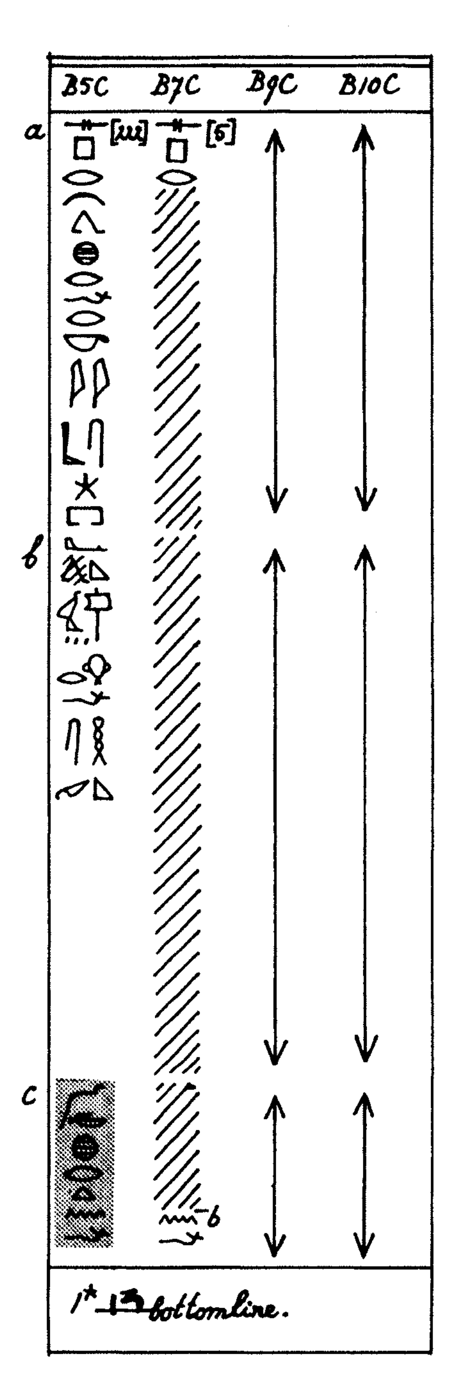
6* End of line and top (outside)

	B5C	B7C	B9C	B10C
a	[220]	[3]		
b	1*	4	[254]	[330]
c	221		255	331
d	2*			
e			sic	
f		5		
g	222		256	

1* Trace [illegible] suits [illegible]; read n·s'n.

2* Badly made: [illegible].

Spell 404



	B5C	B7C	B9C	B10C
d	1* 223			
e				

	B5C	B7C	B9C	B10C
f				
g	224			
h		7		

Spell 404

	B5C	B7C	B9C	B10C
a	[224]	[7]		
b				
c	225	8	[256]	[331]
d				
e				
f			257	
g				332

V186

Spell 404

	B5C	B7C	B9C	B10C
a	↕	↕	[257]	[332]
b	↕	↕	258	

	B5C	B7C	B9C	B10C
c	[225] 226	[8]	↕	↕
d	1*		↕	↕
e		9	↕	↕
f	↕	↕	↕	

	B5C	B7C	B9C	B10C
g	↕	↕	↕	
h			↕	↕
i	227			

1* was inserted later.

	B5C	B7C	B9C	B10C
a	[227]	[9]	[258]	[332]
b				
c	1*	10		
d	228			
e				
f				5* 333
g			259	

1* Sic, black!
2* [traces], the complete sign in l.26: [sign], a donkey? (ꜥꜣ) The sign is different from iw or sṯḥ
3* A short stroke like [sign].
4* Traces: [sign].
5* Trace: [sign], ⊂⊃?

Spell 404

	B5C	B7C	B9C	B10C
a	[228]	[10]	[259]	[333] 2*
b	229 1*	11		
c	sic			
d				
e				

	B5C	B7C	B9C	B10C
f				
g			260	

1* ~~~ was added later in the wrong place.
2* Traces: [illegible], [illegible]?
3* Sic, [illegible] to left; read [illegible].

	B5C	B7C	B9C	B10C
h				
i	230	12		3*

Spell 404

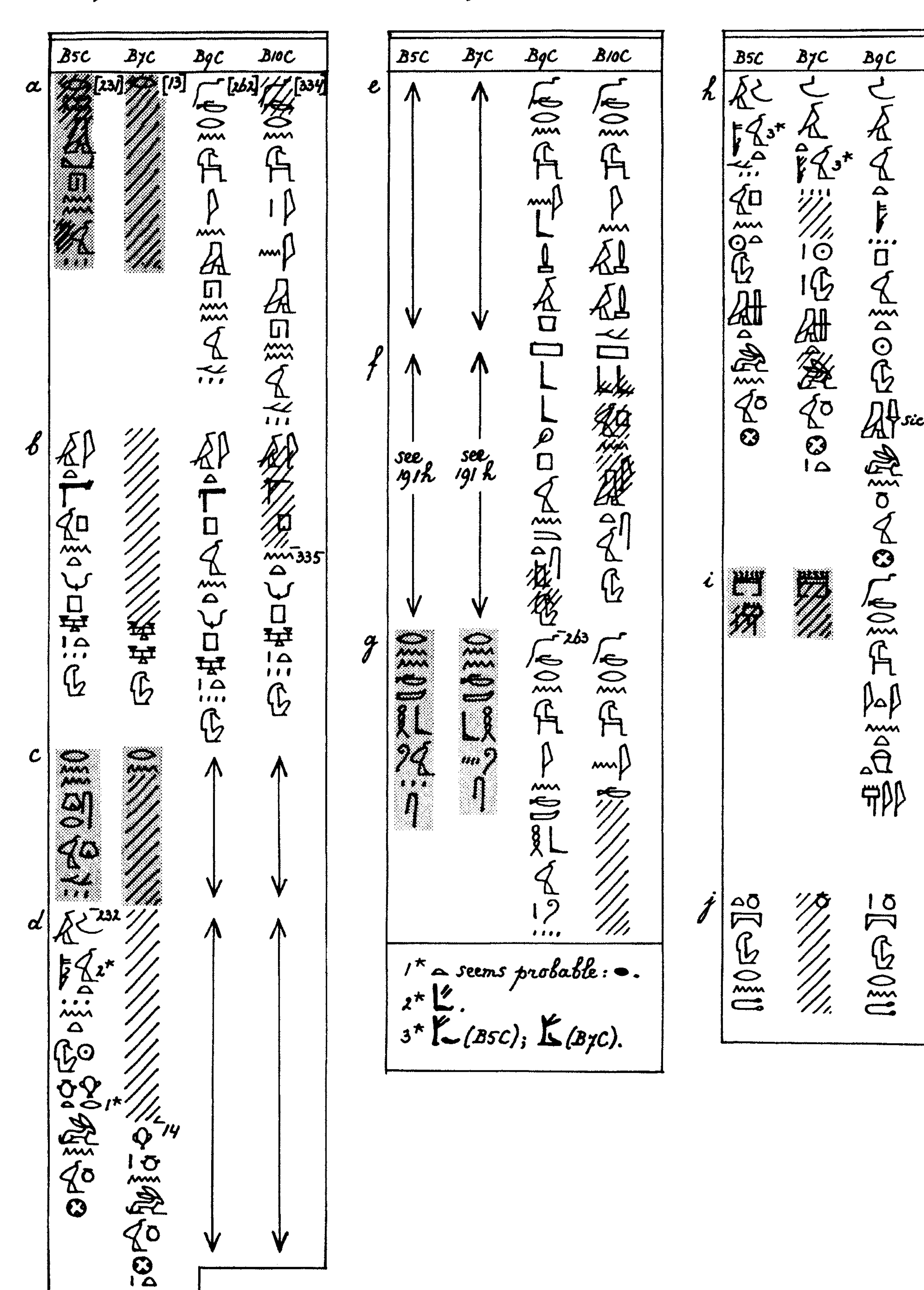
	B5C	B7C	B9C	B10C
a	[230]	[12]	[260]	334
b				
c	1*		261	3*
d				
e				
f	231	13		
g		2*		
h				
i			262	

1* .

2* .

3* Traces: .

V 190 Spell 404



	B5C	B7C	B9C	B10C
a	[232]	[14]	[263]	[335]
b	233		264	
	1*	15		

	B5C	B7C	B9C	B10C
c				336
d				
e		see 192a		

1* ıП, emend ПЦ.

	B5C	B7C	B9C	B10C
f	234	see 192b	265	
g				
h			see 190f	see 190f

V 192

Spell 404

	B5C	B7C	B9C	B10C
a	see 191e	[15]	see 191e	see 191e
b	see 191f		see 191f	see 191f
c	[234]		[265]	[336]

	B5C	B7C	B9C	B10C
d		16 1*		4*
e			266	5* 337

	B5C	B7C	B9C	B10C
f	see 192e	2*		
g				
h	235		3*	

1* Tiny traces may suit [hieroglyphs].

2* [hieroglyph], very different from preceding [hieroglyph]. However, elsewhere in this MS. similar forms of [hieroglyph].

3* [hieroglyph], corruption of [hieroglyph].

4* [hieroglyphs], [hieroglyph] or [hieroglyphs].

5* [hieroglyph].

Spell 404

	B5C	B7C	B9C	B10C
a	[235]	[16]	[266]	[337]
b				
c		17	267	
d				4*

	B5C	B7C	B9C	B10C
e	1*	sic 3*		
f			see 195a	see 195a
g	236		see 195b	see 195b

	B5C	B7C	B9C	B10C
h				
i	2*	18	268 sic	338
j				

1* [hieroglyph], [hieroglyph] seems probable.

2* [hieroglyph], [hieroglyph] often takes this form.

3* [hieroglyph] was inserted later.

4* Chiselmarks [hieroglyph], [hieroglyph]?

Spell 404

	B5C	B7C	B9C	B10C
a	[236]	[18]	[268]	[338]
b	1*	1*	4*	
c				
d	237 2*			
e				
f				

	B5C	B7C	B9C	B10C
g				
h		19 3*	5* 269	6* 7*

	B5C	B7C	B9C	B10C
i				
j	238			

1* (B5C), (B7C), ??

2* does not suit.

3*, species uncertain, very different from *tyw* () below.

4*.

5* Large hieroglyphic form.

6*.

7* Traces of ? to right of.

	B5C	B7C	B9C	B10C
a	see 193 f	see 193 f	[269]	[338] 3*
b	see 193 g	see 193 g	sic	339
c	[238]	[19]		

	B5C	B7C	B9C	B10C
d			270	
e		20		
f				

	B5C	B7C	B9C	B10C	B3L
g	1*				
h	239		2* 271	4*	234 5*

1* [sign] was added later.
2* Chiselmarks: [sign].
3* [sign], [sign]?; not [sign].
4* Chiselmarks: [sign], [sign]?
5* Beginning of front.

V196

Spell 404

	B5C	B7C	B9C	B10C	B3L
a	[239]	[20]	[271]	[339]	[234]

21, 340, 235, 240

	B5C	B7C	B9C	B10C	B3L
e					236
f					
g		22			

1* ⊂⊃ was inserted later.
2* Traces look like ᵂᵂᵂ.

Spell 404

	B5C	B7C	B9C	B10C	B3L
a	[290]	[22]	[271] 272	[340]	237
b	241			sic	238

	B5C	B7C	B9C	B10C	B3L
c					
d			2*	341	
e		23	sic 273		239
f	1*				

1* See for this sign 70,c (B2L[b], B2L[c]).

2* ⊂ is perfectly clear; read

Spell 404

	B5C	B7C	B9C	B10C	B3L
a	[241]	[23]	[273]	[341]	[239]
b					240
c	242		2*		

	B5C	B7C	B9C	B10C	B3L
d					
e			274	sic	241
f		24			
g	1*			342	

1* Original arrangement:

2* Sic, not in the middle of the column.

3* ∆ was added later.

Spell 404

	B5C	B7C	B9C	B10C	B3L
a	[242] 1*	[24]	[274] 8*	[342]	[241] -242 9*
			Sp. 335 follows.	sic	Sp. 464 follows.
b					

	B5C	B7C	B10C
c			
d	2*	-25 5* 6* 7*	2* 5*

3* End of line and front.

4* Beginning of head.

5* (B7C), (B10C).

	B5C	B7C	B10C
e	see 199d	see 199d	
f	3*		-343
g	-4*		

1* See p. 198, n. 1*

2* (B5C), (B10C).

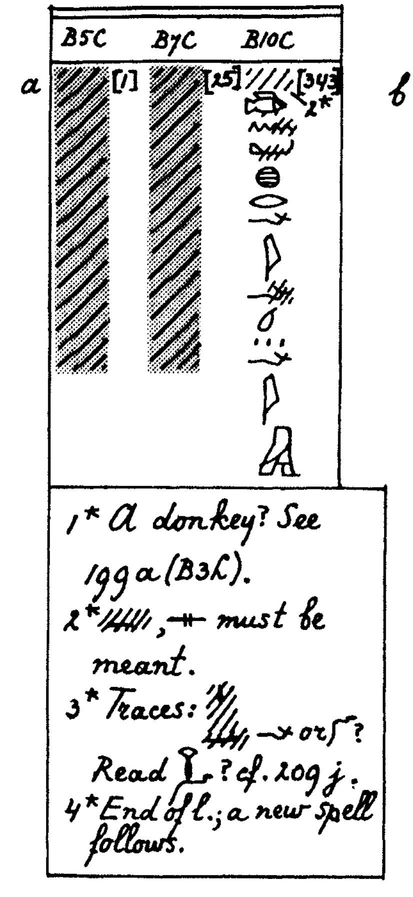
6*

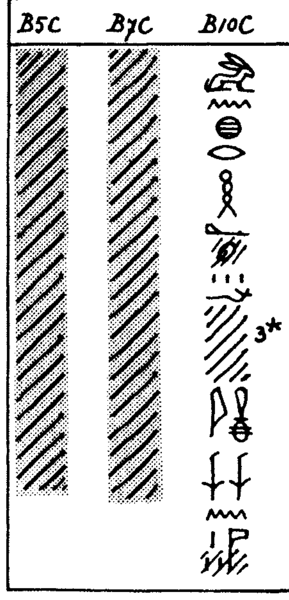
7*

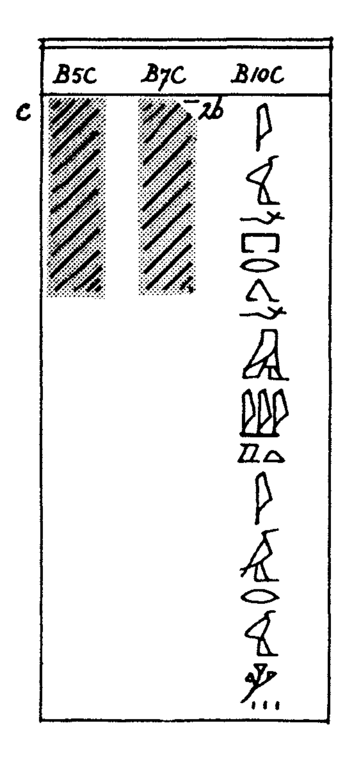
8*

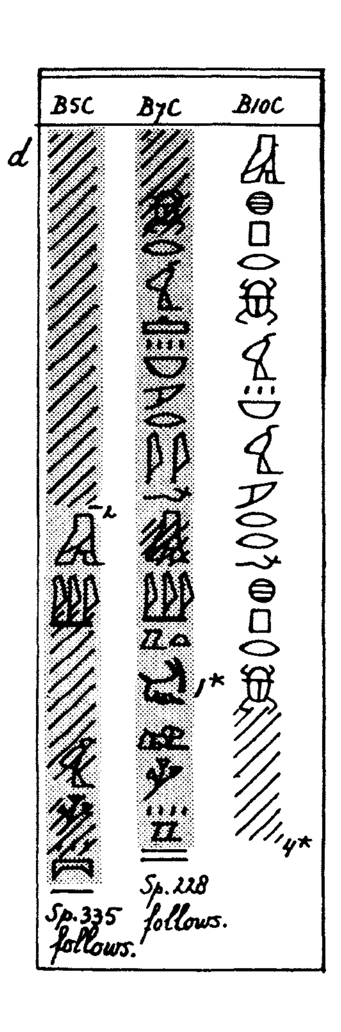
9* , a donkey?

Spell 404

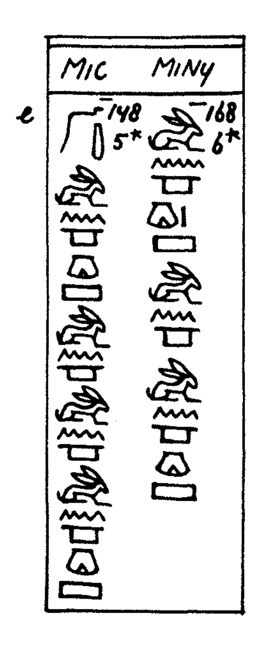


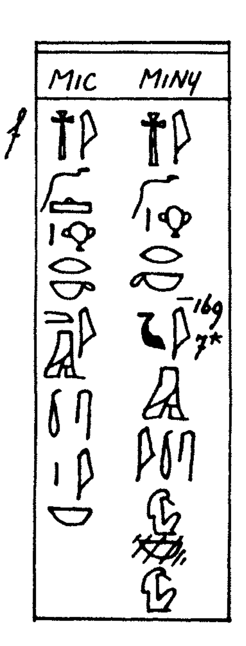






Spell 405





g

MIC	MINY
149	170

h

MIC	MINY

6* The text is surrounded and divided in three sections by strips of water.

7* ... occurs in the hieroglyphic outside inscriptions on this coffin.

5* The bottom is bordered and divided in the middle by a strip of water, which interrupts the lines.

← MIC

← MINY

ll. 209-228	ll. 189-208	ll. 168-188

	MIC	MINY
a		
b		
c		
d		
e		
f		
g		
h		
i		
j		

1* I is space-filler; the strip of water follows.

2* Trace [sign], [sign]?.

3* Possibly traces of [sign].

4* Traces like [sign].

5* Perhaps trace of [sign].

Spell 405

MIC MINY

a [155] [182] 156 183
b 184 4*
c
d 185 5* 157
e 186 6*
f
g 1* 187 158
h 2* 5*
i 7* 189 188
j 159 190
k 160 191
l 192 5* 8* 3* sic

1* Trace: [illegible], [illegible]?
2* So Lacau; traces suit.
3* Restore [illegible], see 203 b.
4* [illegible] was inserted later.
5* See p. 200, n. 7*.

6* [illegible] was inserted later.
7* End of 1st section, see p. 200, n. 6*.
8* Dittography.

Spell 405

	MIC	MINY
a	[160]	193
	161	194
b		195
c		
d	162, 1*	196
e	163	197
f		198
g	164, 2*	199
h	2*	
i	165	
j		200
k		201
l	3*, 166	3*, 4*, 202

1* [hieroglyph].
2* Original arrangement: [hieroglyphs].
3* Restore [hieroglyph].
4* Traces seem to suit [hieroglyph].

Spell 405

	MIC	MINY
a	[166] ... 167	[202] ... 203 ... 204 2*
b		
c	1* ... 168	2* ... 4*
d	... 169 ... 2*	205 ... 2*
e	2*	
f		
g	170 ... 3*	2* ... 206 ... 5*
h	... 171	5* ... 6* ... 207
i		
j		5* ... 5*
k	172	208 ... 5*
l		5* ... 7*
m		209

1* Added later to the left of preceding [hieroglyph].

2* Original arrangement: [hieroglyphs].

3* [hieroglyph] written over an original [hieroglyph], which was erased.

4* [hieroglyph] was inserted later.

5* Original arrangement: [hieroglyphs], [hieroglyphs], [hieroglyphs].

6* [hieroglyph], i.e. [hieroglyph].

7* End of 2nd section, see p. 200, n. 6*.

MIC MINY

a [209] 5* 173

b 210

c 174

d 211

e 175

f 212

g

h 176

i 213

j 177 1* 2* 3*

k 6* 178 214 6* 7* ?

l 215 4*

m 4* 179 8* 9* 216

1* Restore [hieroglyphs], see 191a.
2* [hieroglyphs]?
3* A bird.
4* Traces: [hieroglyphs], possibly [hieroglyphs]?.

5* The length of the lacunae as shown on this page is unreliable, the size of the signs being very irregular.

6* [hieroglyph] or [hieroglyph].
7* [hieroglyph], [hieroglyph]?
8* Traces of [hieroglyphs]?
9* Traces to left of [hieroglyph] suit [hieroglyphs]?

Spell 405

MIC	MINY
a [179]	[216]
180	
b	
c sic	9*
d 2* 181	9* 217

MIC	MINY
e	10*
f 3* 182	11* 9*

MIC	MINY
g 4* 1*	9* 218
h 1* 183	
i 5* 6*	14*
j 7* 184	12* 219 13* N

MIC	MINY
k 8*	sic 220 1*
l 8*	
m 185	

1* Original arrangement: [hieroglyphs].

2* Original arrangement: [hieroglyphs].

3* [hieroglyph] omitted by scribe?, or room for it in the lacuna?

4* See 192 h.

5* Original arrangement: [hieroglyphs].

6* See 193 d, e.

7* Traces [hieroglyph] may suit [hieroglyph].

8* Original arrangement: [hieroglyphs].

9* Original arrangement: [hieroglyphs], [hieroglyphs], [hieroglyphs].

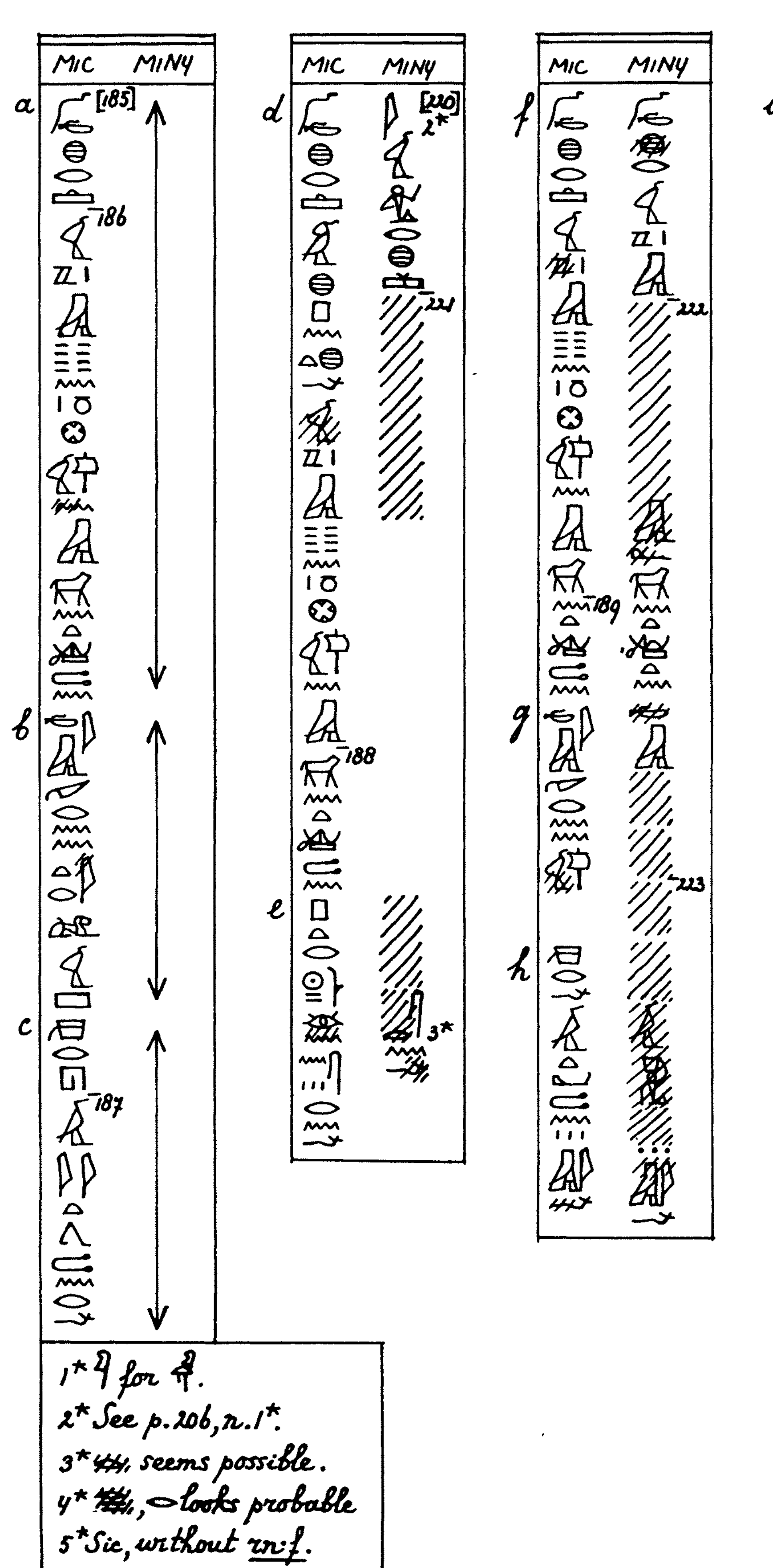
10* See p. 205, n. 5*.

11* [hieroglyphs]?

12* [hieroglyphs].

13* Room for ± 5 squares, but see n. 5* on p. 205.

14* Restore [hieroglyphs].



1* [hieroglyph] for [hieroglyph].
2* See p. 206, n. 1*.
3* [hieroglyph] seems possible.
4* [hieroglyph], [hieroglyph] looks probable
5* Sic, without *rn.f*.

V208

Spell 405

MIC	MIC	MIC	MIC	MIC	MIC	MINY
a [192] ... 193 sic	b ... c ... 194	d ... 195 e ... f ... 196	g ... 197 ? ... 1* h	i ... j ... 198 k ... l ... 199	m ... 2* n ... 200 ... 209a follows.	o 3* ... 228 ... 4*

1* Lacau read ? ... .
2* Either ... or ... .
3* 207 l precedes. ... is the beginning of the title of the owner of this coffin, ..., or the like.

4* End of line and bottom.

Spell 405

MIC a [200] 201 b 1* c 202

MIC d e 2* 203

MIC f 3* g 204 h sic

MIC i 205 j 4* k 206

MIC l m 207 n

MIC o 208 5* p 209

1* Traces may suit ; read *wr n iwf*?

2* *d3d3·t* *ˁ3·t*, see below.

3* So Lacau, traces may suit.

4* was added later.

5* was added later.

V210 Spell 405

MIC a [209] ... 210 b c

MIC d e ... 211

MIC f g ... 212

MIC h i j ... 213

MIC k ... 214

MIC l ... 1* ... 2*

1* ⏢ corrected over 1?
2* End of line; a new spell follows.

	M22C	M23C	B2Bo	S2C
a	[73] 5*	1		
b	74 1*		330	[31] 3*

	M22C	M23C	B2Bo	S2C
c	2*	2		
d				
e				32
f		3 Sp. 407 follows.	Sp. 407 follows.	4* Sp. 423 follows.

1* Lacau read: [hieroglyphs]; read: [hieroglyphs]

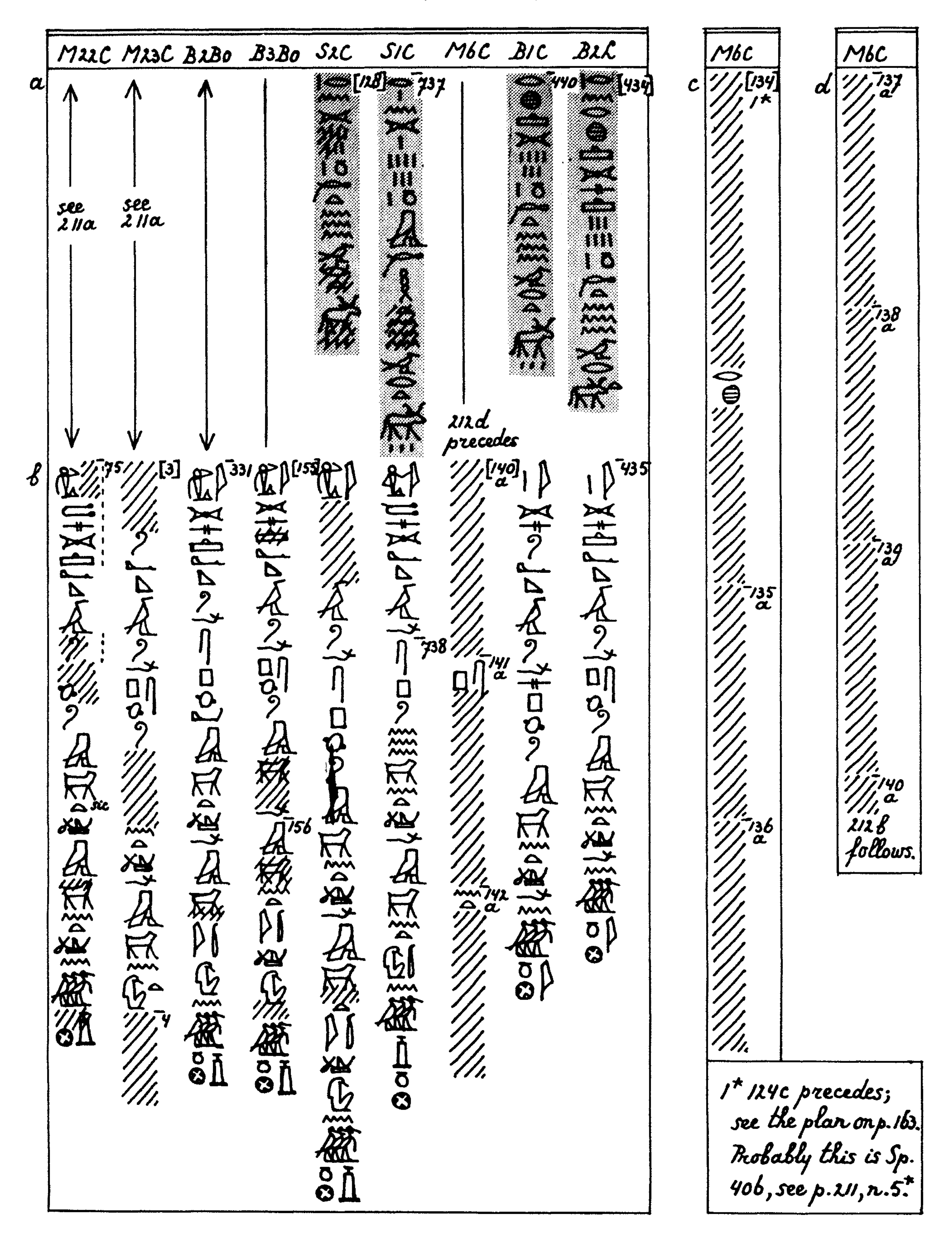
2* Spell 407 follows.

3* Traces of [hieroglyph] or [hieroglyph].

4* Traces suit [hieroglyph].

5* It seems probable that M6C 134, 135a–140a (almost entirely lost) contained this spell, since Sp. 407 follows there (as in M22C, M23C, B2Bo), and the available space (see 212, c, d) seems to be sufficient for the text of Sp. 406.

Spell 407



M22C
M23C
B2Bo
B3Bo
S2C
S1C
M6C
B1C
B2L
M6C
M6C
a
b
c
d
see 211a
see 211a
212d precedes
212b follows.
1* 124c precedes; see the plan on p. 163. Probably this is Sp. 406, see p. 211, n. 5.*

Spell 407

	M22C	M23C	B2Bo	B3Bo	S2C	S1C	M6C	B1C	B2C
a	[75] 1*	[4]	[331]	[156] 157	[128] 3*	739	143 a, 144 a	[440]	[435]
b	2* 76	5	332	158	sic	740	145 a, 146 a	441	

1* A knot in the wood between △ and [hieroglyph] is blank.

2* Lacau read [hieroglyph]; the space is probably sufficient.

3* [hieroglyph], not [hieroglyph]; [hieroglyph]?

Spell 407

	M22C	M23C	B2Bo	B3Bo	S2C	S1C	M6C	B1C	B2L
a	[76]	[5]	[332]	[158]	[128]	[740]	[146] a		
b			2*	159		741	147 a	[441]	[435]
c	1*	6	333	160		742	148 a; 149 a	442	436

1* Tiny traces still visible.
2* [hieroglyphs] was added later.

	M22C	M23C	B2Bo	B3Bo	S2C	S1C	M6C	B1C	B2L
a	[76] ... 77	[6] ... 7 ... 1*	[333]	[160] ... 161	[129]	[742] ... 743	150 a ... 151 a ... 152 a	[442]	[436]
b		8	334	162		744	153 a		

1* Restore ..., see 217 a.

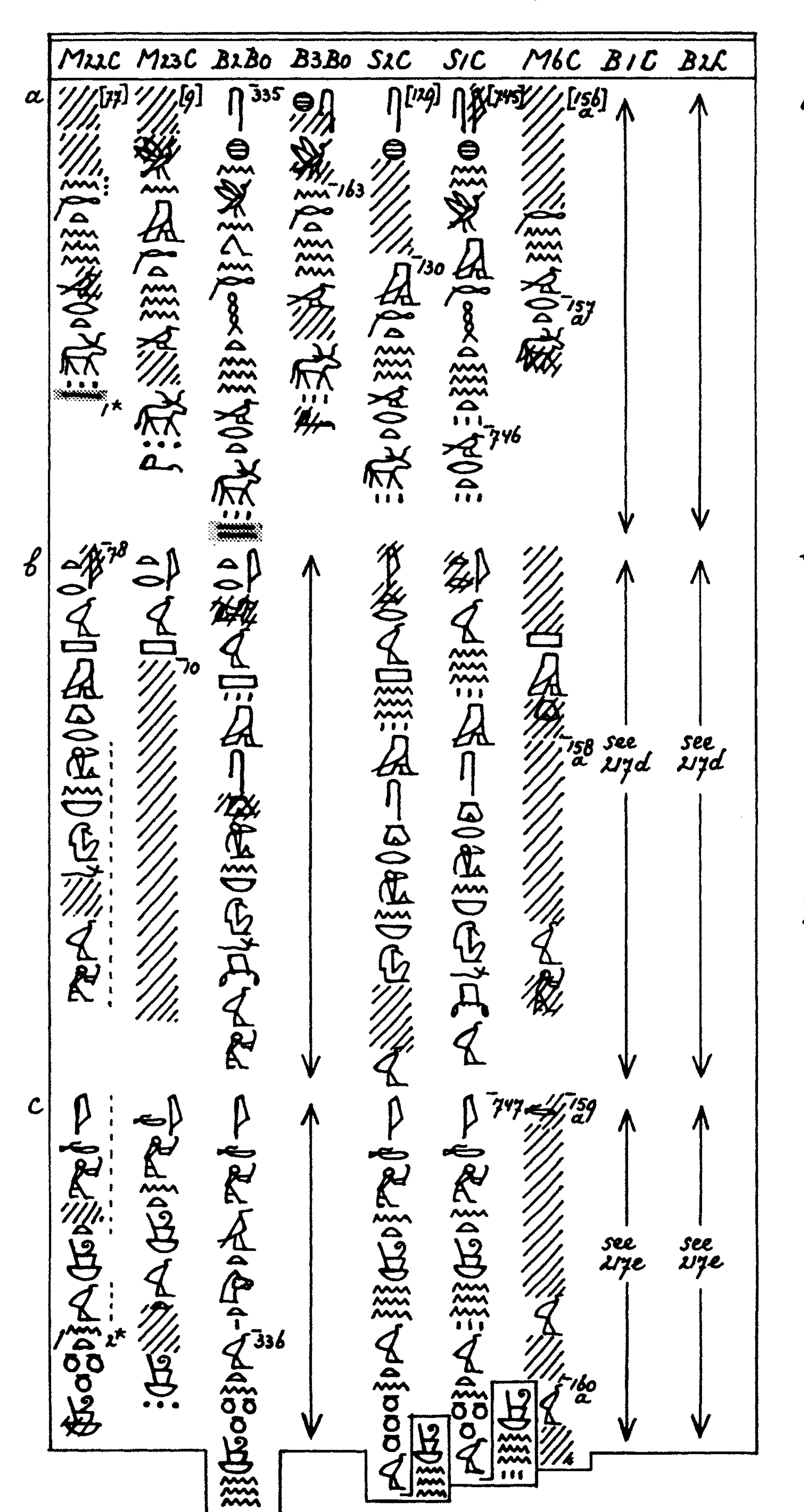
Spell 407

	M22C	M23C	B2Bo	B3Bo	S2C	S1C	M6C	B1C	B2L
a	[77] 1*	[8]	[339]		[129]	[749]	[153] a; 154 a		
b							155 a		
c		9		[162]		745	156 a		

1* seen by Lacau, now lost.

Spell 407

V217



B1C	B2L
d [445] 3*	[437] 3*
e	
f	
222e follows.	222e follows.

1* 1 square blank at end of l.
2* A fortuitous oblique stroke? Or was it meant to correct [hieroglyphs] to [hieroglyphs]?
3* 221c precedes.

Spell 407

M22C M23C B2Bo B3Bo S2C S1C M6C B1C B2L

a [78] 1* [10] 11 [336] [130] [747] 748 [160 a] 161 a 4* see 217f see 217f

b 2* 79 12 [163] 164 3* 749 162 a 163 a see 218c see 218c

B1C B2L

c [443] 5* [436] 5* 437 6* 219d follows. 219d follows.

1* There is room for a (red) line of division.
2* Restore [hieroglyph], which [hieroglyph] suits the available space.
3* Lacau read [hieroglyph], traces suit.
4* Trace at top of line [hieroglyph], [hieroglyph]?
5* 220 b precedes.
6* Original arrangement [hieroglyph].

	M22C	M23C	B2Bo	B3Bo	S2C	S1C	M6C	B1C	B2L
a	[79]	[12]	337	[164]	[130]	[749]	[163] a	see 219d	see 219d
b				165		750	164 a (sic)	see 219e	see 219e
c		13 (1*)		166		751	165 a; 166 a 2*	[442]	[436] 4*

	B1C	B2L
d	3*; 444	[437] 5* 3*
e	221a follows.	221a follows.

1* Perhaps [hieroglyphs] to be restored at beginning of l. 13, cf. 217a, 220b.

2* This sq. may belong to 220a.

3* 218c precedes.

4* [hieroglyph], badly made [hieroglyph]?

5* See p. 218, n. 6*.

Spell 407

M22C M23C B2Bo B3Bo S2C S1C M6C B1C B2C

a [79] [13] [337] [166] [131] [751] [166 a] 8* [442] [436]

1* 338 6* 3* 7* 5* 4* 14 752 167 a 167

b 443 168 a 80 2*

218c follows. 218c follows.

1* Ms. Lacau gives: [illegible]

2* Restore a red division-line.

3* Lacau read [illegible]; traces look like [illegible].

4* Ms. Lacau gives [illegible].

5* [illegible], [illegible] seems nearly certain.

6* [illegible], [illegible]?

7* [illegible], [illegible]?, certainly not [illegible].

8* Perhaps 1 sq. more, if the square given in 219c belongs here.

Spell 407

	M22C	M23C	B2Bo	B3Bo	S2C	S1C	M6C	B7Bo	B1C	B2L
a	[80] 1*	75	[338]	[167]	[131]	153	169a 170a	[26] 4* 27	[444] 2*	[437] 2* 3*
b			339	168			171a			
c									445 217d follows.	217d follows.

1* Lacau read [hieroglyphs].
2* 219e precedes.
3* Cursive: [hieroglyph].
4* Sp. 376 precedes.

Spell 407

	M22C	M23C	B2Bo	B3Bo	S2C	S1C	M6C	B7Bo
a	[80]	16	[330]	[168]	[131]	754	[171 a]	[27]
b				169			173 a	28
c						755		
d	81	17		770			174 a	

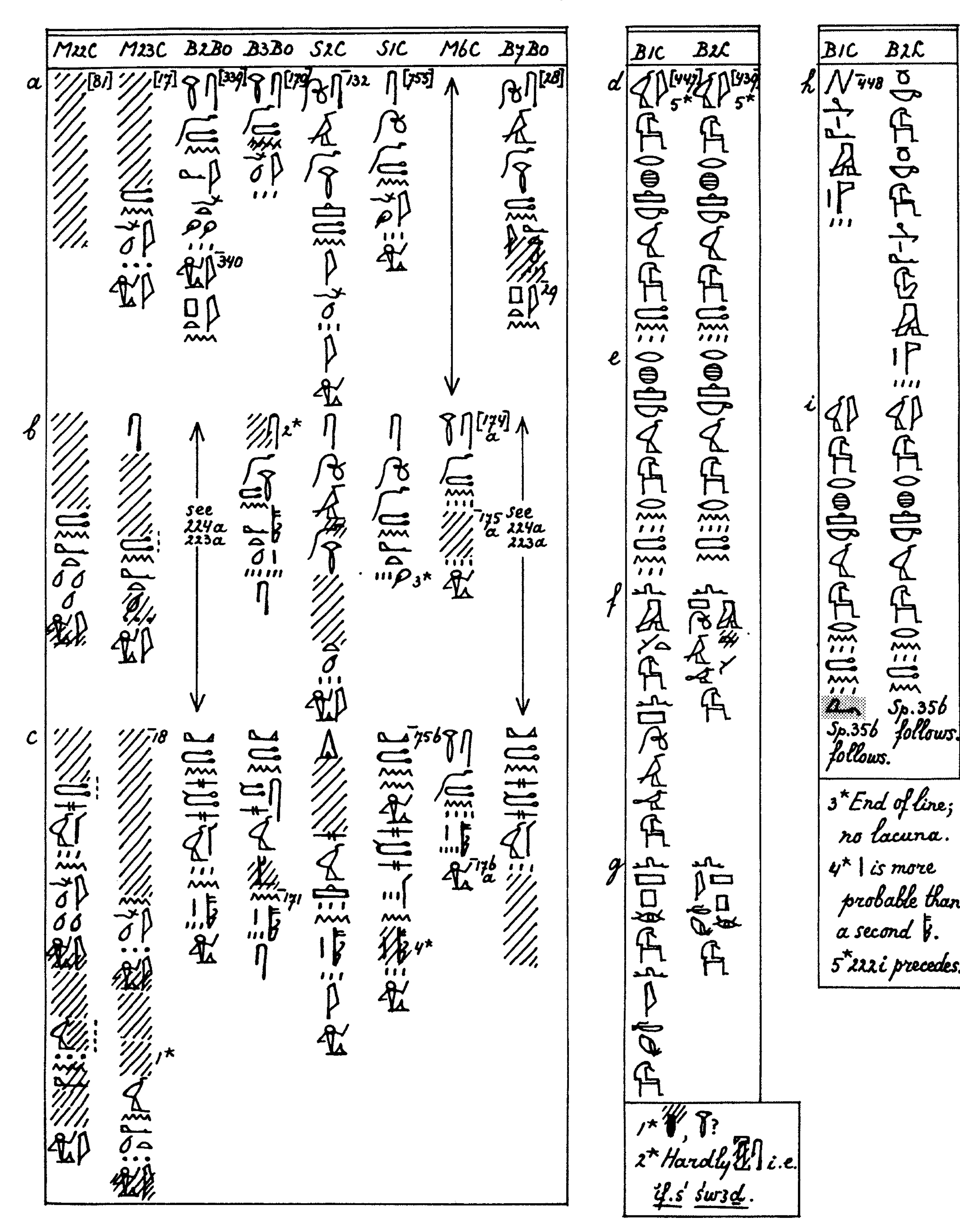
	B1C	B2C
e	2*	[438] 2* 3*
e	446	
f		
g		

	B1C	B2C
h		
i	447	439
	223 d follows.	223 d follows.

1* Hieratic: [illegible].

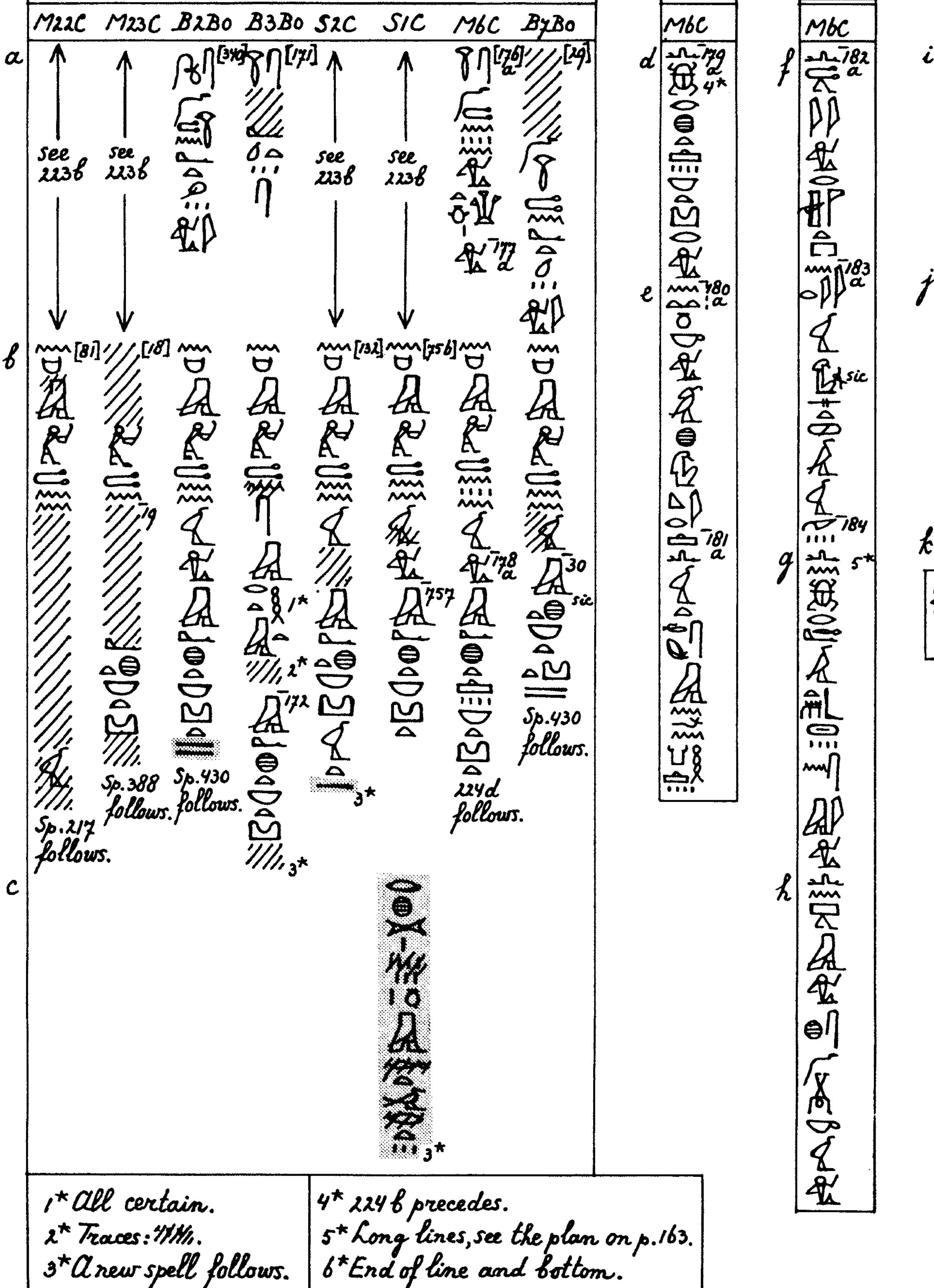
2* 217 f precedes.

3* Hieratic: [illegible].



1* [hieroglyphs], [hieroglyph]?
2* Hardly [hieroglyphs] i.e. *if.s' św3d*.

3* End of line; no lacuna.
4* | is more probable than a second [hieroglyph].
5* 222i precedes.



1* All certain.
2* Traces: ////.
3* A new spell follows.
4* 224b precedes.
5* Long lines, see the plan on p. 163.
6* End of line and bottom.

Spell 408

S2C (a, b) [205]

S2C (c, d)

S2C (e, f, g) [206]

S2C (h, i)

S2C (j, k, l)

S2C (m, n) [207]

S2C (o, p)

1* Traces: [sign].

2* Traces: [sign].

3* The restoration is certain, see 225, p ; 226, c.g.

4* Cf. 221, a.

5* Traces: [sign]; [sign] seems probable, cf. 221b.

6* Traces [sign], may suit [sign], cf. wr in 214c, but this does not leave sufficient space for imy.

7* Restore [sign].

V226 Spell 408

S2C a [207] b 1* c d 208 e 2* f g h i 3* j k 209 4* Sp. 417 follows.

1* [hieroglyphs].
2* See 219, c.
3* Hieratic [hieroglyph].
4* [hieroglyph] fills the available space.

Spell 409

T1C[b] T1C[a]

a 649 259 650 6* 260

b 651 652 261

c 262

d 653 1*

654 1* 2*

e

f 263 655 1* 2*

g 264 656 1* 2* 657

h 658 1* 265 659 1* 3*

i 266 660 5*

j 267 661 1* 4*

k 268 662 663 1* 4* 269

1* The restoration fills the lacuna exactly.
2* Cf. 228, c, d, e.
3* Cf. 230, n; 229 f, etc.
4* See below *passim*.
5* Restore *ipwy*.
6* Restore *dpt*?

Spell 409

TIC^b TIC^a

a [663] [269]

b 664 270 1*

665

c 271

666

d 667 1*

272

e 668 1*

273

669

f 670 1* 274

671 1*

g 275

672 1*

h 276

673

674 277

i 675 1*

278

j 676 3* 279

2*

k 677 1*

678

229 g follows

1* The restoration fills the lacuna exactly. See the other occurrences of the same phrases.

2* [hieroglyph], hieratic [hieroglyph]; or is it a bad form of [hieroglyph]?

3* End of head; l. 279 is first line of foot.

	T1Cb
a	[678] 679 1*
b	680 1*
c	681 1*

	T1Cb
d	682 1*
e	683 684 1* 685 1*

	T1Cb	T1Ca
f	686 1*	
g	687 1*	[279] 3* 280

	T1Cb	T1Ca
h	688 689 1* 690 1*	281
i	691 1*	282

	T1Cb	T1Ca
j		229 m follows
k	692 1* 693 1*	
l	2* 694 1*	

	T1Ca
m	4* 283 entirely lost 284 285 286 231 m follows.

1* See p. 228, n. 1*.
2* Seen by Lacau, now lost.
3* 228 j precedes.
4* 229 j precedes.

Spell 409

T1Cᵇ a [694] 695 1* 696 1* b
T1Cᵇ c 697 1* 698 1* 699 1* d 2*
T1Cᵇ e 700 1* 701 1* f 702
T1Cᵇ g 703 1* 704 1* h 705
T1Cᵇ i 706 1* 707 1* j k
T1Cᵇ l 708 1* m 709 1* 710 711 1* sic
T1Cᵇ n 712 1* o 713 3*

1* See p. 228, n. 1*.
2* Omission of [hieroglyphs], due to change of line.
3* Restore *ḥmy*?

T1C^b

a 714 1*
715 1*
716 1*
b
c
717 1*

T1C^b

d
718
719 1*
e
720 1*
f

T1C^b

g 721 1*
h
722 1*
i
723 1*
724

T1C^b

j
725 1*
726 1*
k
727

T1C^b T1C^a

l
728 1*
m 729 3* [286] 2*

3* Omission of [glyph] due to change of line. The space is hardly sufficient for [glyphs].

T1C^b T1C^a

n
730
233 i follows.
o 731 1*
732

1* See p. 228, n. 1*.
2* 229 m precedes.

V232

Spell 409

T1C[b] | T1C[b] | T1C[b] | T1C[b] | T1C[b] | T1C[b]

a [732] 1* b 733 1* 734 1* c

d 735 1* e 736 1* 737 1*

f 738 1* g 739 1*

h 740 1* 741 1* i 742

j 2* 743 k 744 745 1* 746

l 747 m 3* n 748 1*

1* See p. 228, n. 1*.
2* ♀ is no longer visible.
3* Restore i(n)d-ḥr.

Spell 409

T1C^b	T1C^b	T1C^b	T1C^b	T1C^b	T1C^a	T1C^a
a 749 1* b 750 2*	c 751 3* d 752 e 4* 753 1*	f 754 1* 755 1*	g 756 5* 757	h 6* 758 7* End of text.	i 287 8* 288 289 290 291 292 293 294	j 295 296 297 9* End of text.

1* See p. 228, n. 1*.
2* Ligature.
3* Restore.
4* Restore or.
5* Maspero saw, now lost.
6* Maspero read, which is just possible.
7* End of line and back. Maspero gives = at end, but there is a hole, and we doubt if he can have seen this.
8* 231, n precedes.
9* End of line and foot.

Spell 410

B2Lᵇ B2Lᵃ T1C B6Boᵇ B6Boᵃ L1Li B4C B1Bo S14C B3Bo M23C M19C

a [469] [354] [493] 71 see 234d [4] 51 2* [6] 4* 7

b

c 44 [12] 13 [42] [312] 5 52 [194] 3* 195 sic

234d follows.

B4C

d 1*

Sp. 111 follows.

1* 234c precedes.
2* [hieroglyphs] probably fills the available space.
3* Restore [hieroglyph].

4* The title is in black, the text in blue..

Spell 410

	B2L[b]	B2L[a]	T1C	B6Bo[b]	B6Bo[a]	L1Li	B1Bo	S14C	B3Bo	M23C	M19C
a	[469]	[357]	[493] 494	[44] 2*		[13] [71]	see 234c	see 234c	see 234c	see 234c	see 234c
	Sp. 392 follows.	sic Sp. 392 follows.	235d follows.								
b				3* 45 Sp. 411 follows. [237e]	Sp. 411 follows. [237e]	72 Sp. 412 follows.	[312] 313 Sp. 411 follows.	[5] 6	[52] 53	[195] 5*	6* 8
c								4*	4*	4*	9 7*

	T1C
d	1*
e	Sp. 448 follows.

1* 235a precedes.
2* Traces of [sign]? inserted in the wrong place?
3* [traces], [sign]?
4* Spell 411 follows.
5* [traces], [sign]?
6* [traces], [traces]??
7* [signs] follows. End of l. The lacuna in l. 10 is probably needed for the beginning of Sp. 411.

V 236

Spell 411

	S14C	B3Bo	M23C	M19C	B1Bo
a	[6]	[53]	[195]	10	[313]
b		1* 54 2*	196		
c	7	2*		11	
d		55			
e				3*	

	S14C	B3Bo	M23C	M19C	B1Bo
f				12	314
g	8	Sp. 351 follows.	197	4*	
h					

1* Traces like ?

2* The entire lacuna measures ± 8 squares.

3* Traces of ?

4* End of line and head.

Spell 411

	S14C	M23C	B1Bo
a	[8] 1*	[197]	[314]
b		198	
c	9		
d			315

	S14C	M23C	B1Bo	B6Bo^b	B6Bo^a
e				[45] 2*	14 2*
f	10	199			
g				see 238a	see 238a
h				3*	

1* Probably a religious symbol (cf. M23C) on a standard (?).

2* Spell 410 precedes.

3* Restore: m rn·s or m rn pn (cf. 238a).

V 238

	S14C	M23C	B1Bo	B6Bo^b	B6Bo^a
a	see 237g?	see 237g?		46 3*	[14]
b	[10]	[199]			
c			[315]		15
d			316	sic 4* Sp. 312 follows.	

Spell 411

	S14C	M23C	B1Bo	B6Bo^a
e	1* 11	200	2*	16 5* ? 2*
f	12 Sp. 387 follows.	Sp. 112 follows.		

1* ??

2* A new spell follows.

3* Restore: iw N. tn rḫ·w (copied from an original with masculine forms)?

4* End of line.

5*, transcription doubtful. However, if the beginning of l. 16 belongs to this spell, it must be.

	Y1C	S10C^a	S10C^b	P.Gard III	T1L	L1Li
a	[6] 7	22 23	182		[281]	
b	1*	24 3*	6*	404	9*	[72] 11*

	Y1C	S10C^a	S10C^b	P.Gard III	T1L	L1Li
c	8 2* Sp. 353 follows.	25 26 4* 5*	183 7* 5*	8*	282 5*	10*

1* probably to be transcribed in the light of the parallels.

2* Sic.

3* End of line.

4*

5* A new spell follows.

6* i.e. or .

7*

8* End of section; a new spell follows.

9* The publication shows traces of N.

10* End of line and back.

11* Sp. 410 precedes; cf. BD 25.

V 240 Spell 413

	S2C	M5C	B1Y	B2Bo	B4Bo	B1Bo	S10C
a	[112]	[97]	[109]	see 243g		see IV 393e	
b				751	[472]	797	104
c	1* 2* sic	98					

	S2C	M5C	B1Y	B2Bo	B4Bo	B1Bo	S10C
d			110				sic
e			sic		473		105

1* [illegible], seems certain.
2* [illegible].

	S2C	M5C	B1Y	B2Bo	B4Bo	B1Bo	S10C
a	113	[98] 99	[110]	[751]	[473]	[797]	[105] 106
b						798	
c							

	S2C	M5C	B1Y	B2Bo	B4Bo	B1Bo	S10C
d				752			107
e		End of text. 1*	111		474		

1* End of line and front.

	S2C	B1Y	B2Bo	B4Bo	B1Bo	S10C
a	[113]	[111]	[752]	[474] 2*	[798]	
b		1*				[108] 109

	S2C	B1Y	B2Bo	B4Bo	B1Bo	S10C
c					799	3* End of text.
d				475		
e	114					

1* [hieroglyphs] was added later.
2* [hieroglyph] probably inserted later
3* A new spell follows.

Spell 413

	S2C	B1Y	B2Bo	B4Bo	B1Bo
a	[114]	112	[752]	[475]	[799]
b					
c		1*	2*	4*	
d				476	

	S2C	B1Y	B2Bo	B4Bo	B1Bo
e			753	5*	800
f		713			
g	Sp. 165 follows.	Sp. 215 follows.	243 g follows.	Sp. 215 follows.	6*

	B2Bo
h	3* Sp. 215 follows.

1* [hieroglyph], doubtless b_3.
2* [hieroglyph], the following 1 seems to prove that b_3 was meant.
3* 243 f precedes. Perhaps a rubric, but no colour preserved.
4* Chiselmarks: [hieroglyph] i.e. not m.
5* [hieroglyph], probably [hieroglyph].
6* A new spell follows.

V 244 — Spell 414

	B4Bo	B2Bo	S2C	B1C	B2L
a		[363]	[19]	see 248d	[367]
b	[494] 495	2*		[223]	
c		364			

	B4Bo	B2Bo	S2C	B1C	B2L
d			20 3*	224	
e	1* 496		4*		368
f					

1* Perhaps traces of [hieroglyph].
2* [hieroglyph] was added later.
3* Possibly [hieroglyph].
4* Traces suit [hieroglyph].

Spell 414

	B4Bo	B2Bo	S2C	B1C	B2L
a	[496] 1*	[764]	[20] 4*	[224]	[368] 6*
b				225	
c		765	5*		

	B4Bo	B2Bo	S2C	B1C	B2L
d	2*	3*		sic	
e	497				
f					7*

1* Chiselmarks [hieroglyphs], [hieroglyph].
2* Traces [hieroglyphs] suit [hieroglyphs].
3* [hieroglyphs], probably [hieroglyphs].
4* Traces suit a sign like [hieroglyph], not [hieroglyph].
5* Perhaps room for [hieroglyph].
6* Sic, [hieroglyph].
7* [hieroglyphs] was added later.

V 246

Spell 414

	B4Bo	B2Bo	S2C	B1C	B2L
a	[497]	[765]	21	[225] 226	[368] 369 4* 5*
b	498		2* 2* 2*		

	B4Bo	B2Bo	S2C	B1C	B2L
c					
d					
e	1* 499		3*	227	

1* Traces of [hieroglyphs].
2* A bird.
3* Traces suit [hieroglyph] or a similar sign.
4* [hieroglyph], not [hieroglyph] ([hieroglyph], [hieroglyph] and the like).
5* [hieroglyph].

	B4Bo	B2Bo	S2C	B1C	B2L
a	[499]	766	[21] 22	[227]	[369]
b					

	B4Bo	B2Bo	S2C	B1C	B2L
c					370
d			2*		1 3*
e	500			228	3*
f		sic			4*

1* Chiselmarks i.e. .
2* A bird like or , hardly .
3* Original arrangement .
4* like .

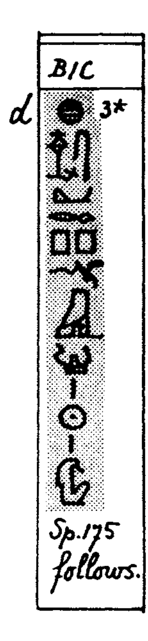
V248

Spell 414

	B4Bo	B2Bo	S2C	B1C	B2L
a	[500]	[766]	[22]	[228]	[370]

1* This reading looks probable.
2* Tiny traces of .
3* 248c precedes.
4* , some correction?

	B4Bo	B2Bo	S2C	B1C	B2L
b		767			
c	Sp. 149 follows.	Sp. 149 follows.	1* Sp. 435 follows.	2* 248d follows.	4* Sp. 175 follows.



B1C
d 3*
Sp. 175 follows.

Spell 415

	B9C	B2L
e	[251] 252	[253]

	B9C	B2L
f		

	B9C	B2L
g	Sp. 390 follows.	Sp. 75 follows.

	S2C^b	S2C^a	B2Bo	B4Bo	B7Bo	M22C
a	[122]	[39]	see 57b		[14] 5*	59
b			[38]		15 6*	
c					6*	
d		3*	4*		16	

7* This line is the last line of head.

	S2C^b	S2C^a	B2Bo	B4Bo	B7Bo	M22C
e					17	
f	1*			21		
g	123 2*	40			18 7* End of text.	

1* Faint traces of [hieroglyph].
2* Queer traces: [hieroglyph].
3* [hieroglyph] seems probable, but see B2Bo.
4* [hieroglyph], [hieroglyph] seems certain.
5* There is room for the title in the lacuna. [hieroglyph]
6* Probably [hieroglyph] is to be restored.

Spell 416

	S2C^b	S2C^a	B2Bo	B4Bo	M22C
a	[123]	[40]	[38] 39	[21]	60
b		2*		22	
c					

	S2C^b	S2C^a	B2Bo	B4Bo	M22C
d	1*	3*			5*
e					
f	Sp. 109 follows.	Sp. 221 follows.	4* Sp. 417 follows.	Sp. 417 follows.	6* Sp. 215 follows.

1* Traces may suit [hatching].
2* Perhaps nothing.
3* [hatching], trace suits [sign] or [sign].
4* No room for [sign] below [sign].
5* [sign] is more likely than [sign]; the sign is, however, partly destroyed.
6* About 1 sq. blank at end of line.

Spell 417

	S2C	P.Berl.	B2Bo	B4Bo
a	[209]	2*	[39] 4*	
b		18	40	
c				6* 23

	S2C	P.Berl.	B2Bo	B4Bo
d	1*	3*	5*	7*
e				
f	Sp. 205 follows.	Sp. 89 follows.	Sp. 109 follows.	Sp. 109 follows.

1* Clear hieroglyphic signs.
2* This title was inserted later to right of beginning of l. 18.
3* Hieratic: [hieroglyph].
4* Chiselmarks: [hieroglyph].
5* Chiselmarks: [hieroglyph].
6* 250g precedes; the omission is due to homoeoteleuton.
7* [hieroglyph], mainly chiselmarks.

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V252

Spell 418

	B4Bo	B2Bo	B6C	B1Y	B1Bo[b]	B1Bo[a]	S2C	S14C	M5C	M3C	M2N.Y.
a						626	[17]	[102] 103			11
b	[444] 1*	[435]	[201] 2* 3*	[95] 96 4*	[852] 5* End of text.				[235]	11	12
c										12	13

1* [hieroglyphs], traces suit [hieroglyph].

2* Chiselmark [hieroglyph].

3* [hieroglyphs], [hieroglyphs].

4* [hieroglyph].

5* End of line, the text stops short. Sp. 208 follows in l. 853.

	B4Bo	B2Bo	B6C	B1Y	B1Bo[a]	S2C	S14C	M5C	M3C	M2N.Y.
α	[444]	436	202	[96]	[626]	[17]	[103] 104	[235] End of text.[4*]	[12] 13	[13] 14

1* Traces, possibly.

2*

3*

4* End of line and bottom.

5* Probably traces of.

V 254

Spell 418

	B4Bo	B2Bo	B6C	B1Y	B1Bo[a]	S2C	S14C	M3C	M2NY
a	445	[436]	[202] 1*	[96]	[626]	[17]	[104]	14	[14]
b			203	97	627	18			15
c							105	15	
d				2*					

1* A bird; traces look like [hieroglyph]?
2* Space and traces, [hieroglyph]?

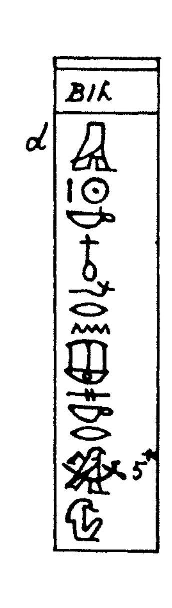
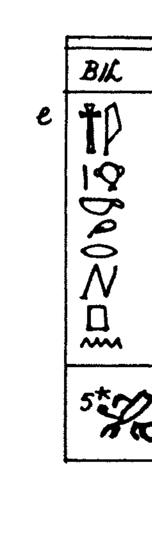
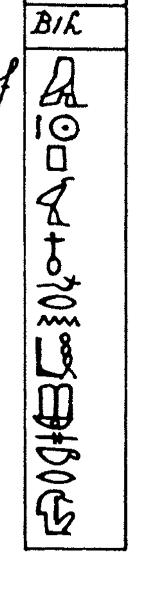
	B4Bo	B2Bo	B6C	B1Y	B1Bo[a]	S2C	S14C	M3C	M2NY
a	[445]	[436] 437	[203] sic	[97]	[627]	[18]	[105]	[15] 16	[15] 16
b			204						
c								17	
d							106		

Spell 418

	B4Bo	B2Bo	B6C	B1Y	B1Boª	S2C	S14C	M3C	M2NY
a	446	[437]	[204]	[97]	[627]	[18] 2*	[106]	[17] 18	[16]
b	Sp. 389 follows.	Sp. 389 follows.	1*	Sp. 421 follows.	628 Sp. 441 follows.	Sp. 424 follows.	Sp. 424 follows.	Sp. 114 follows.	17 3* 4*

1* The rest of this line is blank; it is the last line of front.
2* Sic, room for ⊂⊃ only.
3* may have stood in preceding line.
4* Lacuna till the end of the line. This is the last line of the head.

Spell 419

	B1L
c	60
d	 5*
e	 5*
f	
g	61
h	
i	Sp. 420 follows.

Spell 420

	B1L	B1Y
a	[61]	[41]
b	62	
c	2*	
d		42
e	4*	
f		6*
g		39
h	3*	
i	5* End of text.	40, 7*, 8*

1* cf. det. nbś'.
2* Or , .
3*
4* , or .
5* End of l. and foot.
6* Sp. 440 follows. The scribe added the end of the present spell, which he had omitted by mistake, in the superfluous, and therefore empty, ll. 39, 40; see the plan IV 334.
7* Traces look like sic.
8* Rest (± 1/3) of line is blank.

V 258 Spell 421

	B2Bo	B2Bo	B4Bo	B14	S10C
a	[439]			98	
b		440 2*			
c			[447] 3*		[79]
d	441		4*		80

	B2Bo	B4Bo	B14	S10C
e		448		
f			99	6* 81 End of text. Sp. 171 follows.
g				

	B2Bo	B4Bo	B14
h	1* Sp. 422 follows.	449 5* Sp. 422 follows.	Sp. 422 follows.

1* Chiselmarks: .

2* Horizontal title above ll. 442, 443, 445.

3* Chiselmarks: .

4* , ?

5* seems certain, .

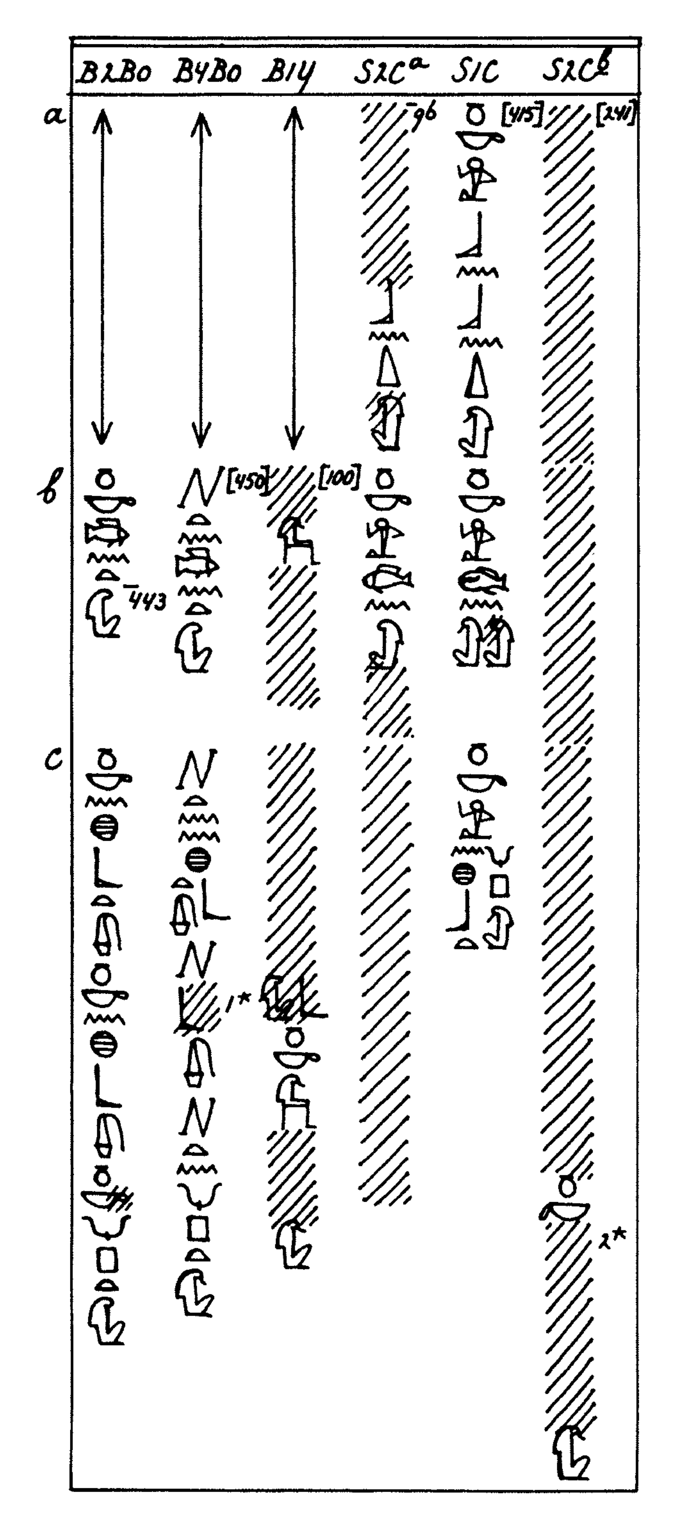
6* We saw ?; read ?

	B2Bo	B4Bo	B1Y	B3Bo	S2C[a]	S1C	S2C[b]
a	see 258b		see 258b		8*		13*
b	1*	3* 4*		6*			
c	2*	5*		6* End of text. 7*	9*		

	B2Bo	B4Bo	B1Y	S2C[a]	S1C	S2C[b]
d				10* 11* 12*		
e						

1* [sign], [sign]? or [sign] badly carved.
2* [sign], [sign] is doubtful, the normal form being [sign].
3* [sign] to left of [sign], may suit [sign].
4* [sign], [sign].
5* Original: [sign]; [sign] is the beginning of N.
6* [sign] was added later as a correction.
7* End of line; a new spell follows.
8* Added later to right of III 46, e.
9* [sign], probably [sign].
10* Trace [sign], [sign]?
11* [sign], [sign]?
12* Traces of a bird, read [sign].
13* The text of S1C (a+c) fills the lacuna.

Spell 422



	B2Bo	B4Bo	B1Y	S2Ca	S1C	S2Cb
d	Sp.423 follows.	451 Sp.423 follows.	Sp.423 follows.		416	3*
e				Sp.111 follows.	see 278a Sp.431 follows.	see 278a Sp.431 follows.

1* Chiselmarks: .

2* Traces suggest ?? prob.

3* Either or .

	B2Bo	B2Bo	B4Bo	B1Y	S2C
a	[443]	[444 1*]		[100] [101]	
b			[451]		[32]
c	[445]				4*
d				3*	5*

	B2Bo	B4Bo	B1Y	S2C
e		[452]		6*
f	2*			
g	[446]			

1* Horizontal title above ll. 446-448.
2* For this passage see also III 57 f, g.
3* Perhaps traces of [hieroglyph].
4* A bird.
5* Traces may suit [hieroglyph].
6* Traces of [hieroglyph]?

Spell 423

	B2Bo	B4Bo	B1Y	S2C
a	[448] 1*	[452]	702	[32] 6*
b	2*	453		7*

1* Cf. III 56 f.
2* Cf. II 263 c.
3* Sic, ⊂⊃.

	B2Bo	B4Bo	B1Y	S2C
c			5*	33 8*
d	447	454	103	9*

4* [hieroglyph] is due to confusion of ḫt and end of N.
5* Dittography.
6* Traces suit [hieroglyph].
7* [hieroglyph] is nearly certain.
8* Probably [hieroglyph].
9* Traces suit [hieroglyph].
10* A bird.

	B2Bo	B4Bo	B1Y	S2C
e	3*	4*		10*

Spell 423

	B2Bo	B4Bo	B1Y	S2C
a	448	[454] 455	[103] 3* 104	[33]
b	1*			
c				

	B2Bo	B4Bo	B1Y	S2C
d				
e				5* 34

	B2Bo	B4Bo	B1Y	S2C
f			4*	6* 7*
g	449	2*	105	

1* The omission of *m-ḫt* is due to the end of N, [hieroglyph].
2* Traces seem to fit [hieroglyph].
3* Tiny traces of [hieroglyph].
4* Indistinct traces like [hieroglyph]?.
5* A bird.
6* [hieroglyph] is nearly certain.
7* A bird, probably [hieroglyph].

Spell 423

	B2Bo	B4Bo	B1Y	S2C
a	[449]	[455]	[105]	[34]
b				
c	450	2*		

	B2Bo	B4Bo	B1Y	S2C
d	1*	2*	106	
e		457		35
	Sp. 424 follows.	Sp. 424 follows.	Sp. 353 follows.	Sp. 149 follows.

1* For this phrase see III 350 g.

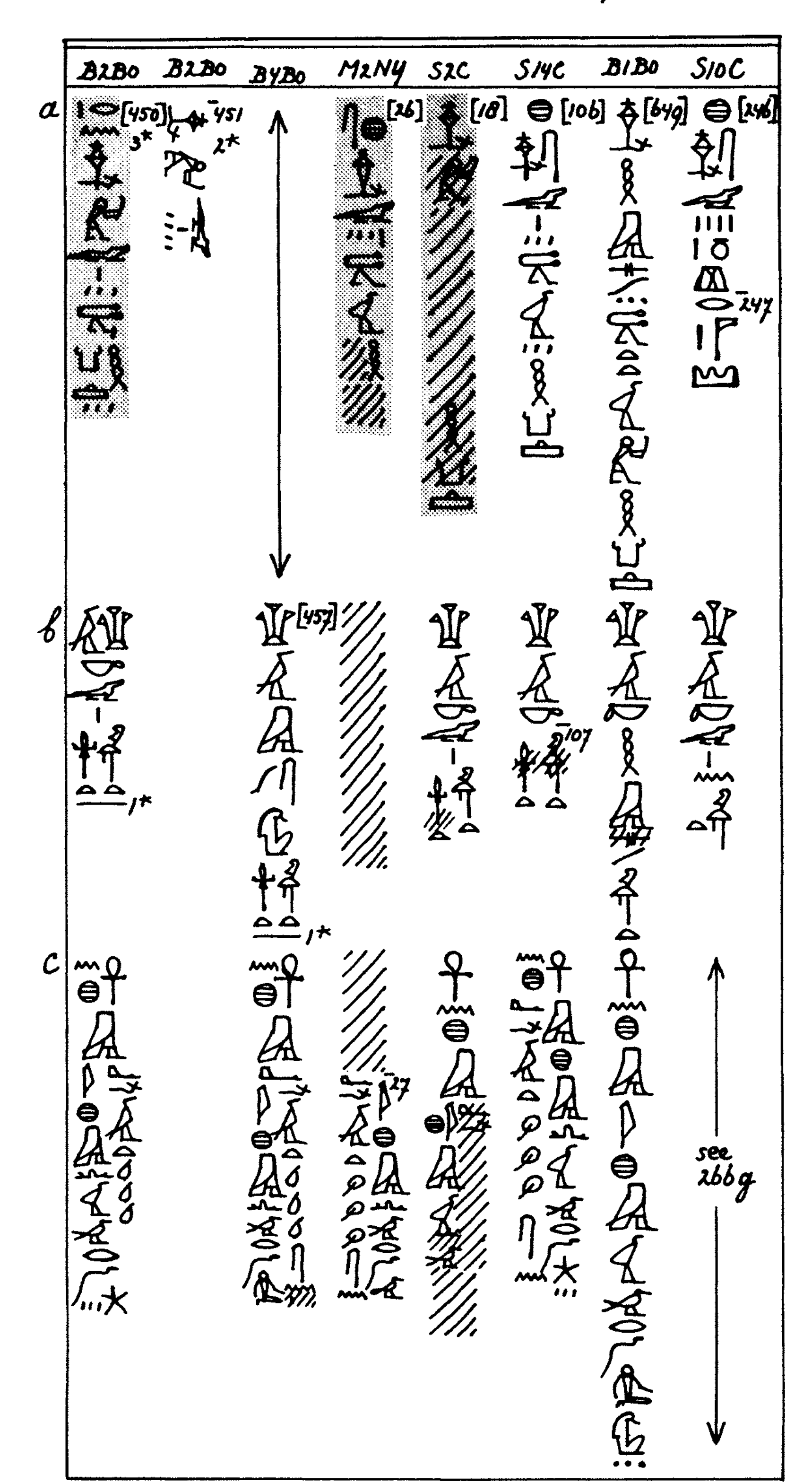
2* Original arrangement: [hieroglyphs].

3* Trace [hieroglyphs], [hieroglyph]?

4* [hieroglyphs], [hieroglyphs] or [hieroglyphs]; no space between this and [hieroglyph].

5* Traces [hieroglyphs], read [hieroglyph]?

6* Traces suggest [hieroglyphs]



1* — (like ~~~), probably a division-mark; it was omitted after [hieroglyphs] (266c).
2* Horizontal title above ll. 450, 452.
3* The version of D1C 590 sqq. will be published later.

Spell 424

	B2Bo	B4Bo	M2NY	S2C	S14C	B1Bo	S10C
a	see 265b	see 265b	see 265b	see 265b	see 265b	[649]	[247]
b	see 265c	see 265c	see 265c	see 265c	see 265c	650	see 267a
c	452	[457]	[27]	[18]	[107]		4*
d		458	28		1* 2* 3*		see 267b

	B2Bo	B4Bo	M2NY	S2C	S14C	B1Bo	S10C
e	see 266c	see 266c	see 266c	see 266c	see 266c		
f	see 266d	see 266d	see 266d	see 266d	see 266d		see 267c
g	see 265c	see 265c	see 265c	see 265c	see 265c	see 265c	248

1* , or .
2* .
3* , hardly .
4* , or ?

Spell 424

	B2Bo	B4Bo	M2NY	S2C	S14C	B1Bo	S10C
a	see 265c	see 265c	see 265c	see 265c	see 265c	see 266b	[248]
b	see 266d	see 266d	see 266d	see 266d	see 266d	see 266d	1* 249
c	see 266d	see 266d	see 266d	see 266d	see 266d	see 266f	

	B2Bo	B4Bo	M2NY	S2C	S14C	B1Bo	S10C
d	[452]	[458]	[28]	79	108	[650] 651	
e			29				
f					109		2* 250

1* [hieroglyph], [hieroglyph] (cf. 266d) or [hieroglyph].

2* Sic, the omission of [hieroglyph] is due to change of line.

Spell 424

	B2Bo	B4Bo	M2NY	S2C	S14C	B1Bo	S10C
a	453	[458] 459	[29] 30	[19]	[109] 3*	[651] 652	[250]
b				2*	4*	sic	
c	see 268e	see 268e	see 268e	see 268e		see 268e	7*

1* A new spell follows.
2* A tiny trace of [hieroglyphs].
3* [hieroglyphs], possibly [hieroglyphs].
4* [hieroglyphs], [hieroglyphs] or [hieroglyphs].
5* A new spell emerges after a lacuna of ±9 squares.
6* A new spell follows.

	B2Bo	B4Bo	M2NY	S2C	S14C	B1Bo	S10C
d			31		110 5*		8* 251
e						653	see 268c
f	Sp. 425 follows.	Sp. 425 follows.	1*	Sp. 414 follows.		6*	6*

7* Emend [hieroglyphs].
8* [hieroglyphs], space-filler?

	B2Bo	B2Bo	B4Bo	S1C	S2C	B4C	M18C
a	[453]	454 1*		[180]		[47]	[18] 3* 4*
b	455		460		[12]		
c						Sp. 61 follows.	19

	B2Bo	B4Bo	S1C	S2C	M18C
d			181 2*		
e	sic				
f		461		13	20 sic

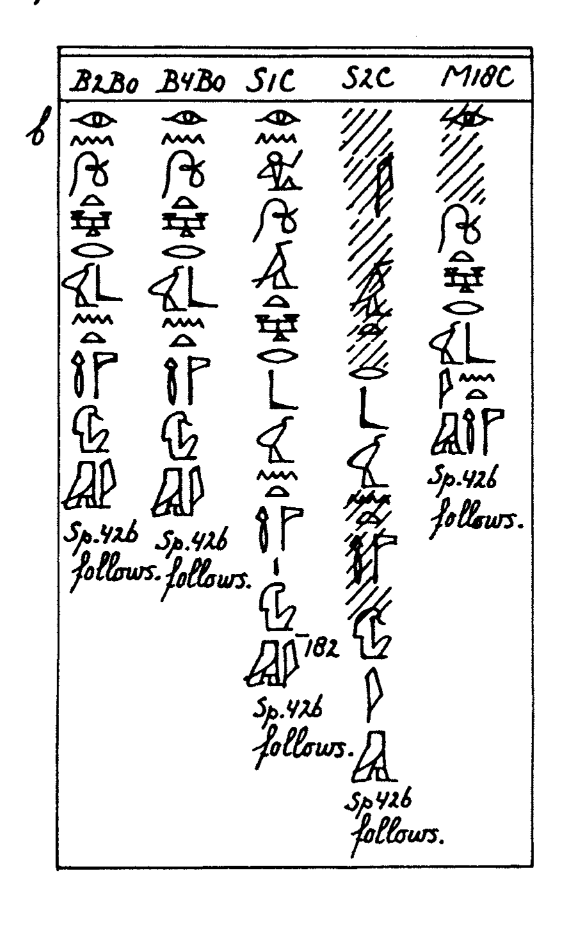
1* Horizontal title above ll. 455-457.
2* .
3* This title is in black, the text of M18C being in blue.
4* , usual form of in this ms.

V 270

Spell 425

a — B2Bo, B4Bo [461], S1C [181], S2C [13], M18C [20]

456



Spell 426

c — B1Bo [432], B2Bo [456], B4Bo [461], S1C [182], S2C [13] 2* 3*, M18C 21

d — B1Bo, B2Bo 1*, B4Bo sic 462, S1C, S2C 4*, M18C

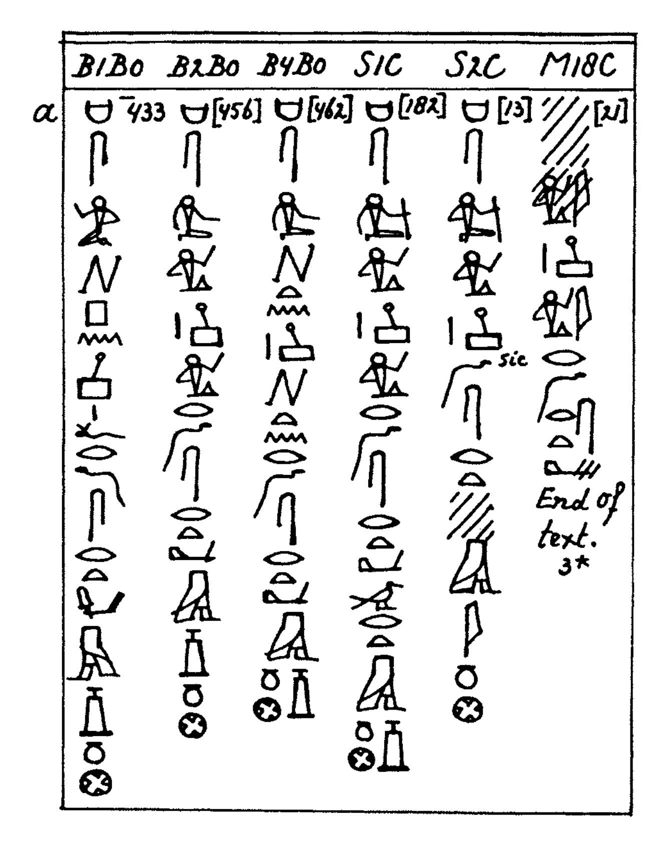
1* was added later.

2* Two tall signs, probably .

3* suits .

4* was added later.

Spell 426



B1Bo B2Bo B4Bo S1C S2C

b

457

c

183

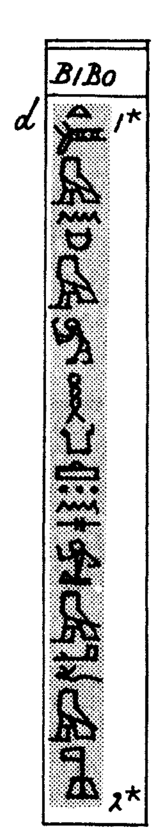
271d follows

Sp. 427 follows.

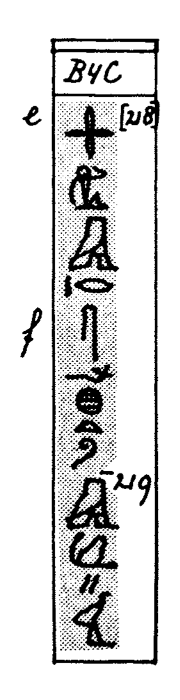
Sp. 427 follows.

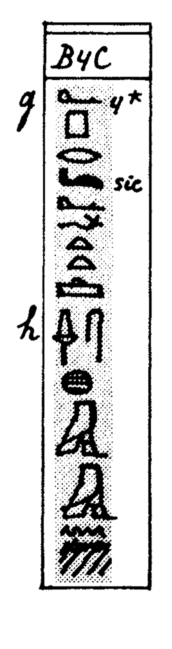
Sp. 427 follows.

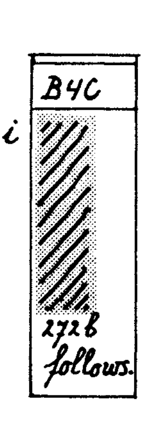
Sp. 427 follows.

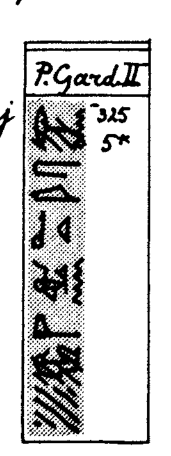


Spell 427









1* 271c precedes.

2* A new spell follows. The title 271d occurs in other MSS. as title of Sp. 349, which precedes Sp. 426 in B1Bo.

3* End of line and head.

4* Cf. the titles of Sp. 431 (278 b-d); in B4C the order of spells is 427-431.

5* Horizontal title above ll. 326, 327.

Spell 427

	B2Bo	B4Bo	S1C	S2C	P.Gard.II	S10C	B4C
a	[457]	[462]	[183]	[13] 2*	4*		
b		460		3*	326	[66]	[219] 6*
c				14		67	
d		sic 1*			5*		

1* [hieroglyph].

2* The space between [hieroglyph] and [hieroglyph] is hardly sufficient for [hieroglyph].

3* [hieroglyph].

4* A horizontal title precedes; see 271 j.

5* [hieroglyph]; transcription doubtful.

6* 271 i precedes.

	B2Bo	B4Bo	S1C	S2C	P.Gard.II	S10C	B4C
a	[457]	[463]	[183] 1*	[14]	[326] 5*	7*	[219] 220
b			2* 3*		327	[67] 8*	
c	458	464	184			68	10*

	B2Bo	B4Bo	S1C	S2C	P.Gard.II	S10C	B4C
d	Sp. 428 follows.	Sp. 428 follows.	Sp. 428 follows.	4* Sp. 428 follows.	6*	9*	11* Sp. 431 follows.

1* [hieroglyphic traces], perhaps some form of the net?

2* So our hand-copy with the remark: almost certain; the photo is not clear. Probably [hieroglyph] is to be read in the light of the parallels.

3* Traces: [hieroglyphic traces].

4* [hieroglyphic traces] i.e. [hieroglyph] or [hieroglyph].

5* [hieroglyphic traces], [hieroglyph]?; [hieroglyph] is also possible.

6* A new spell follows.

7* See 272 c.

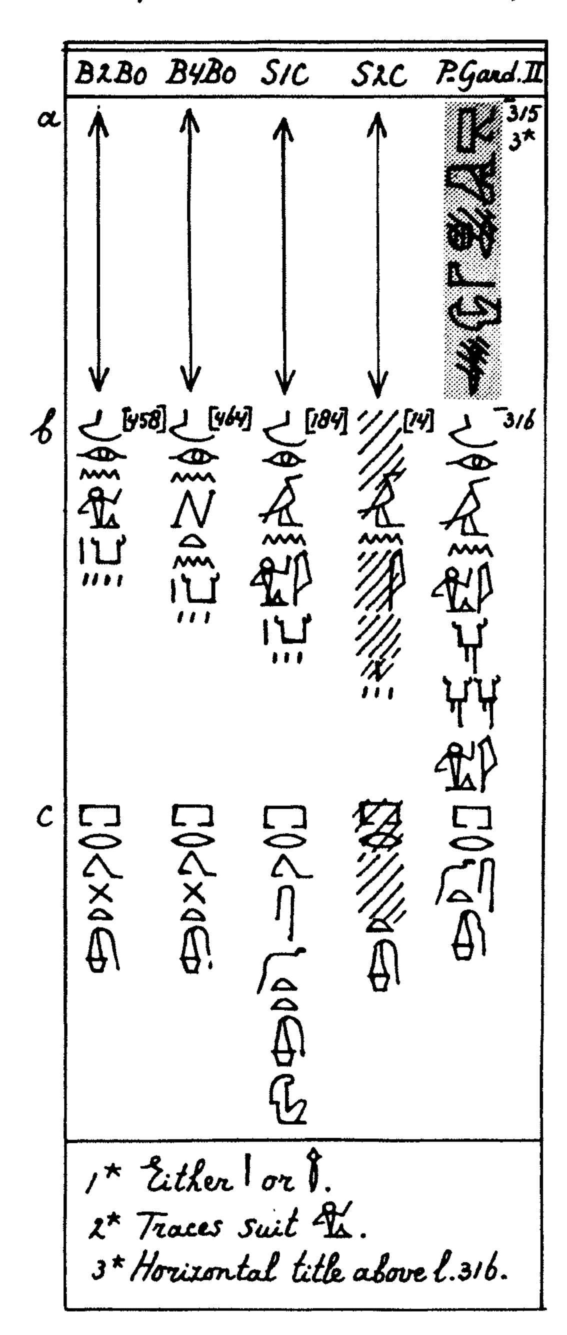
8* See 273 c.

9* End of line; a new spell follows.

10* [hieroglyphic traces], traces suit [hieroglyph] well.

11* Trace [hieroglyphic traces] like [hieroglyph], [hieroglyph], [hieroglyph], etc.

V274 — Spell 428



B2Bo B4Bo S1C S2C P.Gard.II

d

2*

185
1*

Sp.429 follows.

Sp.429 follows.

Sp.429 follows.

Sp.429 follows.

Sp.301 follows.

Spell 429

	B2Bo	B4Bo	S1C	S2C	B4C
a	[458]	465	[185]	[14]	1
b	459				4*
c					

	B2Bo	B4Bo	S1C	S2C	B4C
d		466 sic	186	2* 15	
e			1*	3*	sic 2

1* seems more probable than .
2* Trace .
3* , probably , and certainly not .
4* Restore .

Spell 429

	B2Bo	B4Bo	S1C	S2C	B4C
a	[459]	[466]	[186]		1*
b			187	[15]	[2]

	B2Bo	B4Bo	S1C	S2C	B4C
c		467			
d	Sp. 171 follows.	Sp. 171 follows.	Sp. 255 follows.	Sp. 440 follows.	2*

1* The lacuna does not seem to be sufficient for 275e, 276a, b-d. However the version of B4C must remain uncertain, the lacuna being very long.

2* End of line; a new spell follows.

Spell 430

	B2Bo	B2Bo	B7Bo	S2C	S1C
a	[340]	341 1*		[11]	[178]
b			[30]		
c	2*				

	B2Bo	B7Bo	S2C	S1C
d		31	12	
e				179
f				
g		32		

	B2Bo	B7Bo	S2C	S1C
h	343			
i		33		
j	Sp. 435 follows.	3* Sp. 435 follows.	Sp. 425 follows.	180 Sp. 425 follows.

1* Horizontal title above ll. 342-345.
2* misplaced, see 277 b.
3* [hieroglyphs], traces suit [hieroglyphs].

Spell 431

	B2Be	B1Bo^b	S1C	S2C	M23C	M6C	B1Bo^c	B4C	B1Bo^a
a			[416] 2*	[241] 2*					
b		see 282g	3*		[21]		[828]		
c				5*					
d			4*						
e	1*	[500]		242		[68] 69 70		[220]	[98] 6* 7*

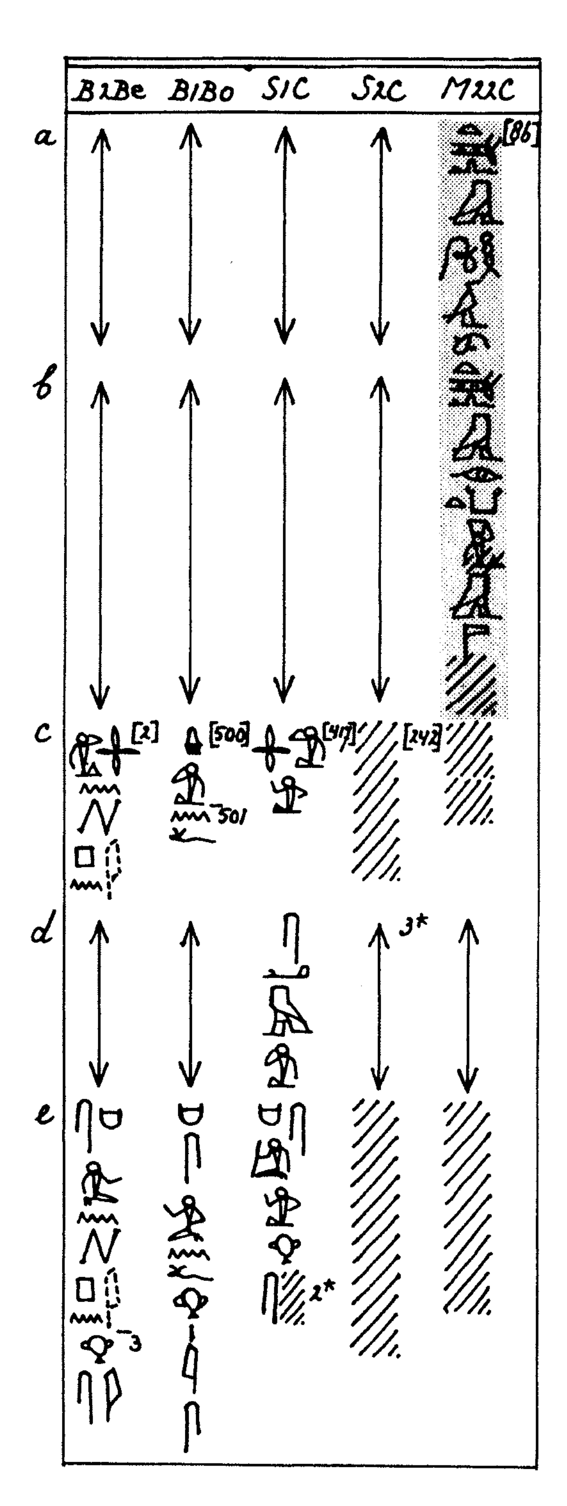
1* See the note on this ms. in the list of sources.
2* See 260e.
3* See the title of Sp. 353 (IV 401 e-g); in S1C Sp. 431 +432+433+353 are one spell.
4* Doubtful; traces look like this.
5* The available space is not sufficient for all S1C's titles.
6* , stroke on back fortuitous?
7* .

Spell 431

	B2Be	B1Bo[b]	S1C	S2C	M23C	M6C	B1Bo[c]	B4C	B1Bo[a]
a	[1]	[500]	[416]	[242]					99; 4*
b					[21]; 22	[70]	827	221	
c	2		417	1*; 2*		71		Sp. 433 follows.	3* End of text.
d	Sp. 432 follows.	Sp. 432 follows.	Sp. 432 follows.	Sp. 432 follows.	3*	72; 73; Sp. 109 follows.	3*		

1* Trace of a bird, ?
2* Trace suits .
3* A new spell follows.
4* Traces: , possibly .

V280



Spell 432

	B2Be	B1Bo	S1C	S2C	M22C
f	1* Sp. 433 follows.	Sp. 433 follows.	Sp. 433 follows.	Sp. 433 follows.	Sp. 433 follows.

1* Cf. 249 c, d.
2* Trace …, …?
3* There is hardly room for ḏ in the lacuna.

	B2Be	B1Bo^a	S1C	S2C	M22C	B1Bo^b	B4C
a	↕	↕	↕	↕	see 280 a	[837] 3*	↕
b	↕	↕	↕	↕	see 280 b		↕
c	[3] 1* 1*	[501]	[417]	[242]	[86] 2*	sic	[222] 1* sic 1*

	B2Be	B1Bo^a	S1C	S2C	M22C	B1Bo^b	B4C
d	4		418				
e		502			87		222

1* Transcription doubtful; see the forms in the hieroglyphic MSS., B1Bo, S1C, S2C.

2* Trace of [hieroglyph] or [hieroglyph]?

3* This MS writes the titles in red; here, however, no traces of red preserved.

Spell 433

	B2Be	B1Bo^a	S1C	S2C	M22C	B1Bo^b	B4C
a	[4]	[502]	[418]	243	[87]	[837]	[222]
b	5					838	
c							
d	1*	sic					

	B2Be	B1Bo^a	S1C	S2C	M22C	B1Bo^b	B4C
e							8*
f	2* Sp. 277 follows.	503; 3*	5* Sp. 353 follows.	6* Sp. 353 follows.	Sp. 355 follows.	7* Sp. 434 follows.	9* Sp. 353 follows.
g		4* Sp. 215 follows.					

1* ⟨sign⟩, bread?; different from ⟨sign⟩.
2* ⟨sign⟩, ⟨sign⟩ seems certain.
3* Perhaps ⟨sign⟩.
4* See 278 b.
5* ⟨sign⟩ is very clear.
6* Traces may suit ⟨sign⟩.
7* Sic, ⟨sign⟩; perhaps ⟨sign⟩ badly carved.
8* ⟨sign⟩, probably a misshapen ⟨sign⟩.
9* ⟨sign⟩.

	B2Bo	B2Bo	B1Bo[b]	B1Y	B9C	S2C	M22C	B1Bo[a]	M3C
a	[396]	398 1*	[838] 2*	see 285b		[23]	[90] 4*		
b				[122]					
c			3*	123	[106]			[681]	187

1* Horizontal title above ll. 396, 399.
2* No traces of red.
3* Exactly like [hieroglyph].
4* In this MS. the titles are always in red.

Spell 434

	B2Bo	B1Bo^b	B1Y	B9C	S1C	M22C	B1Bo^a	M3C
a	[396]	[838] 839	[123]	107	[23]	[90]	[681] 682	[187] 1*
b	399					91		188

1* [sign] is a correction [sign] over deleted signs.

Spell 434

a

B2Bo	B1Bo^b	B1Y	B9C	S2C	M22C	B1Bo^a	M3C
[399]	[839]	[123]	[107]	[23]	[91]	[682]	[188]
Sp. 355 follows.	Sp. 355 follows.	124 1* 7*	285c follows.	24 3* Sp. 436 follows.	4* Sp. 165 follows.	683 285d follows.	6*

b

see 283a — see 283a

c

B9C
2* 8*

d

B1Bo^a
2*

e

5*

1* Traces look like [hieroglyphs].
2* 285 a precedes. Read [hieroglyphs].
3* Tiny traces may suit [hieroglyphs].
4* Lacau read [hieroglyphs]; read: [hieroglyphs].
5* End of l. and top.
6* End of line and bottom.
7* A new spell follows.
8* End of l. A new spell follows in l. 108.

V 286

Spell 435

	B2Bo	B7Bo	S2C	M23C
a–b			[22] 11*	
c	[343]	[33] 34		[216] 19*
d	344		12*	217
e		35	23 13* 14*	19*
f	1* 2* 3*	6* 7* 8* 36	15*	218
g	345 4* 5* Sp. 436 follows.	9* 10* Sp. 436 follows.	16* 17* 18* Sp. 434 follows.	20* Sp. 436 follows.

19* A bird.
20* The text of the parallels is too long for the lacuna.

14* Traces suit [hieroglyphs].
15* [traces], animal's head.
16* [traces], [hieroglyph] seems certain.
17* [traces], [hieroglyph] is possible.
18* Traces [traces], like [hieroglyph].

1* Chiselmark [traces], probably [hieroglyph].
2* Chiselmarks [traces], head of an animal.
3* [traces], [hieroglyph] seems certain.
4* Chiselmark [traces].
5* Chiselmark [traces], [hieroglyph] does not seem possible.
6* Sic, very clear.
7* [traces], some animal's head.
8* Traces look like [traces].
9* [traces], probably [hieroglyph].
10* [hieroglyph], [hieroglyph] seems certain.
11* Traces suit [traces]; read rrk, cf. 287 a.
12* Traces suit [traces].
13* Traces of bird to left of [hieroglyph].

Spell 436

	B2Bo^a	B2Bo^a	B7Bo^b	B7Bo^c	S2C^a	M23C^b	B2Bo^b	B7Bo^a	S2C^b	M23C^a
a	[345]	346 1* 2*			[24]					
b							[347]		[24]	
c			22	37 38		[218] 3* 219	sic 348	79 sic	25	[214]

1* Horizontal title above ll. 347-349.
2* [hieroglyph] badly carved; traces suit.
3* Traces of [hieroglyph].

Spell 436

	B2Bo[a]	B7Bo[b]	B7Bo[c]	S2C[a]	M23C[b]	B2Bo[b]	B7Bo[a]	S2C[b]	M23C[a]
a						[348]	20	[25] 5*	215
b	[345] 347	23	[38]	[24]	[219]				8*
c	1*		End 2* of text.	3*	220	349 4*	21 9*	6* 7*	216

1* Chiselmarks.
2* End of line and foot.
3* Faint traces [hieroglyph]?, perhaps a scorpion?
4* Chiselmarks: [hieroglyph].
5* A bird.
6* [hieroglyph], i.e. [hieroglyph]
7* [hieroglyph].
8* A trace [hieroglyph], read [hieroglyph].
9* [hieroglyph] canceled by means of a stroke?

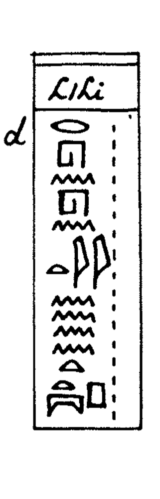
Spell 436

	B2Bo[a]	B7Bo[b]	S2C[a]	M23C[b]	B2Bo[b]	B7Bo[a]	S2C[b]	M23C[a]
a	[347]	[23] 24	[24]	[220]	↕	↕	↕	↕
b	1* 2*				[349] 4* 5*	[21] 6* 7*	[25] 8*	[216]
	Sp. 436 (B2Bo[b]) follows.	Sp. 375 follows.	Sp. 436 (S2C[b]) follows.	Sp. 86[3*] follows.	Sp. 375 follows.	Sp. 436 (B7Bo[b]) follows.	Sp. 375 follows.	Sp. 435 follows.

1* Chiselmarks, possibly.
2* Chiselmarks, ? .
3* See Additions.
4*
5*
6*
7*, transcription doubtful.
8*

Spell 437

	L1Li
c	10[1] 9*



d — L1Li

e — L1Li, 10*, 11*, 12*

9* Read.
10* Restore *sšp·n*, see BD 38[A].
11* Restore *imy·t imn·t*, see BD 38[A].
12* End of line and front.

V 290 Spell 438

B3Bo B2L

a 82 b [411] 83 c d 412

e 7* f 3* sic sic 8* g 84 9*

h 4* 85 i

j 86 k 5* 87

l m 88 6*

1* This restoration fills the lacuna exactly.

2* Cf. Sp. 423, and CT III 56 sqq.

3* [hatching]

4* Wrongly repeated from 290 g.

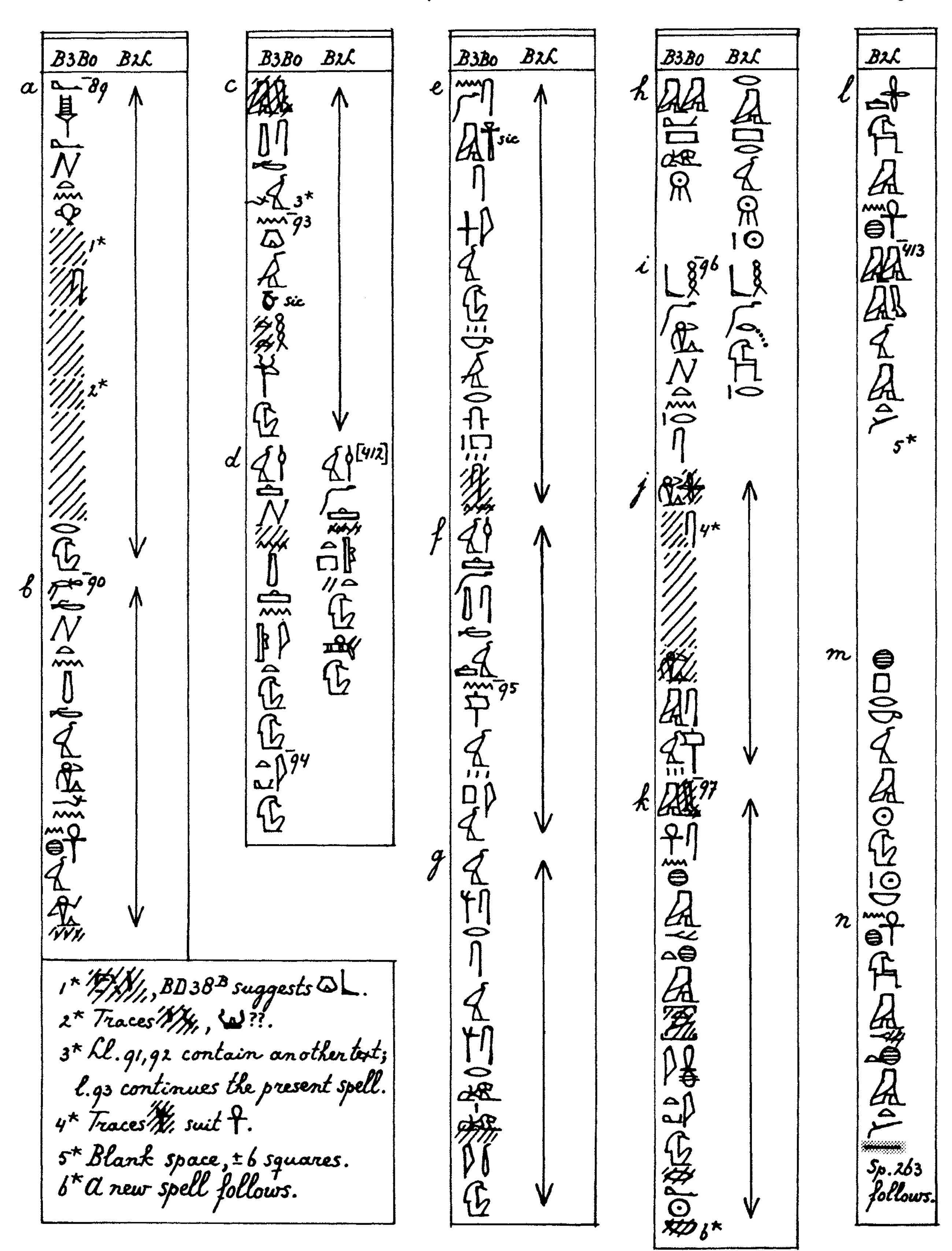
5* Trace [hatching], [sign]?

6* Faint traces of [sign]?

7* See 290 c.

8* O may represent ⊗.

9* Tiny trace of top of [sign], and bottom of [sign].



1* Traces, BD 38B suggests.
2* Traces ??.
3* Ll. 91, 92 contain another text; l. 93 continues the present spell.
4* Traces suit.
5* Blank space, ± 6 squares.
6* A new spell follows.

V292

Spell 439

	B2Bo	B2Bo	S2C	B4C
a	[426] 1*	425 9*		[74] 16* End of text.
b			[144]	
c				

1* Transcription doubtful; some insect (cf. e.g. 281 c)? or a pig (cf. 293 a)?

	B2Bo	S2C
d	426	
e	2*	10*
f		11*

2* Different from Ⅱ below (); hardly .

	B2Bo	S2C
g	427 3*	12* 13*
h	4* 4* 5* 6* 7*	145 15* 14*

3* Sic, no .
4* , resp. .
5* .
6* .
7* Chiselmarks , or .
8* Room for .

	B2Bo	S2C
i		
j	428 8* Sp. 440 follows.	17*

16* End of l. and foot.
17* a new spell follows.

9* Horizontal title above ll. 426-428.
10* Trace .
11* Sic, misplaced.
12* seems certain, cf. Pyr. 1027c.
13* suits .
14* is probable.
15* Trace , ?

Spell 440

	B6C	B2Bo	B14	B12C	S1C	S2C	M37C
a		1*	[42]	143 2* 4*	[143] ? ?	[15]	
b	[182]	[428]	3*				[45] 46
c	183		43 sic				

	B6C	B2Bo	B14	B12C	S1C	S2C	M37C
d		429		144		16	47
e	184				174 5*		48

1* Cf. the title 292 a?
2* Probably room for a short title; see p. 257, n. 6*.
3* Faint traces suit [illegible]; △ seems certain.
4* [illegible].
5* See the plan on p. 164 for the line-numbering.

	B6C	B2Bo	B1Y	B12C	S1C	S2C	M37C
a	[184] 1*	[429] 5* 430		145 8*	[174]		[48] 49
b	2* 3*	6*		9*			50
c	185			10*			11* End of text.

10* Traces look like [hieroglyph].
11* End of l. and back.

	B6C	B2Bo	B1Y	B12C	S1C	S2C
d	see 294c	see 294c		see 294c		
e	4*	7* End of text. Sp. 216 follows.	[43]	146 sic	175	

1* Chiselmarks [hieroglyph]; cf. the det. of the verb ḫnd in the Pyr.
2* Chiselmarks [hieroglyph]; [hieroglyph]? or [hieroglyph]??.
3* Chiselmarks [hieroglyph], [hieroglyph]? or [hieroglyph]?
4* Chiselmarks [hieroglyph].
5* The sign is obscured by clumsy chiselmarks.
6* [hieroglyph], like [hieroglyph].
7* Blank space (±2 sq.) at end of l.; Sp. 216 follows in l. 431/432.
8* Is this [hieroglyph] or form of throne?
9* [hieroglyph], ... or possibly [hieroglyph]?

Spell 440

	B6C	B1Y	B12C	S1C	S2C
a	[185]	[43]	[148]	[75]	
b	186	44	147		[16]
c		3*		176	

	B6C	B1Y	B12C	S1C	S2C
d					
e	187	4*			
f	2*	5*; text of n.5* precedes. [86] 6*	7* End of text. Sp. 51 follows.		

1* Chiselmark –.
2* Badly carved.
3* [hieroglyph].
4* Perhaps faint traces of [hieroglyph].
5* End of l. and head; the text continues on back (l. 86). L. 86 begins with a dittography:
[86] contin. 86
m-dr·i (295 f) follows.
6* [hieroglyph].
7* The text stops short at end of l.

V 296 — Spell 440

	B6C	B1Y	S1C	S2C
a	[187] 1* 2*	[86] 87	[176] 4*	[16] 5*
b	188		177	
c				17
d				
e	189 3*			
f	Sp. 384 follows.	Sp. 384 follows.	178 Sp. 430 follows.	Sp. 418 follows.

1* Chiselmarks, probably small, added later.
2* Chiselmarks, hardly; second sign looks like ?.
3* Chiselmarks.
4* ?
5* Traces.

	S14C	B3Bo	M22C	B1Bo
a	[hieroglyphs] 67		[hieroglyphs] [100] 1*	[628] [hieroglyphs] 2* sic
b		[60] [hieroglyphs]		

1* A trace; perhaps [hieroglyph].
2* MS. Lacau [hieroglyph]; read [hieroglyph].

	S14C	B3Bo	M22C	B1Bo
c	[hieroglyphs]	61 [hieroglyphs]	[hieroglyphs]	629 [hieroglyphs]
d	68 [hieroglyphs]	62 [hieroglyphs]	[hieroglyphs]	[hieroglyphs]
e	[hieroglyphs]	[hieroglyphs]	101 [hieroglyphs]	[hieroglyphs]

	S14C	B3Bo	M22C	B1Bo
f	[hieroglyphs]	63 [hieroglyphs]	[hieroglyphs]	[hieroglyphs]
g	69 [hieroglyphs]	[hieroglyphs]	[hieroglyphs]	630 [hieroglyphs]

Spell 441

	S14C	B3Bo	M22C	B1Bo
a	[69]	64	[101]	[630]
b		65	1*, 2*	
c	70		102	
d		66	3*	
e				

	S14C	B3Bo	M22C	B1Bo
f	71			
g				
h		67		
i				631

1* ////, tiny trace suits [scarab].
2* ////, bottom of [sign]?
3* □ seen by Lacau; now lost.

S14C B3Bo M22C B1Bo

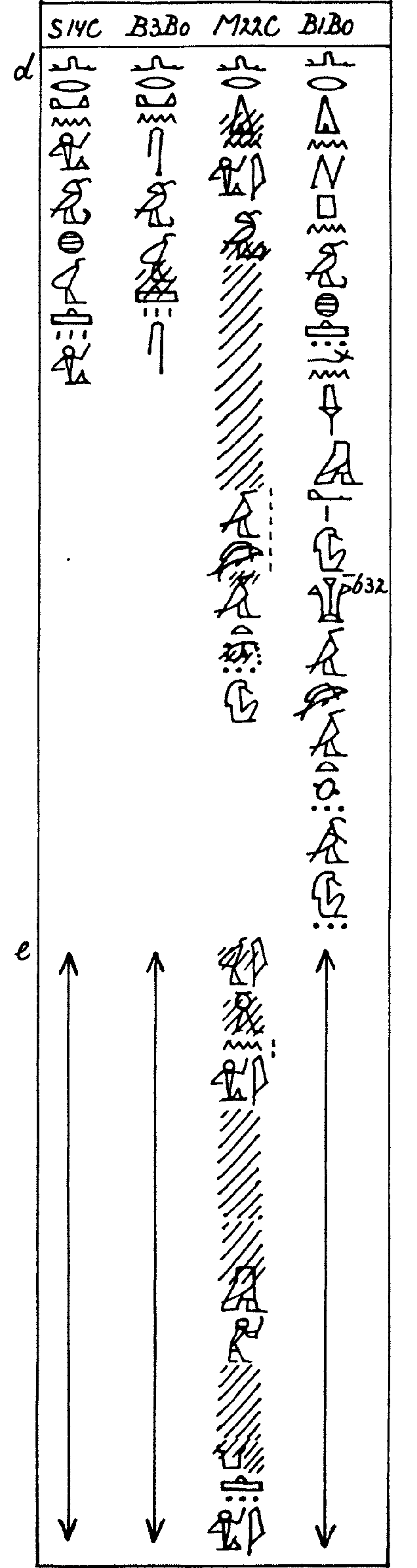
a [71] [67] 1* [102] 68 72

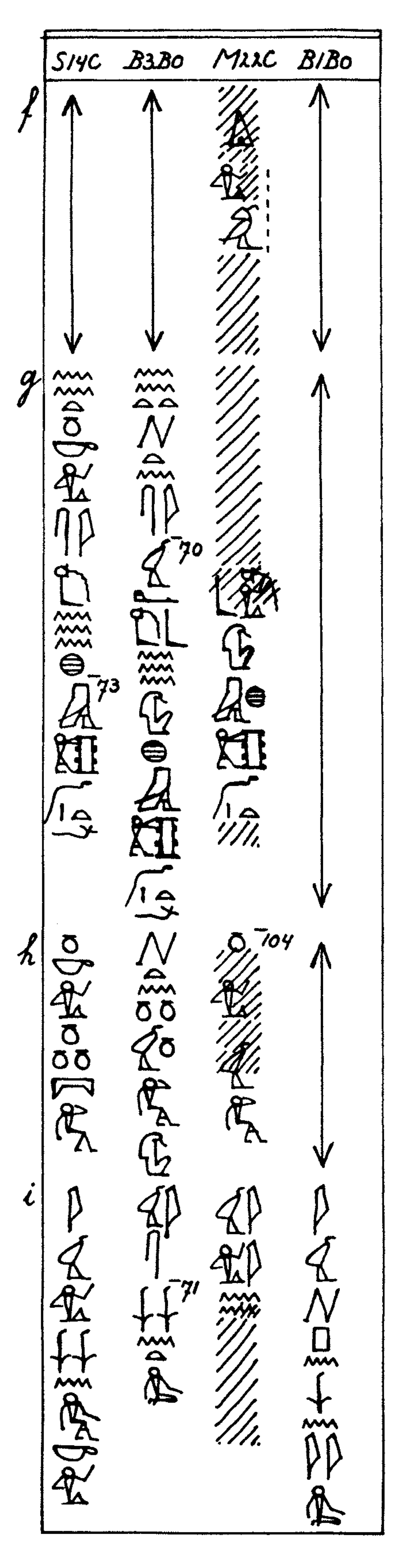
b [631] 2* 103

c 69

1* [hieroglyph].

2* MS. Lacau [hieroglyphs]? The lacuna after this n measures 1 sq. only.





V300 — Spell 441

	S14C	B3Bo	M22C	B1Bo
a	[73]	[71]	[104]	[632]
b	74	72		633, 3*
c		2*		
d				
e	75	73, 1*		634
f	Sp. 442 follows.	1* Sp. 422 follows.	705 Sp. 443 follows.	Sp. 442 follows.

1* Original arrangement: [hieroglyphs].

2* The omission of [hieroglyph] is probably due to the following [hieroglyph].

3* Chiselmark — rather short for [hieroglyph].

	B1Bo	S14C^a	S2C^a	S2C^b	S14C^b
a	see 297a	see 297a	[81]	[549]	see 297a
b	[634]	[75]		3* 3*	[94]
c	635	76	1*	4* 5*	

	B1Bo	S14C^a	S2C^a	S2C^b	S14C^b
d			2*	6*	95
e			sic	7* 550	

1* Trace ..., ...?...?

2* Room for ... or ..., not for both.

3* The space is not sufficient for ....

4* ..., ...?; the following ... is clear.

5* Trace ....

6* Faint traces of ....

7* A bird.

V302 Spell 442

	B1Bo	S14Ca	S2Ca	S2Cb	S14Cb
a	[635] 1*	[76] 77	[81]	[550] 2* 5*	[95] 302 d follows. — 302 d precedes.
b	636		3*	3* 4* 6* 7*	sic

	B1Bo	S14Ca	S2Ca	S2Cb	S14Cb
c	Sp. 443 follows.	78 Sp. 443 follows.	82 Sp. 443 follows.	Sp. 443 follows.	97 Sp. 443 follows.

	S14Cb
d	8* 96 302 b follows.

1* Exceptionally the hieratic sign because of lack of space.
2* Traces may suit .
3* Traces may suit .
4* Traces suggest .
5* Traces suit ; seems certain.
6* Traces suit ; probably no room for .
7* Perhaps traces of .
8* 302 a precedes.

Spell 443

M22C	B1Bo^b
a [105]	[674]
7*	303 b follows.
8*	
9*	
303 b follows.	

	B1Bo^a	S14C^a	S2C^a	S2C^b	S14C^b	B1Bo^b	M22C	B4C^a	B4C^b
b	[636] 637	[78] 1* 79	[82]	[550] 2* 3*	[97]	5* 675 6*	5*	[17] 10*	[22] 10*
c				4*	98		106		

1* ⊙.

2* Perhaps.

3* or.

4* Traces suit.

5* 303 a precedes.

6* Sic.

7* MS. Lacau etc.

8* So Lacau, now only top of first sign visible, or.

9* MS. Lacau.

10* The amount lost is uncertain. The entire lacuna (first part of each l.) measures about 4/5 line; about 1/5 of each line survives.

Spell 443

	B1Bo^a	S14C^a	S2C^a	S2C^b	S14C^b	B1Bo^b	M22C	B4C^a	B4C^b
a	[637] 1*	[79]	[82] 2* 3*	[550]	[98]	[675] 4*	[106]	[17] 5*	[22]
b				551					
c	638	80			99	676		18	6*

1* Chiselmark —, exactly like 𓈖.

2* Indistinct traces suit.

3* [illegible], [illegible] ?

4* Sic, probably 𓂋 was added later.

5* Traces seem to suit.

6* [illegible] is a correction over deleted signs.

Spell 443

	B1Bo[a]	S14C[a]	S2C[a]	S2C[b]	S14C[b]	B1Bo[b]	M22C	B4C[a]	B4C[b]
a	see 304c	[80]	[82]	[557]	[99]	[676]	see 304c	see 304c	see 304c
b	[638]					End of text. Sp. 355 follows.		[18] 3*	
c		81	1* 2*						

1* Possibly traces of a bird, [hieroglyph].
2* Traces may suit [hieroglyph].
3* See p. 303, n. 10*. The text of the parallels may have filled the lacuna, if the scribe used N. instead of the suffix.

Spell 443

	B1Bo^a	S14C^a	S2C^a	S2C^b	S14C^b	M22C	B4C^a	B4C^b
a		[81]	[82] 1*	[557]	100 306d follows. 306e precedes.	[106] 4* 306e follows. 306e precedes.	[18]	7* 23
b	[638]		2*		701		19 6*	
c	639		83			107		

	S14C^b	M22C
d	3*	
e	3* 5* 306b follows.	306b follows.

1* [signs], [sign] suits.

2* [signs], traces of [signs]?

3* 306a precedes.

4* [signs], probably [sign].

5* The restoration of 306e fills the lacuna, but there are, of course, other possibilities.

6* See p.303, n.10*. The text of the parallels – even with N. in stead of the suffix – is too short for the lacuna. Did B4C^a contain 306 d or e?

7* See p.304, n.6*. It is of course not at all certain that this is the right place of ḥm.

	B1Bo^a	S14C^a	S2C^a	S2C^b	S14C^b	M22C	B4C^a	B4C^b
a	[639]	[81]	[83] 1* 2*	[55]		[107] 5*	[19]	[23]
b		82	3*	4*		6*		

1* Faint traces suit [hieroglyphs].

2* [hieroglyphs], traces look like [hieroglyph].

3* A bird; read [hieroglyph].

4* A bird, probably [hieroglyph].

5* The entire lacuna measures a little less than 6 sq.

6* [hieroglyphs], traces do not suit [hieroglyph].

V 308

Spell 443

B1Bo[a] [639] · S14C[a] [82] · S2C[a] [83] · S2C[b] [55] · S14C[b] [101] · M22C [107] · B4C[a] · B4C[b] [23]

a

b

Sp. 445 follows. · Sp. 447 follows. · 308d follows.

c

S14C[b]

d

e

f

Sp. 418 follows.

1* , looks more probable than .

2* A bird; read .

3* , space?

4* , traces of ?

5* Text in a split column?

6* Possibly faint traces of

7* , or .

8* A bird?

9* Traces , suits.

10* Trace .

11* 308 b precedes.

12* , ?

13* See p. 303, n. 10*. The text of 308, a. b, 316, l does not fill the lacuna.

14* , ? or ? Is a stroke?

15* , ?

16* About $\frac{4}{5}$ line lost; for the surviving $\frac{1}{5}$ l. see 310 f, g. The text of 308 b, c, 309, 310 a–f is much too long for the lacuna.

Spell 443

B1Bo^a S14C^a S2C^a S2C^b B4C^b

a [640] [83] [83] [552] 4* 8* 1* 5*

b 6*

c 1* 2*

d 3* -84 -641

e -84

309f follows.

B1Bo^a

f 7*

310a follows.

1* Text in a split column?
2* Traces of a bird, probably [hieroglyph].
3* Traces of [hieroglyph]? The second [hieroglyph] is certain.
4* Trace [hieroglyph], [hieroglyph]?

5* [hieroglyph] is nearly certain.
6* Possibly [hieroglyph]; is this the second invocation of 308c?
7* 309e precedes.
8* See p. 308, n. 16*.

Spell 443

	B1Bo^a	S14C^a	S2C^a	S2C^b	B4C^b
a	[641]	[84]	[84]	[552] 4*	
b			1* 1*		
c		85		553	
d					

	B1Bo^a	S14C^a	S2C^a	S2C^b	B4C^b
e			2*		
f	642	86			5* [24]
g	Sp. 444 follows.	Sp. 444 follows.	3* Sp. 444 follows.	Sp. 444 follows.	25 310 h follows.

	B4C^b
h	6* about 4/5 l. lost 7*
i	26 8* Sp. 300 follows.

1* A bird.
2* Two tall signs [illegible] or [illegible].
3* Perhaps [illegible].
4* [illegible], or [illegible].
5* See p. 308, n. 16*.
6* 310 g precedes.
7* [illegible].
8* Restore ḥꜥw, see 300 f.

Spell 444

B1Bo^a S14C^a S2C^a S2C^b

a [642] [86] [84] [553] — 643 — 85

b

c — 87 — 1*

d — 2* — 2* — 2* — 2* — 554 — 2* — 2* — 2*

e — 88 — 644

f — 3*

g — sic — 89

1* [hieroglyphs], [hieroglyphs]?.
2* A bird.
3* A bird; read [hieroglyph], cfr 311e.

V 312

Spell 444

	B1Bo^a	S14C^a	S2C^a	S2C^b
a	[644] 645	[89]	[85] 3* 3* 3*	[554]
b		↕	↕	↕
c				6*

6* Traces suit [hieroglyph].

	B1Bo^a	S14C^a	S2C^a	S2C^b
d	1*	90	86 3* 3*	
e				
f	646		3* 3*	

	B1Bo^a	S14C^a	S2C^a	S2C^b
g	2*		4*	555
h		91		
i	2*		5*	

1* O, big, not small like o (●).
2* Sign like △, but ⌓ is often as small as △; e.g. in i both signs are practically identical.
3* A bird.
4* [hieroglyph], [hieroglyph]?.
5* Tiny traces suit [hieroglyph].

	B1Bo^a	S14C^a	S2C^a	S2C^b
a	[646] ... 647	[91] ... 92	[86] 3* ... 4*	[555] 3*
b				

	B1Bo^a	S14C^a	S2C^a	S2C^b
c			87	
d	648	93 ... 2*	5*	

	B1Bo^a	S14C^a	S2C^a	S2C^b
e	649 ... 1* Sp. 424 follows.	94 ... Sp. 442 (S14C^b) follows.	6* Sp. 331 follows.	556 ... Sp. 331 follows.

1* The division-lines were inserted later.
2* Sic, not bent.
3* [hatched], ⊂⊃ or ﹏.
4* [hatched], probably [sign].
5* [hatched], traces suit ʘ I.
6* A bird.

Spell 445

M22C a [107] 1* b 2* 108 c 3* 4*

M22C d 5* 6*

M22C e 7* f g 109 h

M22C i 8* j k 9*

M22C l 10* m sic n o 110 11*

M22C p 12* q r

M22C s 13* t 14* u sic v 15* 16*

14* MS. Lacau: [hieroglyphs]; cf. 313b, 316j.
15* See 300f, 316k.
16* End of line and MS.

1* See 315k, 308e.
2* See 315l.
3* Traces of [hieroglyphs], see 309e.

4* Perhaps [hieroglyphs].
5* See 309c?
6* MS. Lacau: [hieroglyphs], see 295a?

7* See 295c-f.
8* So MS. Lacau; tiny traces suit; see 296a.
9* See 296c.
10* See 296d-f.
11* See 316e, 311d.
12* See 299h, i; 316f, g.
13* MS. Lacau [hieroglyphs].

Spell 446

B3Bo

a [409] ... b ... c ...

d -410 ... e ...

f ... 1* -411 ... g ...

h ... i ... j -412 ...

k ... l ... m -413 ...

n ... o ... p ... q ...

1* [hieroglyph], apparently [hieroglyph], not | (space-filler).

Spell 446

B3Bo

a [413] ... 414

b

c

d

e ... 415

f

g

h

i

j ... 416

k

Sp. 327 follows.

Spell 447

B4C

l [20] 1*

m 2* ... 21 ... about 4/5 l. lost

n 3*

o 4* ... 22 ... 5*

Sp. 443 follows.

1* Restore *ḥ3śf rḫ·tj*, *ḥ3śf mrw·tj*, or the like.
2* See 317 d.
3* See 317 g.
4* ⊂, ⊂ or ⊂.
5* Amount available for the end of this spell is unknown. The beginning of Sp. 443 must have occupied a large part of the lacuna.

	T1C	B3Bo
a	[494]	
b	4* 1*	[407] 4*
c	495	5*
d		5*

	T1C	B3Bo
e	496	
f		408

	T1C	B3Bo
g	497	
h	2*	
i		

	T1C	B3Bo
j		
k		409
l	sic 3* Sp. 223 follows.	Sp. 446 follows.

1* =, the second sign is rather long for ⌓, but too short for ﹏.
2* =, a corruption of ⊂.
3* End of line.
4* (T1C), (B3Bo) cf. Urk. IV 1080, 15.
5* Original arrangement: .

V318

Spell 449

	B3Bo	B4Bo
a	[418]	[405]
b	419	
c		406

	B3Bo	B4Bo
d		
e		
f		

	B3Bo	B4Bo
g	420	
h		407
i		

	B3Bo	B4Bo
j		sic, 1*
k	421	408
l		

1* Chiselmarks, like □.

	B3Bo	B4Bo
m	Sp. 452 follows.	Sp. 327 follows.

Spell 450

B2L a [414] b

B2L c 415 1* d e 2* 3*

B2L f g h

B2L i 4* 5* 416 6* j

B2L k 7* l m 8*

B2L n 1*

Sp. 471 follows.

1* The title was misplaced, as often in B2L; it continues (in black) in 319 n; cf. 297 a.
2* [illegible].
3* Perhaps [illegible].
4* Traces: [illegible].
5* [illegible], [illegible] seems certain.
6* [illegible], probably [illegible].
7* Doubtful; [illegible], [illegible] is also possible. Perhaps a corruption cf. 317 k.
8* Very little space, hardly room for [illegible].

V320 | Spell 451

	B9C	B2Bo	Sq1C	Sq7C
a	1*	[799]	114	1
b				
c	234		115	2

	B9C	B2Bo	Sq1C	Sq7C
d			2*	
e			116	3

	B9C	B2Bo	Sq1C	Sq7C
f	Sp. 169 follows.	800 Sp. 93 follows.	117 Sp. 351 follows.	Sp. 351 follows.

1* A similar spell, occurring on the bottoms of Bersheh-coffins ('Zweiwegebuch'), will be published later.

2* Maspero's publication gives 1; I did not see any traces.

Spell 452

B3Bo	B1C	BH4C	M2NY

a [42] [247] 4* 104 [23]

b 422 5* 105 24 sic

B3Bo	B1C	BH4C	M2NY

c 248 13* 14* 6* 15* 106 25 sic

d sic 7* 8*

e 423 2* 26 Sp. 424 follows.

B3Bo	B1C	BH4C

f 9* 3* 249 107

g 10* 11* 1* 1* 12* Sp. 243 follows.

1* A new spell follows.
2* ? or a misshapen ?
3* , ? or ?.
4* See p. 66, n. 2*.
5* See the version of BD 12.

6* Restore: .
7* was inserted later.
8* Lacau ?
9* fills the lacuna.
10* Lacau ?.
11* , perhaps .
12* End of line.
13* Faint traces of ?
14* Restore .
15* Traces of ?

V322

Spell 453

	B2L	B17C
a	[71]	[286]
b	1*	
c	72	287
d		
e		
f		
g		288
h		3*
	73	
i		
j	sic	289
k	sic	
l	2*	3*
	74	
m		290

1* A sign (-•-?) erased.
2* Strange shape of [sign]: [sign].
3* [sign].

Spell 453

B2L B17C

a [74] [290]

1* without the cross-stroke of *tjw*.

b ... [291]

c ... d ... e sic [75]

f ... g ... h ...

i ... [292] j ... 1*

Sp. 454 follows.

Sp. 454 follows.

Spell 454

B2L B17C B4C

k [75] [292] [8] 2*

l

2* The omission of Sp. 453 in this MS. is probably due to the similarity of the beginning. It is doubtful whether there is room for a title (322 a) in the lacuna, since it is uncertain how much of this is needed for the preceding end of Sp. 153.

V324

Spell 454

	B2L	B17C	B4C
a	76	[292]	[B] 1*
b		293	9 2*
c			

	B2L	B17C	B4C
d			
e			
f	77	294	
g			10

	B2L	B17C	B4C
h			
i			
j			
k		295	

1* Same sign in 325 g.

2* About 4/5 of each line is lost. It is impossible to give an exact estimate of the space available for the text since the scribe uses N. and the pronouns promiscuously.

Spell 454

	B2L	B17C	B4C
a	78	[295]	[10]
b			
c			11, 4*

	B2L	B17C	B4C
d	1*	296	
e	1*		
f	79		

	B2L	B17C	B4C
g	sic	2*	sic, 3*, 12
h		297	
i			
j			

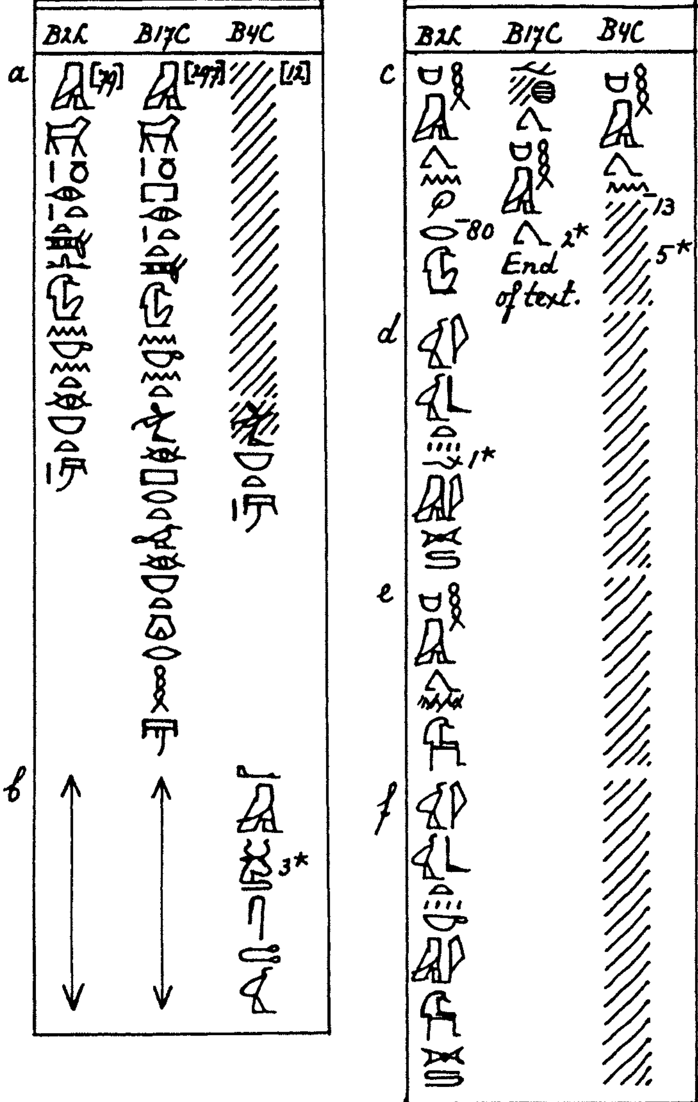
1* Original arrangement.

2*.

3* See 324 a.

4* See p. 324, n. 2*.

Spell 454



	B2L	B4C
g		
h		6*

	B2L	B4C
i	sic	4*
j	81	
k		

Sp. 395 follows.

1* Emend, see 323 d.

2* End of line and top.

3* , transcription doubtful. Perhaps ligature with ~~~, but *s'dm·n·f* does not suit the context.

4* End of line; a new spell follows.

5* See p. 324, n. 2*

6* Restore : , cf. 323 i.

S10C

a [253] [254]

b 1*

c

d

S10C B3L B1L

e [255]

f [126] [148]

1* See 328 d.

S10C B3L B1L

g [256]

h [127] [149]

i

S10C B3L B1L

j [128]

k

l [257]

m sic sic

V328

Spell 455

a

S10C	B3L	B1L
[257]	129	150

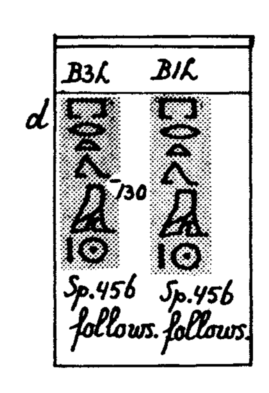
b

S10C	B3L	B1L
258		

c

S10C	B3L	B1L
Sp. 456 follows.		

d



B3L	B1L
130	
Sp. 456 follows.	Sp. 456 follows.

Spell 456

e

S10C	B3L	B1L
[258]	[130]	[150]

f

S10C	B3L	B1L
259	131	151, 1*

g, h

S10C	B3L	B1L
260		

1* Badly made,

Spell 456

	S10C	B3L	B1L
a	[260]	[131]	[151]
		132	
b			
c	261	sic	
d			152
e		133	
f			
g			
h	1* 262 2*	Sp. 290 follows.	Sp 290 follows.

1* This phrase, which does not look like a beginning, seems to belong to this spell.

2* A new spell follows.

Spell 457

a — B3L B1L L1Li

1* Ligature: [hieroglyph].
2* [hieroglyph], [hieroglyph] corrected into [hieroglyph].
3* [hieroglyph], like [hieroglyph]; however, forms of [hieroglyph] are often very similar.

b — B3L B1L L1Li

c

d — B3L B1L L1Li

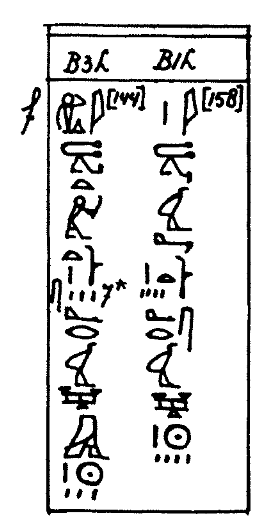
4* Emend [hieroglyph], see n. 5*?
5* Certainly a modern or ancient mistake for [hieroglyph] as the following [hieroglyph] shows.
6* End of line; a new spell follows.

e — B3L B1L

Sp. 458 follows. Sp. 458 follows.

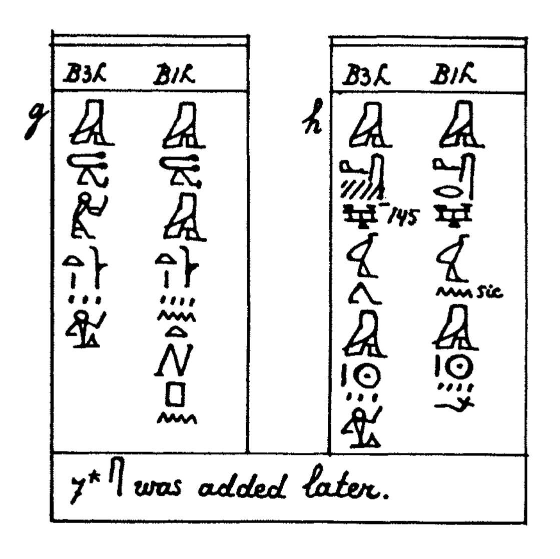
Spell 458

f — B3L B1L



g — B3L B1L

h — B3L B1L



7* [hieroglyph] was added later.

i — B3L B1L

j — B3L B1L

8* Rest of line (±1/3 l.) blank.
9 Cursive form of [hieroglyph]: [hieroglyph].

Spell 458

	B3L	B1L
a	see 331e	160, 3*
b	see 331aa	161
c	see 331ff	162
d	146, 1*	159 A; 159 B
e	2*	see 331a
f	147	159 a
g	153	159 C; 4*
h	154	159 b
i	160	
j		159 D
k	331d,e	331d
l	148	160 a
m	331g	331g
n	155	160 b
o	331i,j	331j
p	331d,e	331d
q	149	161 a
r	331g	331g
s	156	161 b
t	331i,j	331j
u	331d,e	331d
v	150	162 a
w	331g	331g
x	157	162 b, 5*
y	331i,j	
z	331d,e	
aa	151	see 331b
bb	331g	
cc	158	
dd	331i,j	
ee	331d,e	
ff	152	see 331c
gg	331g	
hh	159	
ii	331i,j	
jj	161	159 c

1* See the plan in Vol. III, p. 199.
2* A misplaced phrase. The origin of *ib·i* is quite obscure.
3* See the plan in Vol. III, p. 200.
4* ... cursive: —.

5* [hieroglyph], a fortuitous dash? [hieroglyph] seems certain: [hieroglyph].

V 332

Spell 458

	B3L	B1L
a	[161]	[159 c]

	B3L	B1L
b	162	

	B3L	B1L
c	sic	

	B3L	B1L
d		160 c

	B3L	B1L
e	163	
	Sp. 219 follows.	Sp. 219 follows.

Spell 459

	B3L	B1L
f	[181] 182	[171]

	B3L	B1L
g		

	B3L	B1L
h		172
	Sp. 460 follows.	Sp. 460 follows.

Spell 460

B3L B1L

a [182] [172] 183

b

c

d 173 184

e

f

g 185

h

i 174

j 186

k

l

m 187 175

n

o 188

p

q

Sp. 461 follows.

Sp. 461 follows.

Spell 461

	B3L	B1L
a	189	176
b	sic 1*	
c	2* Sp. 337 follows.	3* Sp. 337 follows.

1* Sic, i.e. not the name, but [hieroglyph].
2* End of line.
3* Rest of line (about ⅓ l.) is blank.

Spell 462

	B9C	B1Y
d	[95] 4*	[185]
e		
f		186
g	96 5*	
h		
i	6* 7*	
j		
k	8*	
l		187
m	9* Sp. 463 follows.	10*

4* Cf. Sp. 89 and part of Sp. 96 (II 84 sqq).
5* Chiselmark —, [hieroglyph] seems certain.
6* [hieroglyph].
7* Chiselmarks [hieroglyph], [hieroglyph]?
8* ⊙ or ⊗.
9* Trace [hieroglyph]; Lacau read [hieroglyph]?.
10* A new spell follows.

	B9C	B1Y	B4C	P.Gard. II
a		[187] 188	[46]	
b				333
c	97			334

	B9C	B1Y	B4C	P.Gard. II
d	1*			
e			End of text. 3*	335

	B9C	B1Y	P.Gard. II
f	sic		5*
g	2* 98 3*	189 4* Sp. 101 follows.	336 6*

1* ⌓ was added later.
2* ⌓ is doubtful; perhaps nothing.
3* A new spell follows.
4* Probably ≡ to be restored, cf. end of Sp. 462.
5* [hieroglyph].
6* End of section and recto.

Spell 464

	B1Bo
a	397 1*
	336 b follows.

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
b	206 2*	175 2*	120 4*	175 2*	243 5*	208 2* 6*	7*
c		3*					398

1* First text on front; false door and picture of offerings precede.

2* First text on front; false door, picture and list of offerings precede.

3* A correction; over original ?

4* False door and large table of offerings with picture of offerings precede; first text on front.

5* False door, picture of offerings and Sp. 404 precede.

6* was added later.

7* 336 a precedes.

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
a	[206]	[175]	[120] 121	[275]	[275] 244	[208]	[398] sic
b		176		276	245	209	399

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
c	see 337b	see 337b	see 337b	see 337b			
d	sic 1* 207				246		

1* ☥ is very doubtful; chiselmarks +.

Spell 464

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
a	[207]	177	122	[276]	[246]	[209] 2* 210	[399]
b					247	3*	400

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
c		178	123	277			
d			1*		248		401

1* Sic, a mixture of s'b3 and c·t.
2* [hieroglyph] under the bottom-line.
3* [hieroglyph] was added later.

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
a	208	[178] 179	[123]	[277] 2*	[248]	211	[401]
b	1*		124	2* 3*	249 4*	5*	402

1* Original arrangement:
2* Original arrangement:
3* Original arrangement:
4* Original arrangement:
5* Original arrangement:

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
c							
d	1*			3*	4*	5*	403

V340

Spell 464

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
a	[208]	[179] 180	[124] 3* 4*	278	[249]	[211]	[403]
b		1*	125		250	212	
c							
d		1*					
e		2*				6*	404
f	209		sic 5* 126				

1* Original arrangement:

2* , big ▵ or small ⬭.

3* Chiselmark: ////.

4* Chiselmark: ////; ~~~?

5* ///, perhaps

6* A ligature:

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
a	[209]	781	[126]	[278]	251	213	[404]
b						252	

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
c							6*
d	210		127	2*		4*	
e				2* 279		5* 214 3*	

1* [hieroglyph] was added later.
2* Original arrangement: [hieroglyphs].
3* [hieroglyph] on ruling line between [hieroglyph] and [hieroglyph] in l. 214.
4* [hieroglyph] perhaps a correction over an original [hieroglyph].
5* [hieroglyph], incomplete [hieroglyph] ([hieroglyph]).
6* [hieroglyph].

Spell 464

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
a	[210]	182	[127]	[279]	[252] 253	[214]	405
b			128				
c			1*	2*		6*	

6* [hieroglyphs] corrected over [hieroglyph], or [hieroglyph] added later.

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
d							
e				3*	254	215	406
f	211	183	129	3* 4*	5*		

1* Or im·śn; [hieroglyph] follows.
2* Part of N ([hieroglyph]) to left of [hieroglyph].
3* Original arrangement: [hieroglyphs].
4* Original arrangement [hieroglyphs].
5* [hieroglyph] exactly like [hieroglyph]; [hieroglyph] in l. 248: [hieroglyph].

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
a	[211]	[183]	[120]	[279] 1* 280	[258]	[215]	[406] 407
b					255		

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
c			130			216	408 2* 346a follows.

1* See p. 342, n. 4*.

2* [hieroglyphs], certainly [hieroglyph]. Nothing between this [hieroglyph] and [hieroglyph].

Spell 464

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
a	[211]	[183] 184	[130]	[280]	[255] 256 1*	[216]	409 3* 409 bis
b	212		131		1*	2*	410 409 bis follows 411 409 bis follows 412 409 bis follows

1* Original arrangement: [hieroglyphs].

2* An incomplete [hieroglyph].

3* Ll. 409-415 arranged in tabular form, see the plan in vol. III, p. 125.

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
a	[212]	[184]	[131]	[280]	[256]	[216]	413 409 bis follows
b		1*	132			217	414 409 bis follows
c					257		415 409 bis follows

1* [hieroglyph], a corruption of [hieroglyph].

Spell 464

B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
a [212] 213	[184] 185	[132]	281 1*	[257]	[217]	408 a 2*
b		133				409 a 346c follows.

B1Bo
c 3* 410 a 347b follows.

1* Cursive form of [hieroglyph], 3.
2* 343 c precedes; see the plan in vol. III, p. 125.
3* 346 b precedes.

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
a	[213]	[185]	[133]	[281]	258	[217] 3*	see 346c
b						4* 218	[410 a]
c			134		2*		

	B9C	B5C	B6C	B1C	B3L	B1L	B1Bo
d	1* 214	186		282	259		411 a
e						5*	Sp. 201 follows.

1* Chiselmarks ıı, probably ıı, see B6C.
2* Sic, incomplete.
3*
4*
5*

Spell 464

	B9C	B5C	B6C	B1C	B3L	B1L
a	[214] Sp. 465 follows.	[186] Sp. 465 follows.	[134] 1* Sp. 465 follows.	[282] Sp. 465 follows.	[159] 1* Sp. 465 follows.	[218] 1* Sp. 465 follows.

1* End of line.

Spell 465

	B9C	B5C	B6C	B1C	B3L	B1L
b	[214]	[186]	135	[282]	260	219

2*
3*
4*
5* for e.g. l. 286.
6*
7*

	B9C	B5C	B6C	B1C	B3L	B1L
c	2*	3* 187		4* sic 5*	6*	7*

	B9C	B5C	B6C	B1C	B3L	B1L
a	[219]	[187]	[135]	[282]	261	[219]
b	215		136	283		220
c					262	221, 222

	B9C	B5C	B6C	B1C	B3L	B1L
d						223, 224
e		188	137		263	225, 226
f						227

1* .

2* .

3* , or .

4* .

5* Chiselmarks: .

6* , , see 350c, 352b.

7* Sp. 466 stands between l. 261 and l. 262.

8* ⌓ and second 𓈖 were added later.

9* .

10* Short lines below Sp. 466.

11* See p. 350, n. 3*.

Spell 465

	B9C	B5C	B6C	B1C	B3L	B1L
a						
b						

	B9C	B5C	B6C	B1C	B3L	B1L
c						
d						
e						

1* See p. 349, n. 4*.
2* 101 chiselmarks.
3* Original arrangement: .
4* Corrected out of .

Spell 465

	B9C	B5C	B6C	B1C	B3L	B1L
a	[216]	[189] 190	[139]	[284]	[265]	236 sic 237 sic
b	1*		sic			
c	2* Sp. 466 follows.	1* 351 d follows.	140 351 d follows.	Sp. 467 follows.	266 Sp. 467 follows.	238 8* Sp. 187 (III 90 g) follows.

	B5C	B6C
d	3* 191 4*	3*
e	Sp. 466 follows.	141 5*

	B6C
f	6*
g	
h	7*
i	142

	B6C
j	
k	352 a follows.

1* Original arrangement: [hieroglyphs].
2* End of line.
3* 351 c precedes.
4* Rest (± ½) of line blank.
5* Chiselmarks: [sign], read [sign], cf. 348 c.
6* [sign], [sign]? or [sign]?.
7* Chiselmarks [marks], like □, but see 349 c.

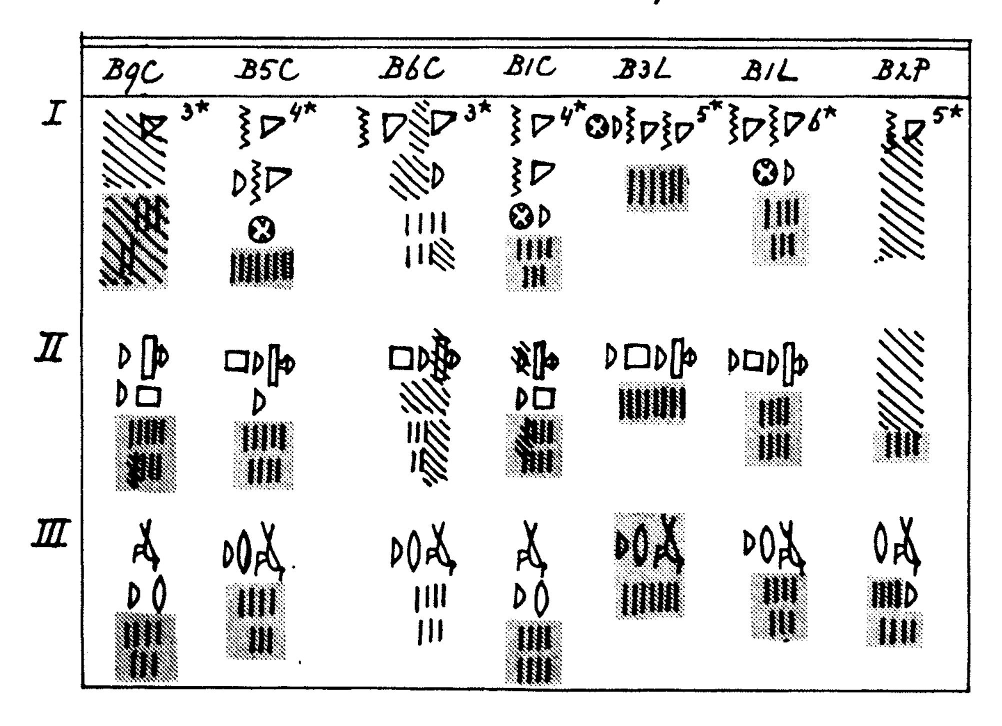
8* Cursive form 3.

Spell 465

	B6C
a	[142] ... [143] ... 1*
b	B6C
c	B6C
d	[144]
e	sic
f	2* Sp. 466, 467 follow.

1* Chiselmarks: H, PP?
2* End of line; see the plan on p. 359.

Spell 466



3* See the plan on p. 359.
4* See the plan on p. 360.
5* See the plan on p. 362.
6* See the plan on p. 361.

	B9C	B5C	B6C	B1C	B3L	B1L	B2P
IV	[hieroglyphs]	[hieroglyphs] 1*	missing	[hieroglyphs]	[hieroglyphs] 1*	[hieroglyphs] 1*	[hieroglyphs] 1*
V	[hieroglyphs]	[hieroglyphs] 2* 2*	[hieroglyphs] 3*	[hieroglyphs] 4*	[hieroglyphs]	[hieroglyphs] 5* 6*	[hieroglyphs]

1* n mnt·n·f occupies the end of the strip destined for inscr. V.
2* [hieroglyphs].
3* [hieroglyph] is doubtful; chiselmarks: [hieroglyph].
4* [hieroglyph], see p. 348, n. 5*.
5* [hieroglyph] here and below (X, XVI, XX) exactly like [hieroglyph].
6* [hieroglyphs] must be meant.

Spell 466

	B9C	B5C	B6C	B1C	B3L	B1L	B2P
VI							
VII							
VIII							
IX	1*						
X		2*		3*		4*	5*

1* Trace of 𓈖?
2* 𓋹, the stroke seems to be part of the sign; cf. the forms in V and XVI. The usual form of 𓋹 in this MS. is 𓋹.
3* 𓋹, see p. 348, n. 5*.
4* See p. 353, n. 5*.
5* Original arrangement: 𓋹.

Spell 466

	B9C	B5C	B6C	B1C	B3L	B1L	B2P
(X)							5*
XI	1*	2*	3*		4*		
XII							
XIII	blank						

1* Blank space? Perhaps I just before .
2* , the transcription seems certain.
3* Chiselmarks: .
4* Or ; either *ḫft* or corruption of *ḫft*.
5* See p. 354, n. 5*.

Spell 466

	B9C	B5C	B6C	B1C	B3L	B1L	B2P
XIV			2*				
XV	missing		missing				
XVI		1*	3*	4*		5* 6*	7*

1* [sign], cf. p. 354, n. 2*.

2* ⊂, ⊂ seems certain.

3* [signs] chisel-marks.

4* Complete form: [sign].

5* See p. 353, n. 5*.

6* [sign].

7* [sign], [sign]?, [sign]?

	B9C	B5C	B6C	B1C	B3L	B1L	B2P
XVII						4*	
XVIII							
XIX							
XX	1*	2*	3*			5*	

1* , not .
2* .
3* Chiselmarks: .
4* is incomplete: .
5* See p. 353, n. 5*.

Spell 466

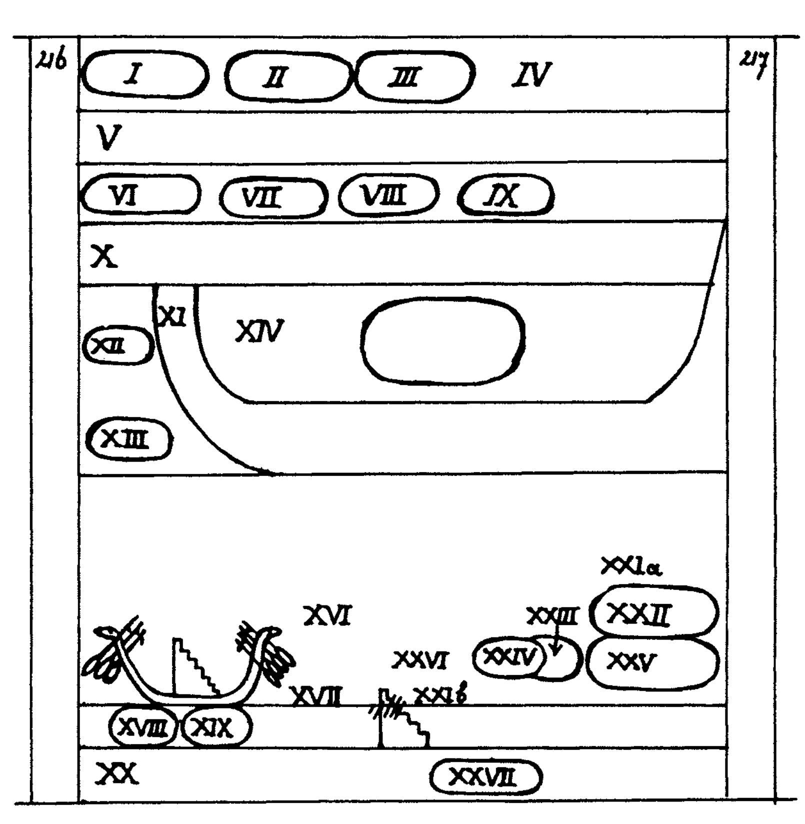
	B9C	B5C	B6C	B1C	B3L	B1K	B2P
XXI	1*	3*			7* 8*	3*	
XXII							
XXIII				6*	6* 9*	6*	6*
XXIV	illegible						
XXV	2*		4*	5*	10*	5* 11*	5*
XXVI							
XXVII	illegible						

	B3L
XXVIII	

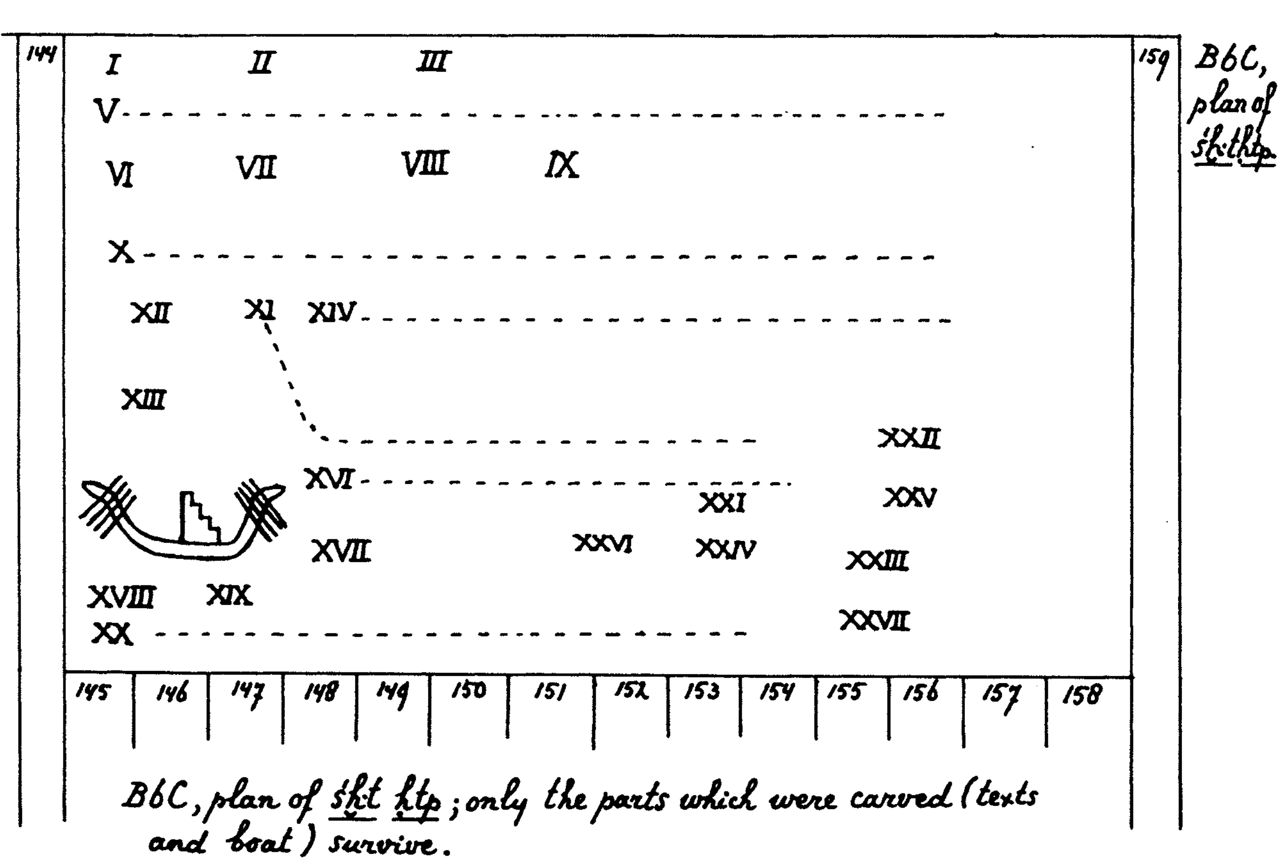
1* knkn·t is XXI a on the plan; the rest is XXI b.
2* Transcription uncertain. In B5C the boat is certain ( ).
3* .
4* Chiselmarks: .
5* (B1C); (B1K); (B2P)
6* Facsimile; transcription?
7* , ?
8* .
9* , exactly like .
10* ?; different from in VII.
11* or fortuitous dot.

Spell 466

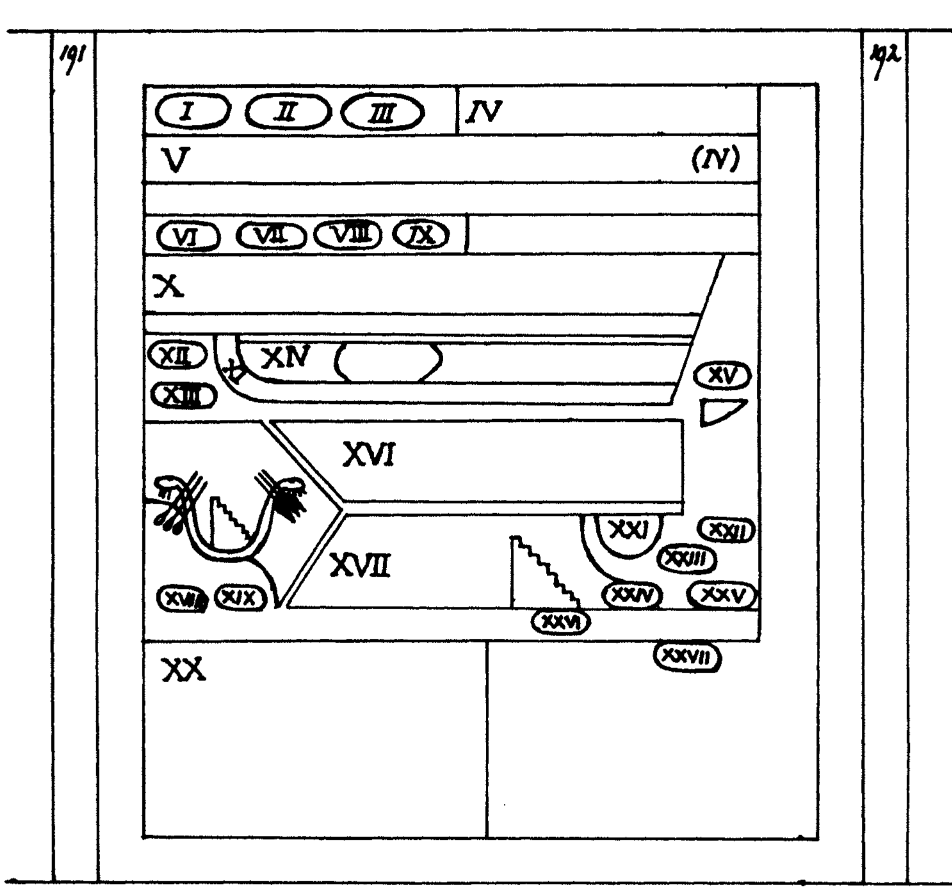
B9C, plan of *sḫ.t ḥtp*.



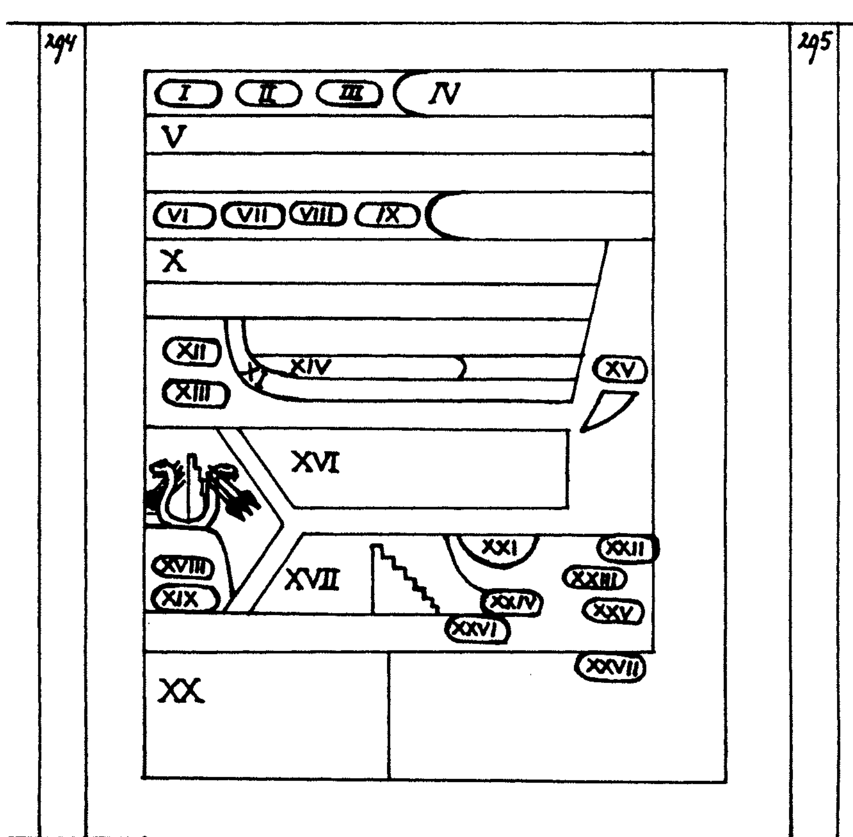
B6C, plan of *sḫ.t ḥtp*.



B6C, plan of *sḫ.t ḥtp*; only the parts which were carved (texts and boat) survive.

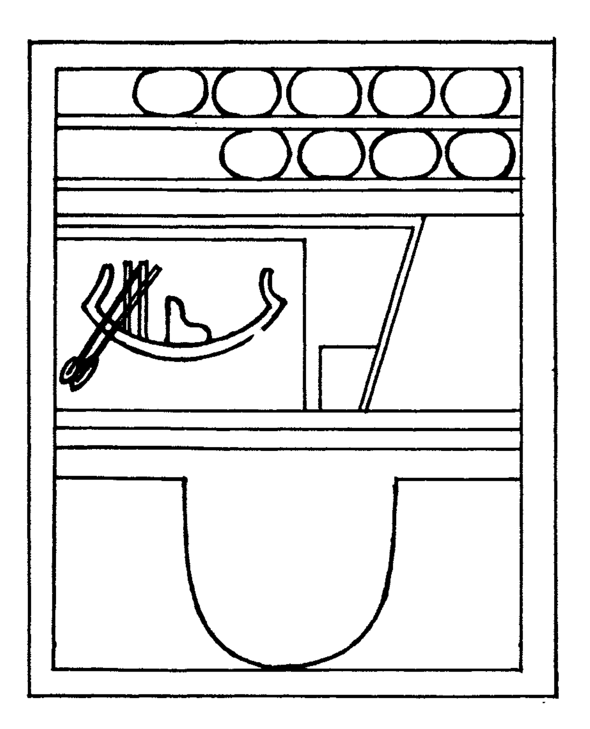


B5C, plan of *sḫt ḥtp*.



B1C, plan of *sḫt ḥtp*.

B1L, plan of sḫ.t ḥtp.



B4L, plan of sḫ.t ḥtp; no inscriptions. False door, table and picture of offerings precede; Sp. 158 follows.

219

I II III N

V (N)

VI VII VIII IX

X

XII XIII XI XIV XV

XVI XVII XVIII XIX XXI XXII XXIII XXIV XXV XXVI

XX XXVII

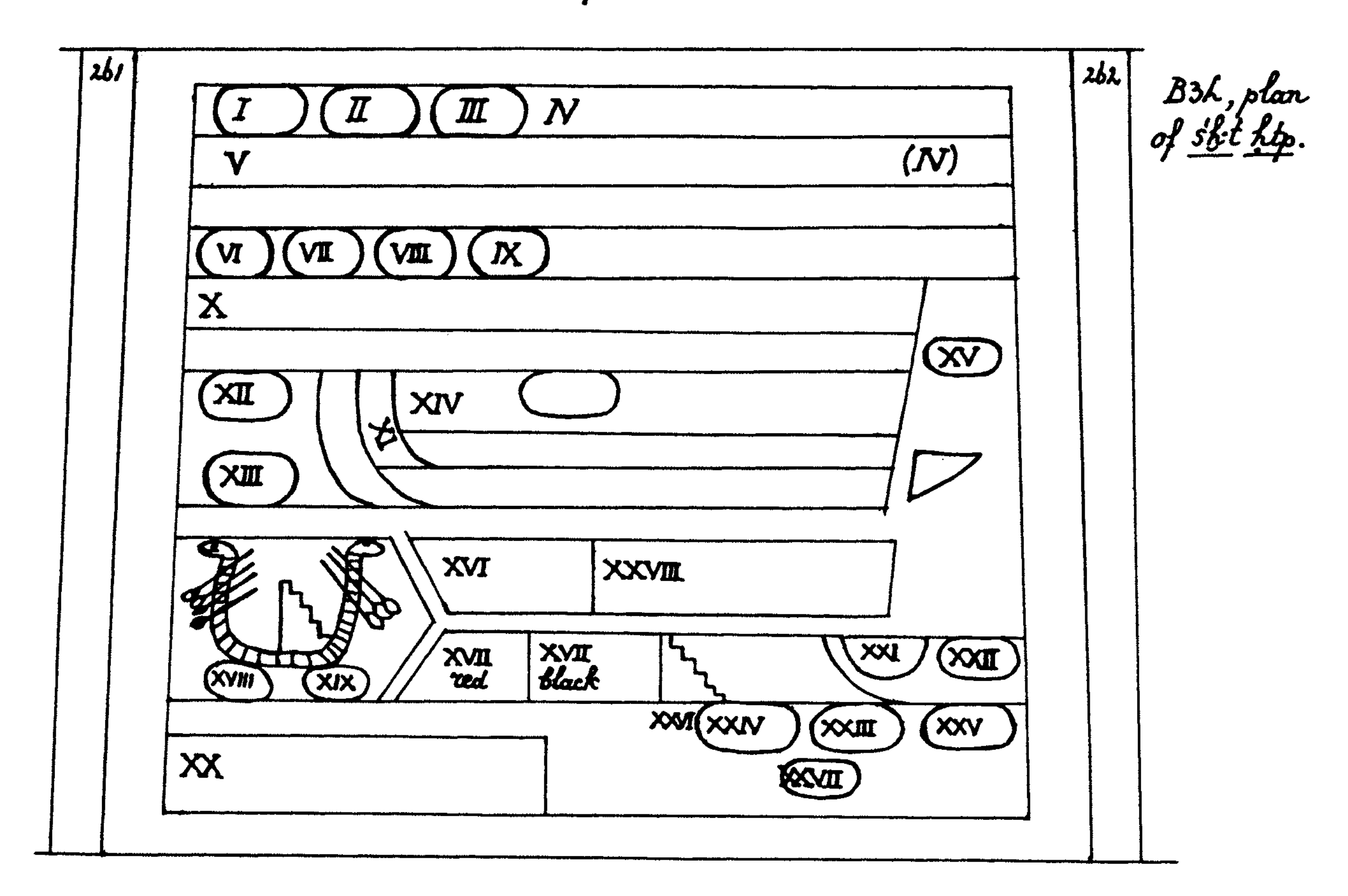
239

Ll. 220-238; short columns without ruling lines.

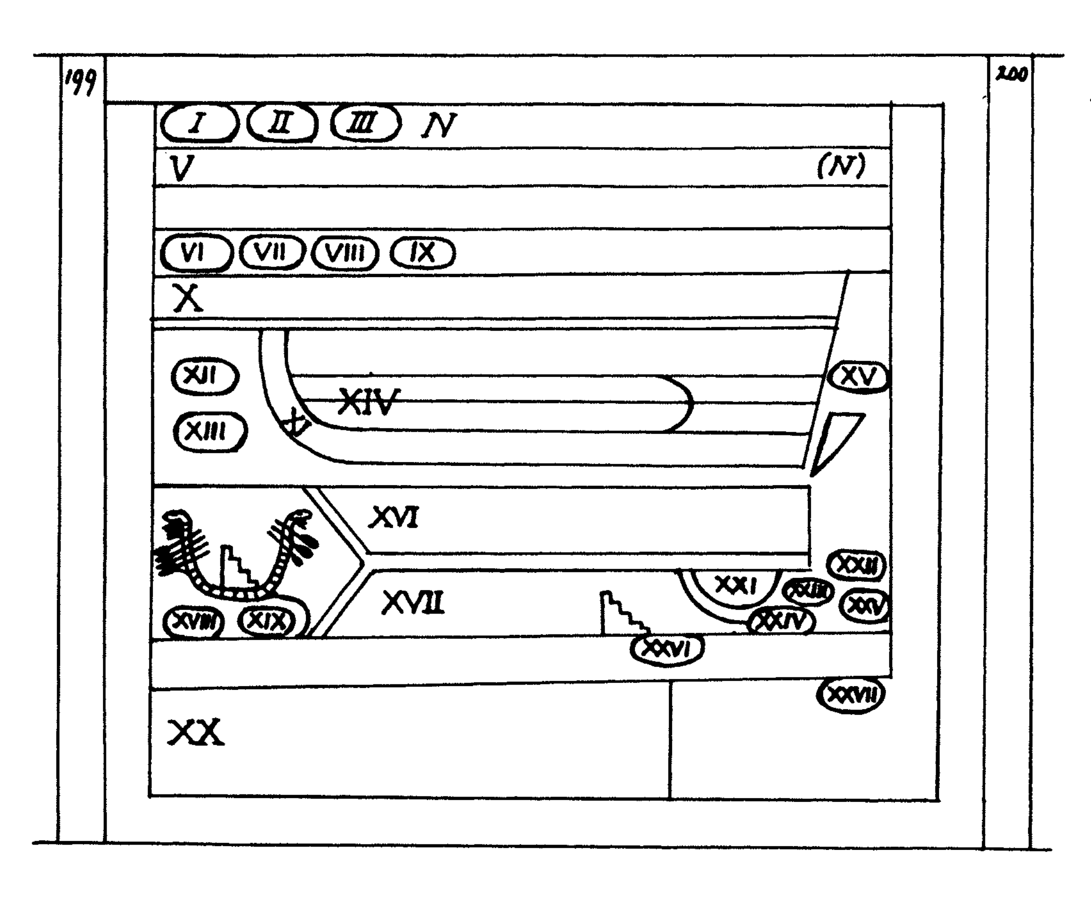
Spell 466

V 361

Spell 466



B3L, plan of sḫ·t ḥtp.



B2P, plan of sḫ·t ḥtp. This vignette stands on front, and interrupts the text of Sp. 158.

Spell 467

	B9C	B5C	B6C	B1C	B3L
a					
b					
c					
d					

	B9C	B5C	B6C	B1C	B3L
e					
f					
g					
h					

1* The diagram of sḫ.t ḥtp precedes.

2* Transcription?

3* [sign], a correction?

4* [sign] was added later.

5* [sign] was added later.

6* Arranged thus: [sign].

7* [sign], contamination with [sign].

Spell 467

	B9C	B5C	B6C	B1C	B3L
a	[218]	[193] ... 194	[149] ... 150	[285] ... 286	[267] ... 268 ... 1*
b			151		2* ... 269

	B9C	B5C	B6C	B1C	B3L
c			152		
d	219				
e		195	153		270

1* Corruption of [hieroglyph]. 2* [hieroglyph] corrected into [hieroglyph].

	B9C	B5C	B6C	B1C	B3L
a	[219]	[195]	154, 1*	[286]	[270]
b				287	
c			155, 156		271

	B9C	B5C	B6C	B1C	B3L
d					
e	220	196	157		272
f		sic	158		

1* Room for ⌂.

V366

Spell 467

	B9C	B5C	B6C	B1C	B3L
a	[hieroglyphs] [218]	[hieroglyphs] [196]	[hieroglyphs] [158]	[hieroglyphs] [287]	[hieroglyphs] [272]
b	[hieroglyphs]	[hieroglyphs]	[hieroglyphs] 159	[hieroglyphs]	[hieroglyphs] 273

	B9C	B5C	B6C	B1C	B3L
c	[hieroglyphs]	[hieroglyphs]	[hieroglyphs]	[hieroglyphs] 288	[hieroglyphs]
d	[hieroglyphs] 221	[hieroglyphs] 1*	[hieroglyphs]	[hieroglyphs]	[hieroglyphs] 274
e	[hieroglyphs]	[hieroglyphs] 197	[hieroglyphs] 160	[hieroglyphs]	[hieroglyphs]
f	[hieroglyphs]	[hieroglyphs]	[hieroglyphs] 2*	[hieroglyphs]	[hieroglyphs]

1* Unusual form, [hieroglyph]; normal shape [hieroglyph].
2* Chiselmarks [hieroglyph], [hieroglyph]?

Spell 467

	B9C	B5C	B6C	B1C	B3L
a	[221]	[197]	[160]	see 366f	[274]
b				[288]	275
c	222		161		
d		198			

	B9C	B5C	B6C	B1C	B3L
e	3*	1* 2*		289	276
f	see 367e	see 367e	see 367e		
g					
h			162		

1* ﹏ was inserted later.
2* Hardly room for ⌓.
3* ⬭ is certain.

Spell 467

	B9C	B5C	B6C	B1C	B3L
a		[198]	[162]	[289]	[276]
b					
c					

	B9C	B5C	B6C	B1C	B3L
d					
e					
f					

Spell 467

B9C B5C B6C B1C B3L

a [223] [200] [164] [290] [279]

b 1*

c

d 224 280

e 165 201

B9C B5C B6C B1C B3L

f

g 291 281

h 3* 2*

1* Chiselmarks: ⌊.

2* Chiselmarks: ⊻.

3* ⌈ .

	B9C	B5C	B6C	B1C	B3L
a	[224]	[201] 202	[165] 166	[291]	[28]
b	225				
c					
d					282

1* Chiselmarks: K, probably .
2* Chiselmarks: , ?
3* and were added later.

	B9C	B5C	B6C	B1C	B3L
e					
f			167	3*	283

Spell 467

	B9C	B5C	B6C	B1C	B3L
a	[225]	203	[167]	292	[283]
b	226				
c					284
d					

	B9C	B5C	B6C	B1C	B3L
e			168		
f		204		2*	
g			1*	2*	285

1* Probably nothing lost; a bad spot in the wood.

2* Arranged thus:

V372

	B9C	B5C	B6C	B1C	B3L
x		[204]		[292]	[285]
b	[226]		[168]		
c			169		
d		205		1* 293	286

Spell 467

	B9C	B5C	B6C	B1C	B3L
e	227			2*	3*
f					
g			170		287

1* Perhaps [hieroglyphs], very small and crowded.

2* Tiny traces of [hieroglyph].

3* B15C 57 [hieroglyphs] Rest of line lost.

This is the first line of which a few words are legible. Ll. 25-56 (the beginning of front) are entirely lost.

	B9C	B5C	B6C	B1C	B3L
a	[227]	[205]	[170]	[293]	[287]
b	228	206	1* 2*		

	B9C	B5C	B6C	B1C	B3L
c			171		288
d					4*
e			3*	sic	
f				294	

1* Probably nothing lost; bad spot in the wood.
2* [hieroglyph] was added later.
3* Original arrangement: [hieroglyphs]; im·t was added later.
4* Top of B15C 58 (see p. 372, n. 3*): 58 Rest of l. lost.

V374

Spell 467

	B9C	B5C	B6C	B1C	B3L
a	[228]	207	[171]	[294]	289
b			172		sic
	229				
c					
d					

	B9C	B5C	B6C	B1C	B3L
e					290
f		208			
g					sic
h			173		291

	B9C	B5C	B6C	B1C	B3L
a	[229]	[208]	[173]	[294]	[291]
b					
c	230	209		3*	

	B9C	B5C	B6C	B1C	B3L
d			1* 174 2* sic	295 4*	5* 292
e					

1* This form: .
2* Chiselmark - like .
3* The vignette (Sp. 466) follows.
4* was added later.
5* .

V376

Spell 467

B9C B5C B6C B1C B3C

a [179] [295] 210 293

b [230] 3*

c 231 175

d

e

f 294

g

h 211 296 176

i 1* 2* 4*

1* Perhaps a fortuitous dot.

2* (sign), not like (sign); corruption of (sign).

3* B15C 61 (ll. 59, 60 are illegible): 61 Rest of l. lost.

Cf. p. 372, n. 3*.

4* B15C 62 Rest of l. lost.

Spell 467

	B9C	B5C	B6C	B1C	B3L
a	[231]	[211]	[176]	[296] 3*	295
b	232		1*		
c		212	197		296

	B9C	B5C	B6C	B1C	B3L
d	sic				2*
e					
f					
g				297	

1* [hieroglyphs] was added later.
2* B15C 63 [hieroglyphs]. Rest of l. and ll. 64-67 lost.
3* Sic, →.

V378

	B9C	B5C	B6C	B1C	B3L
a	[231]	[212]	[77] ⁻178	[247]	
b					
c					[296]
d					⁻297
e	⁻233				

Spell 467

	B9C	B5C	B6C	B1C	B3L
f		⁻214	⁻179 2*		
g	1*				⁻298

1* [hieroglyph], [hieroglyph] or simply [hieroglyph].
2* Chiselmarks: [hieroglyph], hardly [hieroglyph].

	B9C	B5C	B6C	B1C	B3L
a	[233]	[214]	[179]	[297]	[298]
b	1* Sp. 451 follows.	215	180 2*	298	3*
c					299

	B5C	B6C	B1C	B3L
d				
e		181		
f	216			300

1* End of line.
2* Chiselmarks —; the determinative shows that ﹏ was meant.
3* ﹏ was inserted later.

V380

Spell 467

B5C	B6C	B1C	B3L
a [216]	[181]	[298]	[300]
b	182		301

B5C	B6C	B1C	B3L
c 217			
	Sp. 440 follows.		2*
d Sp. 404 follows.		1* Sp. 101 follows.	

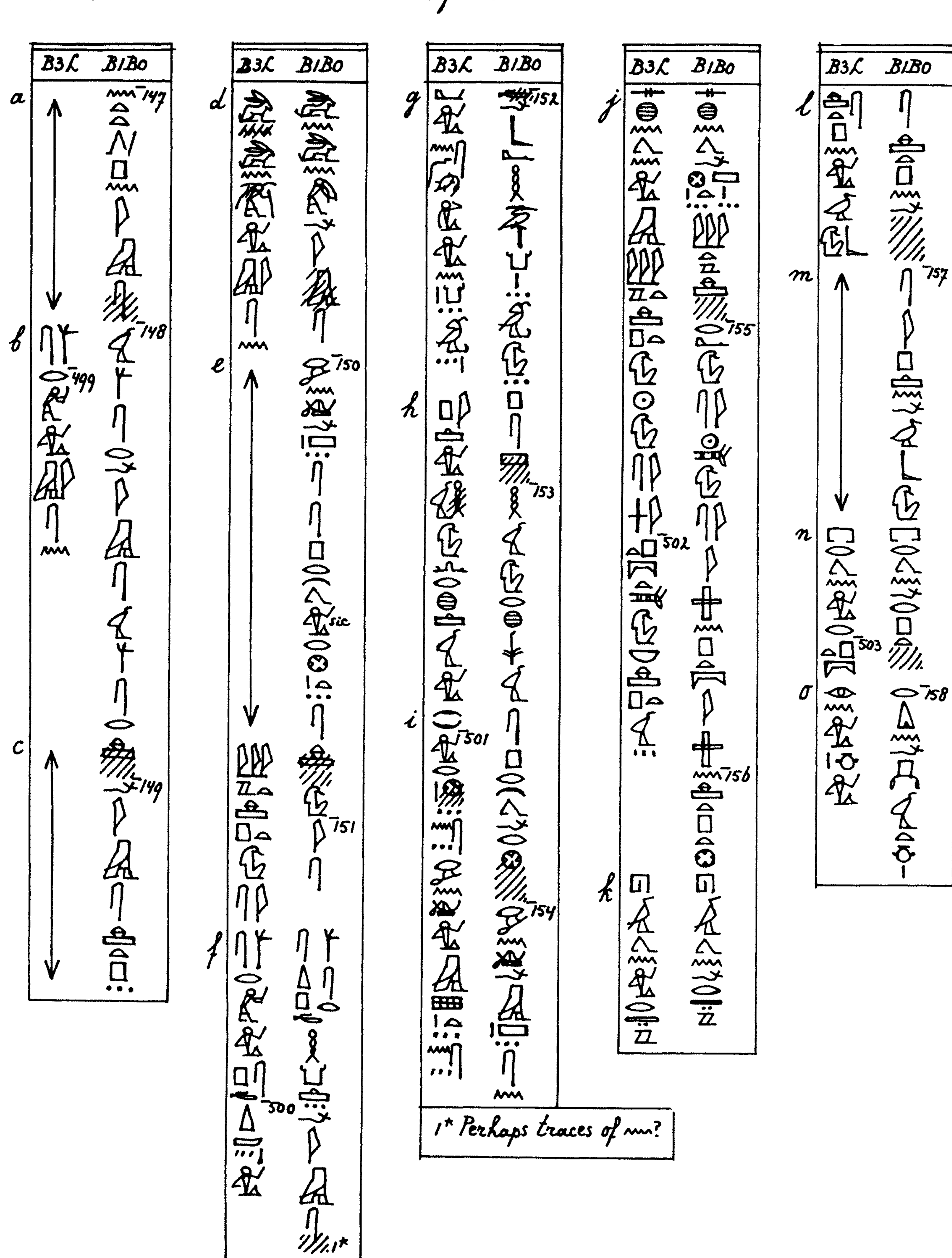
1* End of line.
2* A new spell follows. B15C 67, a red division-line is visible in this line, probably the end of the present spell.

	B3L	B1Bo
a	[493]	731, 4*
		732
b		733
c	1*, 494	734
d		735
e	2*, 495	
f		736, 737
g		738
h		739, 740
i	496	
j	3*	741
k	497	742, 743
l		
m	498	744, 745
n		746

1* [hieroglyphs], a contamination with [hieroglyphs], cf. p. 363, n. 7*.
2* Probably a correction.
3* [hieroglyph] perhaps added later.
4* Short columns occupying lower part of foot.

V382

Spell 468



1* Perhaps traces of ~~~?

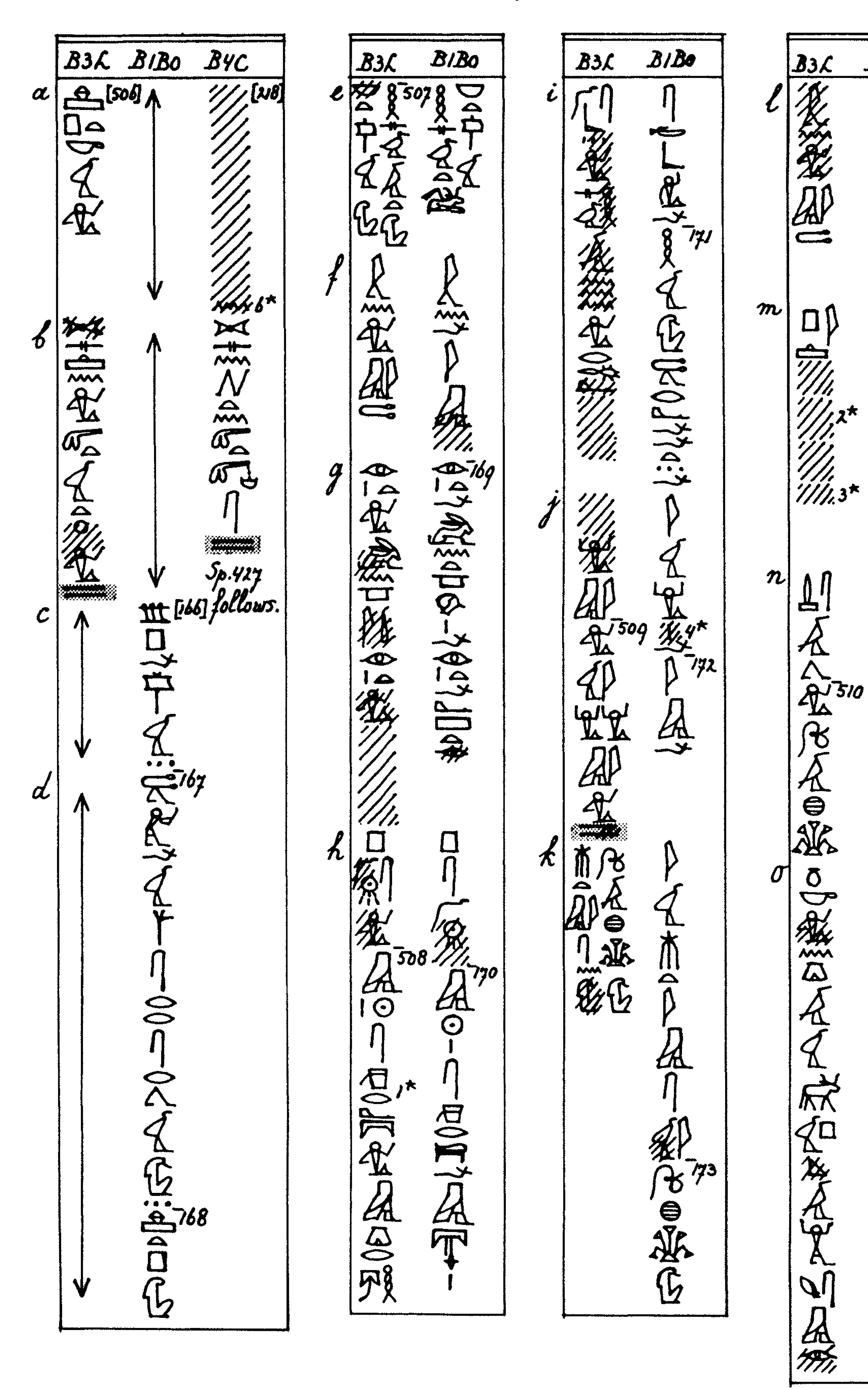
	B3L	B1Bo	B4C
a	[503]	[158]	
b			[216]
c	504	160	217

1* Chiselmarks, is very probable.
2*, trace suits.

	B3L	B1Bo	B4C
d		161	
e	505		2*
f		162, 163	218

	B3L	B1Bo	B4C
g	see 383b		see 383b
h	506	164	
i		165	
j			
k		166	

V384 Spell 468



1* Ligature.
2* Two tall signs.
3* Trace like ⲽ.
4* Chisel-marks look like ıı.
5* ⲽ.
6* Restore N.

Spell 468

B3L B1Bo

a [510] 177

511

b 178

385v follows.

B3L

c d 512

e 2*

B3L

f 513

g

h

i

514

j

B3L

k

l

m 515

n

B3L

o 516

p

q

r 517

s

B3L

t

u 518

3*

B1Bo

v 179 1*

180

w 181

1* 385 b precedes.

2* [hieroglyph], transcription doubtful, [hieroglyph]? or [hieroglyph]?

3* A new spell follows.

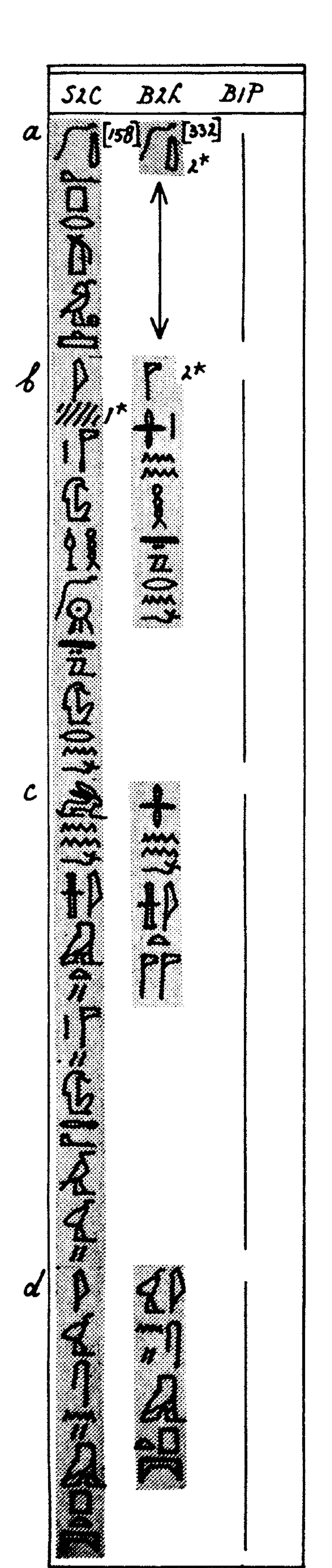
V 386 Spell 468

B1Bo	B1Bo	B1Bo	B1Bo	B1Bo	B1Bo	B1Bo
a ... 182 ... b ... 183	c ... 184 ... d ... 185	e ... 1* 186 ... 187	f ... 188 ... g ... h ... 189	i ... 190	j ... 191 ... 2* ... 3*	k ... 192 ... l ... m ... 193 ... 4*

1* One square blank.
2* —.
3* Chiselmarks: [hatched], probably [sign].
4* Rest (about ½) of line is blank; end of foot (lower register).

Spell 469

S2C B2L B1P



a [158] [332] 2*

b 1* 2*

c

d

S2C B2L B1P

e

f 159

g

S2C B2L B1P

h

i 333

1* Trace [sign], perhaps more probably [sign] than [sign].

2* Original arrangement: [signs].

V388

Spell 469

S2C B2L B1P

a [159] [333]

b

c [53]

S2C B2L B1P

d

e 54 160

1* 2* 3*

f

S2C B2L B1P

g 4*

h

i 334 1* 3*

1* Filled with paint, O or ⊖.
2* ▬ •.
3* ⊂, O or ⊖.
4* [illegible], [illegible]?

Spell 469

	S2C	B2L	B1P
a	[160]	[339]	55
b		3*	
	1*		
c			4*
d			

	S2C	B2L	B1P
e			
f	161		
g	2*		
h			End of text. Sp. 335 (N220a) follows.

	S2C	B2L
i		335
j		5*

	S2C	B2L
k		4*

1* See 388, n. 1*.
2* Trace.
3* 3 added later.
4* Blank space.
5* Like .

Spell 469

S2C B2L

a [161] [335] 162

b

c 336 3*

d 4*

e

f

g 1* 2*

h 163 5*

i

j 337

k

l 6*

1* Sic, a short line.
2* Doubtful, ─///; the form of the following bird is also indistinct; perhaps ⟨sign⟩, cf. above.
3* ⟨sign⟩.
4* ⟨sign⟩, like ⟨sign⟩.
5* ⟨sign⟩ was added later.
6* Original arrangement: ⟨sign⟩.

	S2C	B2L
a	[163]	[337] 1*
b		
c		
d	164	338
e		
f		
g		
h		
i		
j		
k	165	
l		
m		
n		339

1* See p. 390, n. 6*

V392 Spell 469

S2C	B2L
a [165]	[339]

S2C	B2L
c	2*

S2C	B2L
d 166	
e	

S2C	B2L
f	340
g 1*	

S2C	B2L
h	
i 167	

1* ⊂⊃ is practically certain.
2* corrected over deleted .....

Spell 469

	S2C	B2L
a	[167]	[340]
b		
c		
d		
e		341
f		
g		
h		
i	168	
j		
k		
l		
m		342

V394

Spell 469

	S2C	B2L
a	[168]	[342]
b	169	
c		3*
d		
e		
f		
g		343
h		4*
i	1*, 170	
j		
k		
l		5*
m		
n		

1* [hieroglyphs], [hieroglyphs]??
2* [hieroglyph], [hieroglyph] or [hieroglyph].

3* Cursive plural strokes?
4* [hieroglyph] corruption or bad form of [hieroglyph] (l.345).

5* Probably a fortuitous dot, not [hieroglyph].

Spell 469

S2C B2L

a [170] [343]

b 344

c 1* 171

d 2*

e

f

g 3*

h

i 345

j 4*

k 5*

l 172

m

n

o

1* , like .
2* , or .
3* —, probably .

4* —, incomplete
5* short —, like .

Spell 469

	S2C	B2L
a	[172]	
b		
c	1*	
d	2*	[345] 346
e	173	
f	3* 4* 3*	
g		
h		
i		
j		
k		
l		
m		
n		
o	174	
p		

1* Restore →, see 396 a.
2* Trace suits ☥.
3* A bird.
4* ////, ⊂⊃? or ⊂⊃?

Spell 409

V397

S2C	B2L
a [174]	[346]
	347
b	
c	
d	

S2C	B2L
e	
f	

S2C	B2L
g	
h 175	
i	

S2C	B2L
j	
k 2*	
l 3*	

S2C	B2L
m	348
n	
o	

1* [hieroglyphs], [hieroglyph] obscured by paint.
2* [hatching], [hieroglyph] is more probable than [hieroglyph].
3* [hatching], [hieroglyph] is very probable.

Spell 469

S2C	B2L
a [75]	[348] ... 1*
... 176	

S2C	B2L
b	
c	

S2C	B2L
d	
e	349

S2C	B2L
f	
g	2*
Sp. 149 follows.	

1* [hieroglyph].
2* A new spell follows.

Spell 470

B1C	B2L	B1P
h 426	[326]	

B1C	B2L	B1P
i		[45]

B1C	B2L	B1P
j		3*

3* Sic, [hieroglyph].

Spell 470

B1C B2L B1P

a [426] [326] [45] — 427

b — 327

c

d 3* — 46

B1C B2L B1P

e

f — 428

g 1* 4*

h sic

B1C B2L B1P

i

j 6* 47 6*

k 328 5* 429

l 2* sic

1* [sign], neither normal b3 [sign], nor mwt [sign].
2* 9, o with a prolonged down stroke.
3* Incomplete, [sign].
4* Very clear: [sign].
5* Blank space.
6* B2L [sign], B1P [sign].

Spell 470

B1C	B2L	B1P
a [429]	[328]	[47]
b		

B1C	B2L	B1P
c		
d	1*	

B1C	B2L	B1P
e 430		
f	2*	48 2*
Sp. 293 follows.		

1* Blank space.
2* A new spell follows.

Spell 471

B2L
g [416] 3*

B2L
h

B2L
i 4* 5* 6*

B2L
j 417

B2L
k Sp. 293 follows.

3* Cf. Spell 426 and Pyr. 506.
4* Traces: .
5* , ?(usual shape).
6* , like hieratic .